

RARE WATCHES

Geneva

8 November 2021

CHRISTIE'S



ICELAND LONDON OSLO
MADEIRA PARIS GENEVA ISTANBUL
DAKAR ALGIERS ROMA CAPE TOWN
RIO DE JANEIRO AZORES
NEW YORK BUENOS AIRES
MONTREAL
MEXICO CHICAGO DENVER
CALIFORNIA
KONOKE
TAHITI
ALASKA
SAMOA
FIJI ISLAND
MARSHALL ISLAND
RUCKLAND ISLAND
SYDNEY
ADELAIDE
ADELAIDE
PEIPING TOKYO
SAIGON
SINGAPORE
CALCUTTA
BOMBAY
MURITIOUS ISLAND
REUNION
CEYLON

PATEK PHILIPPE
GENEVE





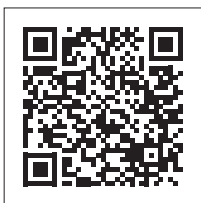
RARE WATCHES

MONDAY 8 NOVEMBER 2021

PLEASE NOTE

Viewings and auctions will be conducted in accordance with local laws and regulations pertaining to COVID-19, which may change from time to time. For updated information, please check our sale page on our website christies.com

TO VIEW THE FULL SALE
PLEASE SCAN THIS QR
CODE OR CONSULT
WWW.CHRISTIES.COM



EXCHANGE RATE

US\$1=CHF 1.00

€1=CHF 0.90

The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

AUCTION

Monday 8 November 2021 at 14.30h (Lots 1-118)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767

VIEWING

| | | |
|----------|------------|-----------------|
| Thursday | 4 November | 10.00h-18.00h |
| Friday | 5 November | 10.00h - 18.00h |
| Saturday | 6 November | 10.00h - 18.00h |
| Sunday | 7 November | 10.00h - 18.00h |

AUCTIONEERS

Rahul Kadakia
Maximillian Fawcett

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **DEEPSEA-20043**

AUCTION RESULTS

Tel: +41 (0)22 319 1766
christies.com

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.



Browse this auction and view real-time results on your iPhone, iPod Touch, iPad and Android

These auctions feature
CHRISTIE'S LIVE

Bid live in Christie's salerooms worldwide
register at christies.com

CHRISTIE'S

View catalogues and leave bids online at christies.com

INTERNATIONAL WATCH DEPARTMENT & AUCTION CALENDAR

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0) 207 389 2554

REGIONAL MANAGING DIRECTOR

Isabel Coutier
Tel: +41 (0)22 319 17 04

Krasimira Petrova
Tel: +852 2978 9992

Kimberly Miller
Tel: +1 212 636 2306

Anoushka Mohamed
Tel: +44 20 7104 5761

WORLDWIDE

AMSTERDAM
Jessica Koers (Liaison)
Tel: +31 (0)20 575 5915

BANGKOK
Prapavadee Sophonpanich (Liaison)
Tel: +66 (0)2 252 3685

BEIJING
Rebecca Yang (Liaison)
Tel: +86 10 8583 1766

DUBAI
Remy Julia
Bob Xue
Nitin Nair
Tel: +971 (0)4 425 5647

DUSSELDORF
Gudrun Klemm (Liaison)
Tel: +49 211 49159322

GENEVA
Sabine Kegel
Remi Guillemin
Patrick Hofstetter
Mathieu Ruffat
Alexandre Gouverneynre
Tel: +41 (0)22 319 1726

HAMBURG
Maike Müller (Liaison)
Tel: +49 40 279 4073

HONG KONG
Alexandre Bigler
Cissy Ngan
Harmond Wong
Tel: +852 2978 9920

ISTANBUL
Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA
Charmie Hamami (Liaison)
Tel: +62 (0)21 7278 6268

MADRID
Maria Garcia Yelo (Liaison)
Tel: +34 (0)91 532 6627

MILAN
Vittoria Elli (Liaison)
Tel: +39 (0)2 3032 83

MUMBAI
Sonal Singh (Liaison)
Tel: +91 22 2280 7905

MUNICH
Bianca Fazio (Liaison)
Tel: +49 892 420 9680

NEW YORK
Keith Davis
Rebecca Ross
Vince de la Cerna
Tel: +1 212 636 2320

PARIS
Arabelle Guilhemsans (Liaison)
Tel: +33 (0)1 40 76 72 71

ROME
Agnese Fabbiani (Liaison)
Tel: +39 (0)6 686 3333

SINGAPORE
Dexter How (Liaison)
Tel: +65 6735 1766

SHANGHAI
Mona Qiu (Liaison)
Tel: +86 21 2226 1558

STUTTGART
Eva Schweizer (Liaison)
Tel: +49 (0)711 226 9699

TAIPEI
Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO
Masashi Tamaoki
Tel: +81 (0)3 6267 1774

VIENNA
Vered Bergmann (Liaison)
Tel: +43 (0)1 533 88 12 15

ZURICH
Ilona Genoni (Liaison)
Tel: +41 (0)44 268 1023

10/10/21

LIVE AUCTIONS 2021

6 NOVEMBER 2021
ONLY WATCH
GENEVA

8 NOVEMBER 2021
RARE WATCHES
GENEVA

27 NOVEMBER 2021
IMPORTANT WATCHES
HONG KONG

7 DECEMBER 2021
IMPORTANT WATCHES
NEW YORK

ONLINE AUCTIONS 2021

27 OCTOBER 2021
WATCHES ONLINE: DUBAI
DUBAI

2 NOVEMBER 2021
JEWELLERY & WATCHES: LA
DOLCE VITA
MILAN

16 NOVEMBER 2021
WATCHES ONLINE: THE GENEVA
EDIT
GENEVA

10 DECEMBER 2021
WATCHES ONLINE
NEW YORK

14 DECEMBER 2021
WATCHES ONLINE: THE GENEVA
EDIT - AN IMPORTANT PRIVATE
COLLECTION

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

Rémi Guillemain,
Head of Department

Sabine Kegel,
European Head of Watches

Mathieu Ruffat

Alexandre Gouverneyre

Richard Chadwick,
Consultant

Tel: +41 (0)22 319 1725

Fax: +41 (0)22 319 1767

SALE COORDINATOR

Kim van den Noort

Tel: +41 (0)22 319 1725

CATALOGUERS

Patrick Hofstetter (Senior Cataloguer)

Richard Chadwick

Mathieu Ruffat

Tel: +41 (0)22 319 1719

REGIONAL MANAGING DIRECTOR

Isabel Coutier

Tel: +41 (0)22 319 1704

HEAD OF SALE MANAGEMENT

Sanda Nyun Han

Tel: +41 (0)22 319 1733

EMAIL

First initial followed by last name@christies.com (e.g. Sabine Kegel = skegel@christies.com).

For general enquiries about this auction, emails should be addressed to the Sale Coordinators.

SERVICES

PRE-SALE SERVICES

Client Service Team
Sale Registrations, Sale Tickets, and
General Information

Tel: +41 (0) 22 319 17 66

Email:

infoswitzerland@christies.com

ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766

Email: bidsgeneva@christies.com

PRIVATE VIEWING

Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance. In Geneva, appointments may be made by telephoning contact Kim van den Noort on Tel: +41 (0)22 319 1725

POST-SALE SERVICES

Nichola Jones

Senior Post-Sale Coordinator

Payment, Shipping, and Collection

Tel: +41 (0)22 319 1780

Email: PostSaleSwiss@christies.com

AUCTION RESULTS

Tel: +41 (0)22 319 1766

Internet: www.christies.com

christies.com



REMI GUILLEMIN
Head of Department, Watches, Geneva
rguillemain@christies.com
+41 22 319 1797



MATHIEU RUFFAT
Associate Specialist
MRuffat@christies.com
+41 (0)22 319 1746



ALEXANDRE GOUVERNEYRE
Associate Specialist
AGouverneyre@christies.com
+41 22 319 1791

COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's.

© COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2021)

EQUITY, DIVERSITY & INCLUSION

VALUE ALL - EMPOWER ALL - RESPECT ALL

By actively using our role as an employer and our platform in the art world, we can better amplify under-represented voices and support positive change in our sector.

The Battenberg Foundation in Biel/Bienne in Switzerland, is a bilingual economic and social enterprise for vocational integration and education. Offering a wide range of services for people with special needs, it provides 220 evaluation, accompaniment and training places. The trainees work on behalf of regional and national companies and consequently provide an important contribution to the practical vocational training of people with difficulties.

Originating in the watchmaking industry, the foundation has always met the highest standards of work quality. The trainees are supervised by qualified professionals who guarantee perfect order processing with quality assurance.



•+1

BATTENBERG FOUNDATION. AN EXTREMELY ATTRACTIVE AND UNIQUE ALUMINIUM PRALOX® LIMITED EDITION TABLE CLOCK WITH NIXIE TUBES, ORIGINAL WARRANTY AND BOX, MADE FOR THE CHRISTIE'S RARE WATCHES 2021 AUCTION
SIGNED BATTENBERG, NX.2, SWISS MADE, LIMITED NO 1 OF 10

Dimensions: 590 x 150 x 170mm

Weight: 4430g

Weight with box: 9630g

Input voltage: 12V DC

Power adaptor voltage range: 90-240 VAC 50-60Hz

Power consumption: 7.5 W

Case material: Aluminum EN AW-5754 with fine texture, Strengths High-tech surface treatment Pralox®

With: Original warranty dated 2021, product literature and original box

CHF10,000-20,000

US\$11,000-22,000
€9,300-18,000

The present table clock is in new condition and can be considered an outstanding piece of modern design, showing the skills of various apprentices under the constant supervision of highly qualified instructors. Not only is it No. 1 in the limited edition of 10 pieces, but it is also distinguished by its exclusive design for Christie's. Only the No. 1 features individual gold elements on the rings of the glass tubes and in the engraving, giving the watch a truly luxurious look.

NIXIE tube technology has been around since the 1920s, but wasn't used industrially until the 1950s thanks to the emergence of digital signal processing. As with fluorescent lamps, inserted characters and numbers are electrically charged and make the surrounding inert gas glow. NIXIE tubes were traditionally used in measuring devices and calculating machines as well as for digital time displays. Over time, these tubes were replaced by other technologies and production was discontinued.

The main feature of NX.2 is the fascinating display of the time (in hours, minutes and seconds). The light intensity and the way digits change can be altered with ease via the internet browser or an iOS or Android application. In addition, it is possible to display the date (day, month and year) for a few seconds every minute. NX.2 features a wireless Wi-Fi module that provides the watch with an internet connection. The time is automatically synchronized via the internet. The user can access all settings via an internet browser and keep the watch up to date thanks to automatic firmware updates. The clock does not need the internet in order to function. The internet serves only as a time source and provides an interface for settings. If the internet goes down, the clock keeps running; it just doesn't sync and remains inaccessible. As soon as the internet connection is restored, the watch reconnects to the cloud and continues time synchronization as usual. The Wi-Fi login data (SSID - network name and password) are initially transferred to the watch, before the watch saves them permanently. When the watch is turned on, it looks for known networks to connect to (it can store up to seven networks) so you don't need to do anything until you change the router password.

With the idea, planning and implementation of the project, as well as with his passion for handcrafts and technology, Stefan Kuonen, responsible for the department Watchmaking and Industry of the Battenberg Foundation, inspired everyone to get on board.

The Czech programmer Dalibor Farny took up tube technology again in 2011 and continued to develop it for years. He eventually brought high-quality, large format tubes to market. The development of overhanging tubes for NX.2 is another production milestone.

With the NX.2 implementation, Swiss designer Björn Ischi, winner of the Interior Innovation Award 2017 and known for unusual projects, has delivered a modern re-interpretation that still conveys the 1920s flair.

The project was finally brought to life by people with special needs from the Battenberg Foundation. The sophisticated components were assembled by hand with the greatest care. The manufacture of the aluminum housing and the electronic connections were also carried out at the Foundation. In addition, all the work around the corporate design (logos, images, film and the website) was developed with the Battenberg trainees.

Representing more than 20 people with special needs who worked on it, four statements:

Sherrod Tina, Age: 21, successfully completed training as mechanics;

I was able to work out the programming of the CNC machine for the various components of the housing. I then installed the components in the machine and milled the aluminium. Especially I liked most the programming process of the CNC machine.

I really enjoyed working on this project knowing that it will become an expensive designer piece.

Christophe Bessire, Age: 38, successfully completed training as watchmaker;

I did the grinding on the three main components of the case by hand to match them together. In addition, I produced the mounting pins on the lathe. It was a challenge of working very precisely to achieve the highest possible quality. For me it was a privilege to work on this design object and it makes me very proud knowing that I was part of the realization.

Cédric von Kaenel, Age: 32 years old, employee with adapted workplace in Media Design (Disability Insurance);

As a graphic designer for the NX.2 project, I was in charge of the design and creation of different visual supports such as the booklets presenting the clock and its certificate of authenticity. My favorite part was working with the graphic codes of luxury items. This allowed me to create visuals with elegant, sober, and minimalist graphics.

Thibault Blaser, Age: 24 years old, 3-year apprenticeship. Interactive Media Designer (in education);

I took the portrait and product photos and helped with the web design. I also worked on the logos.

The best part was photographing the NX.2, because it was a new experience for me to photograph such a valuable design product.

NX 2's proceeds are invested in new innovative projects by the non-profit organization with a view to boosting the peoples' motivation and self-reliance.

ROLEX KERMIT, REF. 16610LV



THE PROPERTY OF A PRIVATE COLLECTOR

2

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, SUBMARINER MODEL, REF. 16610LV, CIRCA 2007

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped OP10, 93250, overall length approximately 180 mm., punched International Guarantee stamped by Italian retailer Gallo Rocco and dated 2004, Rolex Service guarantee dated 12 October 2020, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF12,000-18,000

US\$13,000-19,000
€12,000-17,000

Consigned by an important private collector, the present timepiece is offered in very good overall condition. It is furthermore offered with the full set of accessories.

Following five decades of commercial success, Rolex launched the reference 16610LV in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by the collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

ROLEX SUBMARINER, REF. 126610LV



THE PROPERTY OF A PRIVATE COLLECTOR

+3

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, SUBMARINER MODEL, REF. 126610LV, CIRCA 2020

Movement: Automatic

Dial: Black

Case: 41 mm. diam.

With: Stainless steel Rolex Oyster bracelet with deployant clasp stamped 314, overall length of approximately. 200 mm., International Guarantee dated 2 October 2020, sales tags, product literature, presentation box and outer packaging

CHF14,000-20,000

US\$16,000-22,000
€14,000-19,000

The present timepiece is offered in 'like new' overall condition and sold with the full set of accessories.

It is affectionately nicknamed the "Kermit" by collectors due to the green ceramic bezel and black dial combination that was used for the Submariner 16610LV "Kermit" launched in 2003 to celebrate 50 years of the Submariner model. The ceramic green bezel is a feature of the recently discontinued reference 116610LV, known to collectors as the "Hulk" which has a green dial.

This new reference features redesigned thinner slightly concave lugs which give the watch a more streamlined profile than its predecessors and a new calibre 3525 movement with approximately 70 hours power reserve. The case is made from the special corrosion resistant Rolex alloy "Oystersteel", the "Cerachrom" bezel is virtually scratchproof.

ROLEX

GMT-MASTER II 'PEPSI', REF. 126710BLRO



THE PROPERTY OF A PRIVATE COLLECTOR

4

ROLEX. A STAINLESS STEEL DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126710BLRO, CIRCA 2020

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Jubilee bracelet with deployant clasp stamped Z8H, overall length approximately 170 mm., International Guarantee stamped by Spanish retailer R.A. Mallorca 1879 and dated 31 July 2020, leather card holder, product literature, pouch, sales tag, presentation box and outer packaging

CHF12,000-18,000

US\$13,000-19,000

€12,000-17,000

A vintage classic in its modern form. The GMT Master II Ref. 126710 BLRO is the modern version of the iconic "Pepsi GMT", a timeless design spanning the decades. The modern version features a *Cerachrom* anti scratch bezel as opposed to the original aluminum inserts making this watch a durable example for years to come.

ROLEX GMT-MASTER II 'BATMAN', REF.126710BLNR



THE PROPERTY OF A PRIVATE COLLECTOR

5

ROLEX. A STAINLESS STEEL DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, GMT-MASTER II MODEL, REF.126710BLNR, CIRCA 2019

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Jubilee bracelet with deployant clasp stamped 2EW, overall length approximately 195 mm., International Guarantee stamped by French retailer Boutique Rolex Vendome and dated 13 November 2019, leather card holder, product literature, pouch, presentation box and outer packaging

CHF12,000-20,000

US\$13,000-22,000
€12,000-19,000

Consigned by an important private collector, the present timepiece is preserved in very good overall condition and sold with the full set of accessories.

Affectionately called "Batgirl" by collectors due to the Jubilee bracelet and the unique colour combination of the bezel, this timepiece is highly sought after. The difference between this timepiece and its namesake, the Batman, lies in the design of the bracelet, Oyster and Jubilee.

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR (for bleu, noir, French for blue, black) is the first GMT-Master to be crafted with the blue and black colour combination on its bezel. A highly complicated piece to manufacture, the creation process for this cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black colour later applied to provide this two-tone effect. Of additional interest, the numerals engraved on the two-tone bezel are covered with a thin layer of platinum.

ROLEX

GMT-MASTER II 'ROOT BEER', REF. 126711CHNR



THE PROPERTY OF A PRIVATE COLLECTOR

6

ROLEX. A STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126711CHNR, CIRCA 2021

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold and stainless steel Rolex Oyster bracelet with deployant clasp stamped 1LP, overall length of approximately 205 mm., International Guarantee, leather card holder, product literature, sale tag, presentation box and outer packaging

CHF12,000-18,000

US\$13,000-19,000
€12,000-17,000

The present timepiece is offered excellent condition and sold with the complete set of accessories. Affectionately called "Root Beer" by collectors, the model has been released in 2018 along with the all-gold version 126571CHNR.

Root Beer

In 1962, Rolex launched its first GMT model in Rolesor material. Prior to this release, GMT Master watches were only available in all-stainless steel or gold. This first example in the long history of Root Beer models has the reference 1675/3 and features a brown or black dial framed by a rotating bezel that is half gold and half brown. It was nicknamed Root Beer by collectors and connoisseurs due to the fact that the colour of the bezel was based on that of soda water. The relatively short production time made this rare reference an important part of any serious collection.

ROLEX
GMT-MASTER II, REF. 126715CHNR



THE PROPERTY OF A PRIVATE COLLECTOR

7

ROLEX. AN 18K PINK GOLD DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126715CHNR, CIRCA 2018

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold Rolex Oyster bracelet and deployant clasp stamped MOV, overall length approximately 180 mm., International Guarantee stamped by Swiss retailer Villiger, leather card holder, product literature, pouch, sales tag, presentation box and outer packaging

CHF26,000-45,000

US\$29,000-49,000

€24,000-42,000

ROLEX

GOLD, DIAMOND AND SAPPHIRE GMT-MASTER II, REF. 116748



+8

ROLEX. A RARE AND ATTRACTIVE 18K GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 116748, CIRCA 2007

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., Rolex service quote dated 29 September 2021

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

The present reference 116748 is one of the exceedingly few examples of this model to appear in public to date. Its rarity is further enhanced by the very good overall condition.

Highly precious stone-set sports watches are doubtlessly amongst Rolex's scarcest models. Made in very small series only, these stunning timepieces are coveted treasures in today's market - The aesthetic appeal of the present watch fully matches its incredible rarity: the combination of the icy beauty of the diamond setting and yellow gold case is framed and counterbalanced by the deep blue sapphires, adding a touch of sophisticated playfulness to the final effect.

The precious stone-set GMT-Master was originally launched in 1979 with reference 16758SARU, the designation "SARU" referring to the sapphire and ruby setting to the bezel, a tribute to the blue and red coloured bakelite bezel of the 1956-GMT Master model.



ROLEX DAYTONA, REF. 116500LN



THE PROPERTY OF A PRIVATE COLLECTOR

9

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, DAYTONA MODEL, REF. 116500LN, CIRCA 2019

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped T5C, overall length approximately 210 mm., International Guarantee stamped by Swiss retailer Beyer and dated 16 July 2019, leather card holder, product literature, sale tag, product literature, presentation box and outer packaging

CHF14,000-24,000

US\$16,000-26,000
€14,000-22,000

Consigned by an important private collector, the present timepiece is a very well preserved example of the highly sought-after Daytona reference 116500LN. It is furthermore offered with the full set of accessories.

In 2011, to great acclaim, Rolex launched the Daytona with a scratch-resistant Cerachrom bezel. First available on the 'Everose' gold model (reference 116515LN), then in 2013 in platinum (reference 116506) – the first ever platinum Daytona, and in 2016 two versions in stainless steel, a black dial and a white dial version (reference 116500LN). These new models were an instant success and, along with their earlier stablemates are among the most desired and hard to obtain of all modern Rolex.

ROLEX DAYTONA, REF. 116500LN



THE PROPERTY OF A PRIVATE COLLECTOR

10

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, DAYTONA MODEL, REF. 116500LN, CIRCA 2020

Movement: Automatic

Dial: White

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet with deployant clasp stamped 654, overall length of approx. 195 mm., International Guarantee stamped by Swiss retailer Beyer Chronometrie and dated 19 May 2020, leather card holder, product literature, sale tag, presentation box and outer packaging

CHF14,000-24,000

US\$16,000-26,000

€14,000-22,000

Consigned by an important private collector, the present timepiece is an highly attractive and very well-preserved example of the Daytona reference 116500LN. The watch is furthermore offered with the full set of accessories.

ROLEX DAYTONA BEACH



+11

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH PINK MOTHER-OF-PEARL DIAL

SIGNED ROLEX, DAYTONA 'BEACH' MODEL, REF. 116519, CIRCA 2000

Movement: Automatic

Dial: Pink mother-of-pearl

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp stamped 16519

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a lovely example of the Daytona reference 116519. Nicknamed the "Daytona Beach", possibly because of its playful looks, this model was available in 4 colours: green, blue, pink and yellow. The dials were made either of Chrysoptase (green versions), turquoise (blue version) or mother-of-pearl (the yellow and the pink versions), and the watches came with lizard straps matching the dial colour. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.

ROLEX DAYTONA WITH TURQUOISE DIAL



THE PROPERTY OF A PRIVATE COLLECTOR

12

**ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
TURQUOISE DIAL, GUARANTEE AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CIRCA 2017

Movement: Automatic

Dial: Turquoise

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp stamped G8Z, overall length approximately 200 mm., International Guarantee, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF40,000-60,000

US\$44,000-65,000
€38,000-56,000

Offered in excellent overall condition and with the full set of accessories, the present timepiece is distinguished by the highly attractive and impeccable turquoise dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner.

The combination of the 'powerful' looking turquoise dial with the massive gold case and bracelet will not go unnoticed amongst collectors.

ROLEX DAYTONA, REF. 116508



THE PROPERTY OF A PRIVATE COLLECTOR

13

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 116508, CIRCA 2017

Movement: Automatic

Dial: Green

Case: 40 mm. diam.

With: 18k Rolex Oyster bracelet and deployant clasp stamped L7S, overall length approximately 195 mm., International Guarantee, leather card holder, product literature, pouch, sales tag, presentation box and outer packaging

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

In very good overall condition, the present example of the iconic Daytona chronograph quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the green dial is creating a powerful contrast with the yellow gold case and bracelet.

Reference 116508 with green dial was launched at the 2016 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.



ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

UNITS PER HOUR

400
300
240
200
180
160
140
130
120
110
100
90
85
80
75
70
65
60

9
6
30
20
10

DAYTONA

ROLEX

REF. 116528 'A SERIAL, **INVERTED SIX**'



+14

ROLEX. AN EXTREMELY RARE AND VERY IMPORTANT 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, BLACK DIAL WITH **INVERTED 6, EARLY SERIAL NUMBER**

SIGNED ROLEX, DAYTONA, REF. 116528, CASE NO. A966485, CIRCA 1999

Movement: Automatic, Cal. 4130

Dial: Black, (inverted 6)

Case: 40 mm. diam.

With: 18K gold Rolex Oyster bracelet with deployant clasp, overall length approx. 180mm.

Remark: Inverted six, extremely early serial number

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

LITERATURE:

Prominently illustrated in "Daytona Perpetual", Pucci Papaleo Editore, pp. 194 & 195

While the manufacturing of timepieces at Rolex was becoming ever more precise, extremely scarce examples of the contemporary production were still leaving the manufacture with slight atypical details making them truly special. Assembled with a highly attractive black glossy dial, the present chronograph can be considered without a doubt as being one of the most stylish and charismatic examples of the modern Daytona production.

With an impressive 18K gold case and black glossy dial with luminous accents, this reference 116528 features few details separating it from other examples of the model. While the reference 116528 was released to the public on the year 2000, and usually feature a serial numbers starting with a P, the present watch displays a serial starting with the letter "A" and

dating the watch to 1999. An extremely low serial number, the watch can be considered a truly early "pre-series" specimen of the reference.

Adding to the special nature of the wristwatch, the chronograph shows attributes usually seen on the reference 16500. The dial of this example has a few variants which can be seen on the reference 16500. The subdial of the chronograph for hours features the inverted 6 display, which was later changed to feature the more commonly known layout.

An important timepiece, the present wristwatch has features setting it apart from other examples of the reference. Very rare, the wristwatch also perfectly showcases the identity of the Rolex manufacture and their daring, constantly evolving nature, which leads them to create timepieces with rare variances. Bestowed with a very rare serial, it is a rare opportunity for collectors to acquire an early variant of the Daytona Reference 116528.





65 60
70 75 80 85 90 100 110 120 130 140 150 160 180
UNITS PER HOUR
400 300 240 200

ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

ROLEX

PLATINUM & DIAMONDS, REF. 116506



+15

ROLEX. AN IMPRESSIVE PLATINUM AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 116506, CIRCA 2021

Movement: Automatic

Dial: Ice-blue with baguette cut diamond-set

Case: 40 mm. diam.

With: Platinum Rolex Oyster bracelet with deployant clasp stamped EOZ, overall length of approximately 180 mm., International Guarantee dated 22 April 2021, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF70,000-170,000

US\$76,000-180,000

€66,000-160,000

Offered in extremely good overall condition, the present reference is part of the rarest jewellery-set iterations of the Rolex Daytona chronograph. Crafted out of platinum gold, the timepiece participated in defying the idea that sports watches were bound to be manufactured in steel.

The dial with diamond and baguette-cut indexes displays a highly attractive ice-blue colour, enhancing the overall appeal of this fine timepiece. It is furthermore offered with the full set of accessories.

Reference 116506

Ref. 116506 is the first platinum Daytona Chronograph ever made by Rolex and was introduced at the 2013 Baselworld for the 50th anniversary of the model. Its most obvious innovation is the material of the case and bracelet, now produced in the most noble of all metals, the bezel and dial have also undergone important changes.

The chestnut-brown bezel is made of solid Cerachrom ceramic, with numerals and graduation drawn via PVD (Physical Vapour Deposition) of an ultra-thin platinum layer. The resulting effect is perfect legibility and aesthetic beauty.

The dial is a five-liner, in perfect Cosmograph tradition, with the Rolex, Oyster Perpetual, Superlative Chronometer, Officially Certified, Cosmograph at 12 o'clock below the Rolex crown, the red Daytona designation above the central subsidiary dials and set with sparkling diamonds that further elevate the dial to an even higher level. The chapter rings of the subdials are lacquered in the same tone as the Cerachrom bezel. The breathtaking and revolutionary ice-blue colour of the dial is repeated to the side of the subdials, perfectly complementing the cool beauty of the platinum case.



ROLEX OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

UNITS PER HOUR

60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400

ROLEX DAYTONA WITH "PORCELAIN" "FLOATING" COSMOGRAPH DIAL



THE PROPERTY OF A PRIVATE COLLECTOR

16

ROLEX. A VERY RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH "PORCELAIN" "FLOATING" COSMOGRAPH DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. L424657, CIRCA 1989

Movement: Automatic

Dial: "Porcelain" "Floating" Cosmograph

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp stamped 78668, O2, overall length approximately 200 mm., Rolex International Service Guarantee dated 9 July 2021 and pouch

CHF70,000-120,000

US\$76,000-130,000

€66,000-110,000

The present reference 16528 is from the L-series, featuring a so-called "porcelain" dial, produced in an exceedingly small number only. The dials were in fact layered with a coating resembling porcelain, signatures and scales printed on top, giving it an almost floating appearance. The intention behind this version was to render it a more appealing look. Due to high production cost, manufacture of these dials was soon ceased, rendering the ref. 16528 "L" models much sought after collectors watches.

Another difference is the "floating Cosmograph" which shows the designation "Cosmograph" with a marked distance from the previous "Officially Certified" lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines. In conjunction with its floating dial, this early version reference 16528 boasts the correct version of the tachymetre scale calibrated to 200 units and not the 400 units found in subsequent versions.

This exceptional watch represents the rare opportunity for collectors to acquire one of the exceedingly rare examples of the legendary reference 16528 from the L-series.





65 60 55 50 45 40 35 30 25 20 15 10 5 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

UNITS PER HOUR

ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

ROLEX DAYTONA, REF. 6263 'BIG RED'



+17

ROLEX. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO. 5'582'947, CIRCA 1978

Movement: Cal. 727, automatic

Dial: Silvered

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped 78350, VD, overall length approximately 200 mm., Guarantee dated December 1981, leather card holder, product literature and presentation box

CHF60,000-120,000

US\$65,000-130,000

€56,000-110,000

The present timepiece is a well-preserved representative of the Daytona reference 6263, featuring the very coveted silver dial with the attractive big red "Daytona" script and contrasting subsidiary registers. Its name derived from the bright red "Daytona" designation, a most popular model in today's market, furthermore sold with the full set of accessories.

The case displays sharp edges, crisp and legible serial numbers. The pushers are the original version, highly sought-after by the most astute collectors as often replaced during services, crown and tube are likewise original.

Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.

Different versions of the model are described and illustrated in: Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 328 - 335.



ROLEX
OYSTER
COSMOGRAPH

DAYTONA

UNITS PER
HOUR

ROLEX DAYTONA, REF. 6265



+18

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6265, CASE NO. 2'788'694, CIRCA 1971

Movement: Cal. 727, manual

Dial: Black

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

CHF40,000-60,000

US\$44,000-65,000
€37,000-55,000

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature. With a very well preserved stainless steel case, with well-defined proportions and edges, the present wristwatch can be considered as a very attractive and rare example of the reference 6265 with black dial. The dial layout as well as the early serial number make it a coveted example for collectors.

Reference 6265

Launched in 1969, the Rolex reference 6265 was unveiled alongside the reference 6263, and manufactured in steel, 18k and 14k gold. Equipped with the caliber 727 beating to 21,600 alternations per hour, the chronographs were fitted with screw-down push buttons and guaranteed waterproof, which lead to the "Oyster" script to be featured on their dials.



75 80 85 90 100 110 120 130 140 150 160 170 180 190 200
UNITS PER HOUR

ROLEX
OYSTER
COSMOGRAPH

60 20 40 20 10 20 10 20 10

ROLEX DAYTONA, REF. 6239 WITH BLACK 'SOLO' DIAL



THE PROPERTY OF A PRIVATE COLLECTOR

+19

ROLEX. A VERY RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND 'SOLO' DIAL

SIGNED ROLEX, DAYTONA MODEL, REF. 6239, CASE NO. 1'053'839, CIRCA 1964

Movement: Cal. 722-1, manual

Dial: Black dial with "Solo" Rolex

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster riveted bracelet stamped 1/70, overall length approximately 180 mm.

Remark: 'Solo' dial

CHF70,000-100,000

US\$76,000-110,000
€65,000-92,000

The present watch is a great example of the rarest variant of the reference 6239 - the so-called 'Solo' which as the name suggests, features only the word 'Rolex' on the dial. The 'Cosmograph' designation being omitted entirely. Existing on both the silver and the black dial versions, very few 'Solo' dial watches have surfaced over the years. Distinctively, the word 'Rolex' is positioned lower down on the dial than on examples of 6239's signed 'Rolex Cosmograph' in the normal way which gives these watches a pared-down almost minimalist aesthetic.

The 'Solo' dials are part of the early evolution of the Rolex Cosmograph model and, due to the existence of period Rolex advertisements illustrating reference 6239 watches with 'Solo' dials, it is indeed certain that some examples of the 6239 were originally manufactured with 'Solo' dials.

The case is presented with general signs of use during the last fifty plus years, bearing its original bezel with its 300 tachymeter scale. A notable detail is that the movement is stamped ROW, indicating it was initially intended for the American market. Undoubtedly a great rarity among the iconic reference 6239, this watch will both impress collectors by its general good state of preservation and its beautiful black 'Solo' dial.

Reference 6239

The very first model of the celebrated 'Daytona' series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Produced in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the early models featured only the designation 'Cosmograph', referring to the outer space travels of the early 60s. The 'Daytona' was added on later series watches to mark Rolex's sponsorship of the renowned NASCAR stock car race.

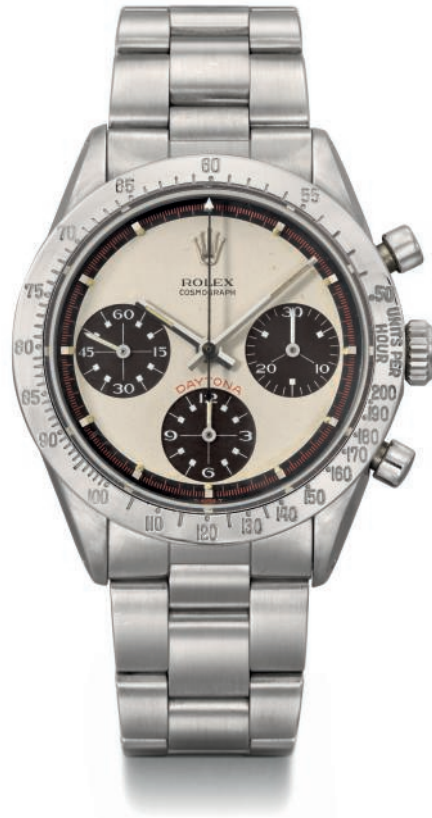
For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. The case shapes are illustrated and explained on page 60.

Different versions of reference 6239 regarding case material and dial layout are furthermore described and illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 296-303.



ROLEX

PAUL NEWMAN, REF. 6239



20

ROLEX. A VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET
SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6239,
CASE NO. 1'875'537, CIRCA 1968

Movement: Cal. 722-1, manual

Dial: White

Case: 36.5 mm. wide

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.

Remark: Tropical subdials

CHF140,000-240,000

US\$160,000-260,000
€140,000-220,000

Icons in the world of vintage watch collecting and part of the most prized trophies, Rolex chronographs with "Paul Newman" dials have become part of the most appreciated wristwatches amongst collectors.

A strong favorite for many and in very good overall condition, the present chronograph features a very coveted white Paul Newman dial contrasting the black subsidiary registers. Aesthetically stunning, the subdials evolved throughout the years, gradually turning from black to an attractive shade of light brown. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

Immediately recognizable through its dial and aesthetics, the present chronograph is part of the reference 6239, launched in the early 1960s and the first Rolex chronograph reference with an engraved tachymeter scale on its bezel. Manufactured with pump chronograph pushers and an attractive stainless steel case, later followed by gold versions, part of the most coveted examples of the reference feature exotic "Paul Newman" dials.



ROLEX

14K GOLD DAYTONA, REF. 6241 'WHITE GRAPHICS'



+21

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET AND WHITE GRAPHICS

SIGNED ROLEX, DAYTONA MODEL, REF. 6241, CASE NO. 1'534'085, CIRCA 1966

Movement: Cal. 722-1 stamped ROW, manual

Dial: Champagne

Case: 37.5 mm. diam.

With: 14k gold Rolex Riveted bracelet and deployant clasp stamped F, endlinks stamped 57, overall length approximately 180 mm.

CHF200,000-400,000

US\$220,000-430,000

€190,000-370,000

The present Cosmograph Daytona is an extremely rare representative of the celebrated reference 6241 - the overall appeal of the present 6241 is further enhanced by its superb overall condition. The case displays great proportions and crisp gold mark, serial and reference numbers.

The champagne dial with black subsidiary dials and white writing is highly charismatic - all luminous accents are intact and in a shade perfectly matching the luminescence to the gold hands. Another noteworthy fact is the designation "ROW" stamped on the movement, indicating that the original destination for the watch was the North American market.

Rarity and outstanding overall condition render this Cosmograph Daytona a trophy for the collector of exceptional timepieces.

Reference 6241

Reference 6241 was introduced into the market in the early 1960s and remained in production until around 1969. Available in stainless steel, 14K and 18K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".





ROLEX

REFERENCE 3525, RETAILED BY VERSACE



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+22

ROLEX. A VERY RARE AND EARLY 18K GOLD CHRONOGRAPH WRISTWATCH WITH MULTISCALE DIAL RETAILED BY VERSACE

SIGNED ROLEX, RETAILED BY VERSACE REGGIO CALABRIA, REF. 3525, CASE NO. 4*3**5, CIRCA 1940

Movement: Cal. 13^{'''}, manual

Dial: Champagne

Case: 35 mm. diam.

With: 18k gold Rolex buckle

Remark: From the family of the original owner

CHF100,000-170,000

US\$110,000-180,000

€94,000-160,000

A treasured possession of the family of the original owner, the present reference 3525 is doubtlessly one of the most charismatic and exclusive examples of the legendary chronograph to be offered at auction. It is most exciting that it has never been offered in public before, and, until its debut here, remained completely unknown.

From the first production of the reference, the watch features the reference and serial number engraved to the outside of the case back as opposed to the inside of the lugs found in later models. Enhancing its appeal and collectability, the dial of the present watch features the extremely rare 'Versace Reggio Calabria' signature present towards the upper-half of its dial.

Since its beginnings in 1905, Rolex watches were sold by the world's most exclusive jewelers and retailers, including Tiffany & Co., Serpico y Laino and Joyeria Riviera, their relevant names proudly featured on the dials. However, among these "double-signed" Rolexes the rarest and most thought-after are those retailed by the celebrated house of Versace.

This superbly preserved and fresh to the market reference 3525 represents the rare opportunity for collectors to acquire one of the rarest examples of the model.

Reference 3525

Introduced to the market in 1939, Ref. 3525 was made for the duration of the Second World War with production ending in 1945. Available in pink gold, yellow gold, stainless steel or steel and gold it was an important landmark model for Rolex, the reference being the very first chronograph wristwatch to be fitted with a water-resistant "Oyster" case with screw down crown.

Reference 3525 has the further distinction of being known as the "POW" or prisoner of war watch since it was the model supplied directly by Rolex to captured Western Allied airmen incarcerated in German camps, including Stalag Luft III made famous by the movie *Great Escape* starring Steve McQueen.

Versace - Gioielleria, Argenteria dal 1875

The Versace family jewellery business had been founded in 1875 by Agostino Versace in Cittanova, in the province of Reggio Calabria. In the early 1900s, his son Tullio launched a manufactory for fine jewellery and gold creations in Vicenza. In 1926, the family business returned to Calabria and the Cav. Tullio Versace Firm had been founded in Reggio and became the official retailer of the prestigious Rolex brand in 1939. The company is now run by the fourth generation of Versace.





65 BASE 60 1000

ROLEX OYSTER
CHRONOGRAPH
VERSACE
REG. CAL. 1053

ANTIMAGNETIC

TELEMETRE
1000
900
800
700
600
500
400
300
200
100
0
10
20
30
40
50
60
70
80
90
100
110
120
130
140
150
160
170
180
190
200
210
220
230
240
250
260
270
280
290
300
310
320
330
340
350
360
370
380
390
400
410
420
430
440
450
460
470
480
490
500
510
520
530
540
550
560
570
580
590
600
610
620
630
640
650
660
670
680
690
700
710
720
730
740
750
760
770
780
790
800
810
820
830
840
850
860
870
880
890
900
910
920
930
940
950
960
970
980
990
1000

ROLEX

STEEL AND GOLD REF. 3525 WITH BLACK DIAL



+23

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AND GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED ROLEX, OYSTER CHRONOGAPHE, ANTIMAGNETIQUE, REF. 3525, CASE NO. 262'197, CIRCA 1943

Movement: Cal. 13''' 23 VZ, manual

Dial: Black

Case: 34.5 mm. diam.

With: 18k gold and stainless steel riveted Rolex bracelet, overall length approximately 200 mm.

CHF100,000-180,000

US\$110,000-190,000

€94,000-170,000

This stunning yellow gold and stainless steel reference 3525 is distinguished by the extremely rare black dial, rendering it a superbly elegant appearance.

The Oyster case has retained excellent proportions, the numbers are crisp and clearly readable, the original Oyster Patent crown is still present. Made during the intermediate production of the reference, the serial number is stamped on the outside of the case back and the reference number inside, as opposed to between the lugs, a feature of later models.

Presented with an equally rare steel and gold riveted bracelet, this ref. 3525 chronograph offers collectors truly a rare opportunity to acquire an equally rare vintage Rolex, undoubtedly a great addition to any watch collection.

Reference 3525

Introduced to the market in 1939, reference 3525 was made for the duration of the Second World War with production ending in 1945. Available in pink gold, yellow gold, stainless steel or steel and gold it was an important landmark model for Rolex, the reference being the very first chronograph wristwatch to be fitted with a water-resistant "Oyster" case with screw down crown.

Reference 3525 has the further distinction of being known as the "POW" or prisoner of war watch since it was the model supplied directly by Rolex to captured Western Allied airmen incarcerated in German camps, including Stalag Luft III made famous by the movie "Great Escape".

Different versions of this model are illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 96-107, and in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 162-192.





ROLEX OYSTER
CHRONOMETRE

ANTI-MAGNETIQUE

SWISS MADE

65 BASE 60 1000M
TELEMÈTRE / Km

750 600 500
400 350 300 210 200 150

ROLEX
GENÈVE
SWITZERLAND

ROLEX

STEEL PADELLONE, REF. 8171



+23A

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, REF. 8171, CASE NO. 686'184, CIRCA 1948

Movement: Automatic

Dial: Silvered

Case: 38 mm. diam.

CHF120,000-180,000

US\$130,000-190,000

€120,000-170,000

The present example of reference 8171 is an extremely appealing representative of this rarified, attractive and extremely sought-after model. The case impresses with its full and sharp overall condition, the calendar correctors in the band seem in excellent condition. The very good overall condition is further enhanced by the clearly visible case number and Rolex crown engraved to the outside of the case back, vital features of reference 8171 and particularly sensitive to polishing or excessive wear.

The charismatic dial has evidently never been subject to any cosmetic enhancement, the attractive ivory patina which has accumulated over the years beautifully harmonizes with the blue outer date ring.

Rolex's celebrated reference 8171, affectionately called 'Padellone' by collectors, together with reference 6062, the Oyster version with screw back, were, until 2017, the firm's only two models of a calendar wristwatch with the addition of the moon phase indication. Made in a small series in yellow or pink gold, stainless steel and rare examples in steel and gold, between 1949 and 1952. To the best of our knowledge only 800 were produced in stainless steel.





ROLEX
PERPETUAL

PRECISION

SAM

SEP

SWISS MADE

ROLEX

PINK GOLD WORLD TIME DOUBLE SIGNED BY PHILIPPE BEGUIN



24

ROLEX. AN EXTREMELY FINE AND EXCEPTIONALLY RARE 18K GOLD OPENFACE KEYLESS LEVER WORLD TIME WATCH

SIGNED ROLEX, CHRONOMETRE, RETAILED BY PHILIPPE BEGUIN, GENEVE, REF. 4262, MOVEMENT NO. 1'001'207, CASE NO. 1'010'381, CIRCA 1945

Movement: Cal. 16^{'''}, manual, Rolex patent escapement protecting cap

Dial: Applied pink gold baton and Roman numerals, revolving silvered and grey 24-hour chapter ring divided into nocturnal and diurnal hours, outer ring with the names of 31 world cities

Case: 44.5 mm. diam.

CHF25,000-35,000

US\$28,000-38,000
€24,000-33,000

Fresh to the market, this 1940s pink gold watch is a superb example of one of the most famous and significant watchmaking inventions of the 20th century, Louis Cottier's world time system. Yet at the same time it is an immense rarity and one of the least known versions to collectors, that made by Rolex. Its rarity is further enhanced by the presence of the Philippe Béguin signature. A famous Rolex retailer active until the mid-fifties, Béguin had two shops in Geneva. Philippe Béguin's signature is found on a small number of Rolex watches of various references, to date, the present watch appears to be the only world time Rolex watch known to bear this signature.

Rolex world time watches are almost unheard of and to the best of our knowledge only four including this example have so far appeared at public auction. The appeal of the present watch is further enhanced by the pink gold case and its superbly overall condition.

Furthermore, the dial exhibits a documented classic spelling error on the world city dial, the city of "Istanbul" is misspelled as "IstaMbul", a hybrid of the English and French spellings. It is thought that Rolex had requested their dial maker to correct this mistake in future batches. The present watch is only the third example known publicly with the misspelled dial, the other two, with case numbers 1'010'380 and 1'010'383 – only one and two numbers away from this watch were sold in this saleroom on 12 November 2018, lot 139, and 15 November 2010, lot 112 respectively.

The world time or "Heure Universelle" mechanism was invented in 1931 by the celebrated Geneva watchmaker Louis Cottier (1894-1966). The technology was incorporated into watches by several of Switzerland's leading watch firms, including Patek Philippe (ref. 605, 1415, 2523), Vacheron & Constantin (ref. 3372), Agassiz and Rolex (ref. 4262). Cottier further improved the system in 1953 with the ability to adjust the city disk via a secondary crown, this allowed Patek Philippe to eventually patent a system in 1958 where the hour hand could be moved without affecting the regular progression of the minute hand.

Fascinatingly, apart from a handful of exceptionally rare examples such as the present watch, Rolex did not put a world time watch into regular production. These few existing watches dating from the mid-1940s are fitted

with an Aegler S.A. 18 jewel chronometer movement with Rolex patented escapement protecting cap, modified on the dial plate side to accommodate the world time system, such as the present example.

Rolex were certainly experimenting with various world time systems as research into their Swiss patents shows. Between 1948 and 1950 Rolex had patented at least three various world time systems including one (Swiss patent no. 273742) with close visual similarities to Cottier's. Quite why Rolex never put any other world time watches into full production can only be conjecture. However, looking at the wider picture, this was a period of experimentation and development of new models within the company, with the focus starting to switch to the robust tool and sports watches for which Rolex has since become synonymous. It was perhaps felt that a world time watch was uncommercial and too expensive to produce and by the early 1950s work on the new GMT-Master may have already begun.

The few world time watches made at this pivotal era in the company's history have now entered the pantheon of Rolex timepieces most desired by collectors.

This model is prominently illustrated (also with the "IstaMbul" misspelling) in the 1946 Jubilee Collection. For a reproduction of the full Jubilee catalogue see: Rolex - Timeless Elegance, George Gordon, 1989, pp. 53-105. For an example of the Rolex Chronometer movement with patent cap and the drawing illustrated here see: The Best of Time, Rolex Wristwatches, Dowling and Hess, 1996, p. 148.



World time dial cities (clockwise from top): MADÈRE, LONDON, PARIS, BERLIN, LENINGRAD, AÇORES, ROMA, ISTAMBUL, ADEN, RIO DE JANEIRO, BUENOS-AIRES, NEW-YORK, MONTRÉAL, CHICAGO, MEXICO, DENVER, SAN FRANCISCO, KLONGKHE, HAWAII, ALASKA, SAMOA, N. CALEDONIE, SYDNEY, TOKIO, PHILIPPINES, PEKIN, SINGAPOUR, BOMBAY, CALCUTTA, MAURICE.

Minute markers on the inner ring: 15, 30, 45, 60, 75, 90, 105, 120, 135, 150, 165, 180, 195, 210, 225, 240.

Dial text: ROLEX CHRONOMETRE PHILIPPE RECHEN GENEVE, SWISS MADE.

ROLEX GMT MASTER, REF. 1675



+25

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, GMT MASTER MODEL, REF. 1675, CASE NO. 2'869'807, CIRCA 1971

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k gold Rolex rivet bracelet and deployant clasp, overall length approximately 190 mm.

CHF18,000-28,000

US\$20,000-30,000

€17,000-26,000

Stunningly attractive with black dial, black bezel and yellow gold case, this GMT-Master reference 1675 is offered in very good overall condition.

The colour combination of the heavy yellow gold case contrasting with the black dial and bezel is particularly beguiling.



ROLEX GMT MASTER MODEL, REF. 1675



+26

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, GMT MASTER MODEL, REF. 1675, CASE NO. 2'869'899, CIRCA 1971

Movement: Cal. 1570, automatic

Dial: Brown

Case: 40 mm. diam

With: 18 gold Rolex rivet bracelet and deployant clasp stamped 7206, end links stamped 76, overall length approximately 180 mm.

CHF20,000-30,000

US\$22,000-32,000

€19,000-28,000

Consigned by a private collector, the present timepiece is a superb and particularly charismatic representative of the reference 1675. Stunningly attractive, the bezel has faded to a most attractive light brown colour which further enhances the appeal of this watch.

The harmony of the brown 'nipple' dial and bezel with the gold case enhances the appeal of this model. Furthermore, The case has preserved strong proportions, with clear hallmarks underneath the lugs and crisp milling to the case back.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced reference 1675 only five years later. It remained in production until 1980.

The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 to match their stainless steel counterparts. Thereafter the reference was also available in stainless steel.





GMT-MASTER
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

28

ROLEX GMT-MASTER TIFFANY & CO.



THE PROPERTY OF A PRIVATE COLLECTOR

27

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET ROLEX GUARANTEE, TIFFANY & CO. BOX AND OUTER PACKAGING

SIGNED ROLEX, GMT-MASTER MODEL, RETAILED BY TIFFANY & CO., REF. 1675, CASE NO. 2'910'666, CIRCA 1972

Movement: Cal. 1570, automatic

Dial: Black

Case: 40 mm. diam., case back with engraving of the Paramount motion picture symbol

With: Stainless steel Rolex Oyster folded bracelet with deployant clasp stamped 2.72, overall length approximately 195 mm., Rolex International guarantee in French, stamped Tiffany & Co., green wallet, product literature, Tiffany & Co. box and outer packaging.

CHF30,000-50,000

US\$33,000-54,000

€28,000-47,000

A mouthwatering example of the extremely rare Tiffany & Co. signed reference 1675 in steel, the present watch is distinguished by its very good overall condition. The magical signature of "Tiffany & Co." is printed in white just above the GMT-Master designation.

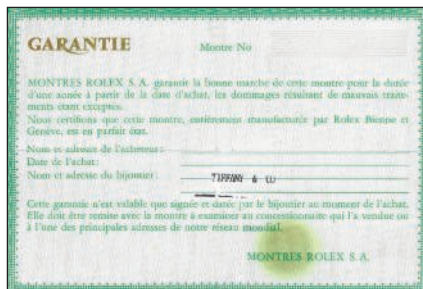
Further enhancing the appeal of the watch is the engraved case back - displaying a very distinctive engraving of the famous movie company 'Paramount Pictures', as well as the initials of the original owner, "R R Mike". It can be assumed that this timepiece has been given as a gift from the celebrated Hollywood company.

The present watch is both attractive and wearable, sure to impress even the most demanding of collectors. Preserved in good overall condition with a rare unrestored matte MK2 dial with cream-coloured indexes. The original bracelet further enhance the overall look of the watch.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced reference 1675 only five years later which stayed in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 on the yellow gold version to match their stainless steel counterparts. Upon its introduction, the reference was available in 18K gold or stainless steel. As of the early 1970s, Rolex also produced versions in steel and gold, a metal combination the company advertises as "Rolesor".

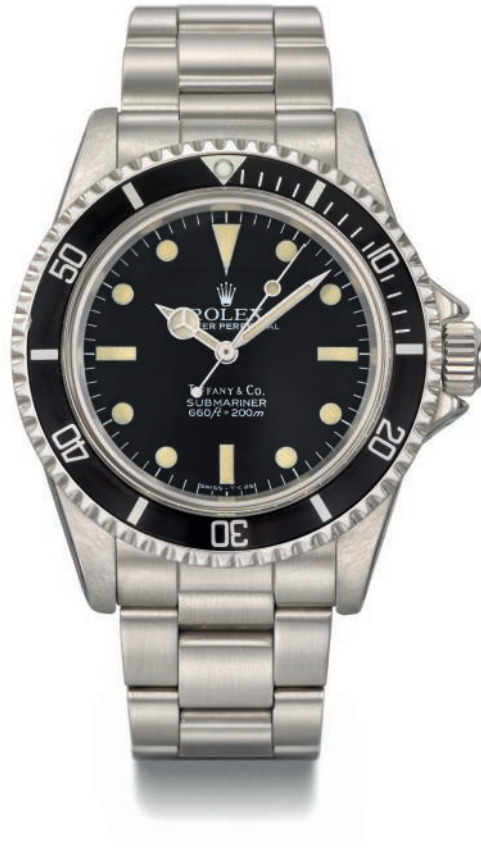
Since their beginnings in 1905, Rolex watches have been sold by the world's most exclusive jewellers and retailers, including Tiffany & Co, Serpico y Laino and Joyeria Riviera, whose respective names are proudly emblazoned on the dials. Among these "double-signed" Rolex watches, however, the most coveted are those distributed by the famous House of Tiffany.





ROLEX

SUBMARINER RETAILED BY TIFFANY & CO., REF. 5513



THE PROPERTY OF A PRIVATE COLLECTOR

28

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, RETAILED BY TIFFANY & CO., REF. 5513, CASE NO. 7'371'119, CIRCA 1982

Movement: Cal. 1520, automatic

Dial: Black

Case: 40 mm diam.

With: Stainless steel Rolex Oyster bracelet stamped 93150 and deployant clasp stamped L2, endlinks stamped 501B, overall length approximately 185 mm.

CHF20,000-40,000

US\$22,000-43,000
€19,000-37,000

A very attractive and rare example of the reference 5513, the present timepiece is offered by an Important Private collector. Of remarkable importance, the timepiece has been preserved in very good overall condition and features the desirable and prestigious Tiffany & Co. stamp at 6 o'clock. Furthermore, the timepiece is bestowed with an attractive Maxi Mark V dial, characterised by the oversized tritium indexes - providing the future owner with the one of the most collectible and rare reference 5513.





ROLEX SUBMARINER, REF. 16808



+29

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 16808, CASE NO. R743005, CIRCA 1988

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 170 mm.

CHF12,000-18,000

US\$13,000-19,000

€12,000-17,000

The present all-gold version Reference 16808 is a good blend of sporty and casual great for many occasions. The gilt graphics on the present dial are particular to the gold version of the reference and befit the watch perfectly. Unique is the slight colour change depending on the angle at which the watch is seen, from blue to purple pink.

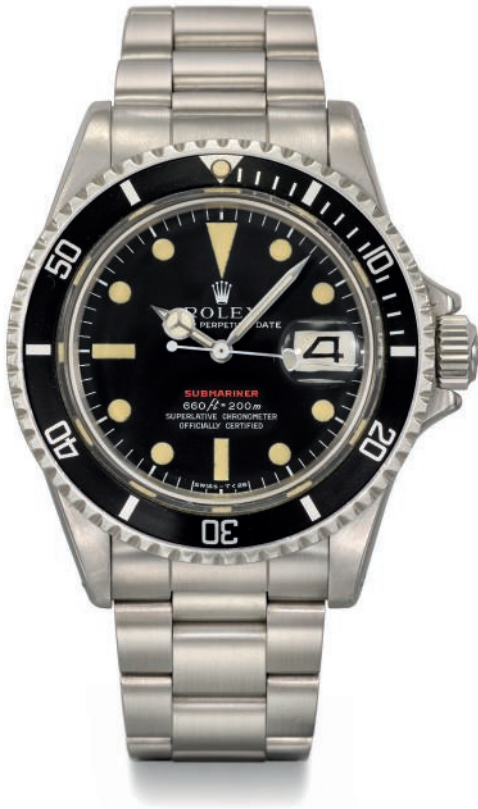
The transitional Submariner, 16800 series, differs from its predecessor 1680 by a deep rating to 1000 ft (300 m), sapphire crystal, quick-set date function and the entirely new movement caliber 3035.





ROLEX

'SINGLE RED' SUBMARINER, REF. 1680



+30

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, 'SINGLE RED' SUBMARINER MODEL, REF. 1680, CASE NO. 2'413'398, CIRCA 1970

Movement: Cal. 1570, automatic

Dial: Black matte

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 175 mm.

CHF12,000-18,000

US\$13,000-19,000
€12,000-17,000

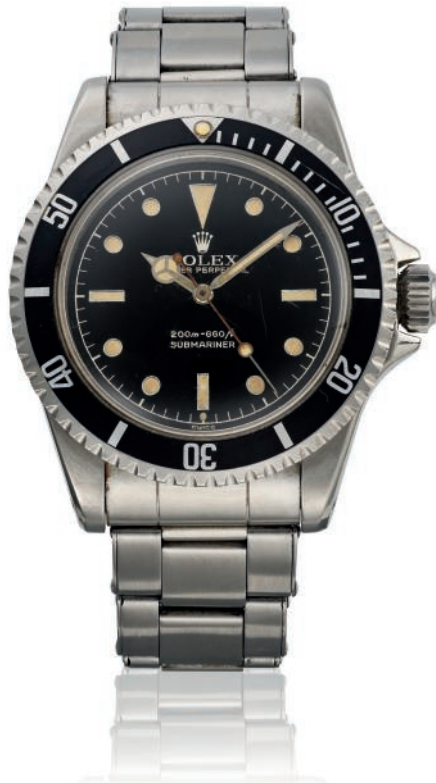
In very good overall condition, the present example of the highly coveted reference 1680 stands out through its clean and attractive dial with red Submariner script. Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal is the well preserved stainless steel case with strong proportions, featuring clear reference and serial numbers.





SUBMARINER
660 ft = 200m
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

ROLEX EXCLAMATION DIAL, REF. 5512



The present timepiece is a rare and highly coveted representative of the reference 5512, featuring not only the coveted pointed crown guards, but also a black lacquer "exclamation" dial. These types of dial are very hard to come by and garner immediate attention from Rolex aficionados. Characterized by an additional luminous dot positioned underneath the 6 o'clock hour marker.

Exclamation dials were used by Rolex as a means to indicate that the radium used on the dial to make it luminous was within the norm approved by the Atomic Energy Commission in the U.S. These types of dials are found only on models from the late 1950s to early 1960s. The radioactive radium used on luminous watch dials in the first part of the 20th century was replaced in the middle of the century by less harmful tritium.

+31

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER EXCLAMATION DIAL, POINTED CROWN GUARDS AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 5512, CASE NO. 818'687, CIRCA 1962

Movement: Cal. 1530, automatic

Dial: Black lacquer

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped 2.69, overall length approximately 165 mm.

CHF30,000-50,000

US\$33,000-54,000

€28,000-46,000

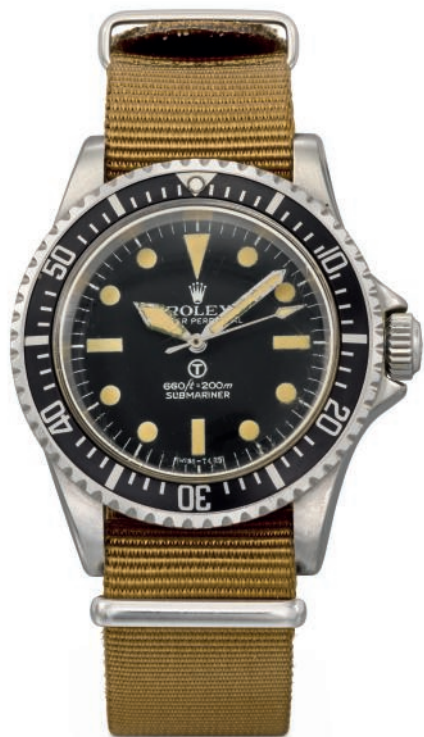
The case is fitted with pointed crown guards, also referred to as "cornino" by Italian Rolex enthusiasts, found on early examples of references 5512 and 5513 only. All later Submariner cases feature the now standard rounded crown guard shoulders.





ROLEX

MADE FOR THE BRITISH ROYAL NAVY, REF. 5513/17 'MILSUB'



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+32

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND HACK FEATURE - MADE FOR THE BRITISH ROYAL NAVY SIGNED ROLEX, SUBMARINER 'MILSUB' MODEL, REF. 5513/17, CASE NO. 3'926'908, CIRCA 1975

Movement: Automatic
Dial: Black, encircled "T"
Case: 39 mm. diam.
Remark: Ref. 5513/17

CHF80,000-120,000

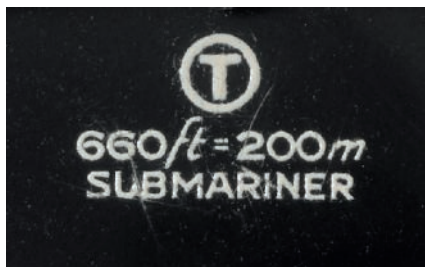
US\$87,000-130,000
 €74,000-110,000

Consigned by the family of the original owner, the present "Milsub" is a highly attractive representative of the rare and much sought after model. The untouched dial is graced by the highly attractive discoloration of the luminous material to numerals and hands displaying a beautiful, uniform ivory tone. The bezel is the correct version featuring minute markings, unique for the military Submariner series.

Reference 5513/17

The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The

dials had to be easily readable and were therefore equipped with the larger "sword" hands. They also had to show the international symbol for Tritium, the encircled "T". The hack feature allowing the precise setting of the time was another specific request. The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs was marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore, the inside of the case backs repeated the serial number which is commonly only found between the lugs.





ROLEX

THE EXPERIMENTAL DEEP SEA SPECIAL N°1



+33

ROLEX. AN EXCEPTIONALLY HISTORICALLY IMPORTANT STAINLESS STEEL AUTOMATIC EXPERIMENTAL WRISTWATCH WITH SWEEP CENTRE SECONDS ESPECIALLY CONSTRUCTED FOR DEPTH PRESSURE TESTING PURPOSES, WITH A STAINLESS STEEL AND GOLD ROLEX BRACELET

SIGNED ROLEX, DEEP SEA SPECIAL NO. 1, MOVEMENT NO. 419251, CIRCA 1953

Movement: Cal. 1000, automatic

Dial: Black with luminous dot

Case: Massive stainless steel case with deep domed crystal, special screw down winding crown, heavy gauge screw back engraved 'Rolex Oyster Deep Sea Special No. 1', 43 mm. diam.

With: Stainless steel and gold sprung and riveted Rolex Oyster bracelet with deployant clasp dated 4/53, the large gilt metal terminals secured by steel pins, Study by Eric Tortella, 2021

Remark: No.1 of 7 experimental pieces

CHF2,000,000-4,000,000

US\$2,200,000-4,300,000

€1,900,000-3,700,000

PROVENANCE:

Understood to be the watch fixed to the outside of professor Jacques Piccard's bathyscaphe 'Trieste' in September - October 1953

Perhaps the same watch which reached a depth of 3,700 meters during a further dive of the 'Trieste' in 1956

According to a previous owner, this Deep Sea Special was given directly by Hans Wilsdorf to her husband

Thence by descent until sold: Christie's Geneva, 14 November 2005, lot 346, 'The Property of a Swiss Lady'

An important private collection

Consigned by one of the most respected and important collectors of Rolex diver's watches, it is with great excitement that Christie's now presents the sensational Rolex Deep Sea Special N°. 1. A key building block in the history of the Rolex brand, it is hard to imagine a more enticing prospect for collectors.

To describe Rolex's Deep Sea Special N°. 1 as historically highly important is perhaps an understatement. This single watch, especially constructed as an experimental piece for testing under the unimaginable external pressures of the deepest oceans, it is one of the most significant Rolex watches ever made, historic not only in the development of all Rolex's tool watches from their very beginnings but also in the wider context of human exploration at its most extreme limits.

This extraordinary watch can be considered as the most important Rolex diver's watch to remain in private hands and without doubt one of the most desirable Rolex watches in the world.



ROLEX

THE EXPERIMENTAL DEEP SEA SPECIAL N°1

Deep Sea Special - 7 experimental pieces made between 1953 - 1960

Only seven experimental Deep Sea Special watches, of which the present watch is the very first, were constructed for pressure testing purposes between 1953 and 1960. These seven pieces were each individually numbered with a large engraved numeral between 1 and 7 on the back of the case are not to be confused with the 'pastiche' Deep Sea Special watches manufactured solely for exhibition and display purposes after 1960 which bear numbers from No. 9 upwards and depth inscriptions engraved on the back.

Since the early 1920s, Rolex had worked on the development of waterproof watches, the famous Oyster models. In order to put their watches on a trial to which no other watch had ever been, they contacted Professor Piccard to see if he would test Rolex watches during his diving experiments. On February 29, 1952, the Rolex company submitted their design for the first experimental Deep Sea Special to the Swiss oceanographer professor Jacques Piccard. Piccard accepted to take a Rolex watch on his dive expeditions and Rolex engineers then developed the watch fitted with a special case and a domed crystal in order to hold up to extreme pressure. Its resistance was successfully tested at the ETH in Zurich and on 30 September 1953, the Trieste and the watch fixed to its outside made their first dive to a record depth of 3150 meters. During this dive in the Tyrrhenian Sea off the island of Ponza, both Auguste and Jacques Piccard were on board of the bathyscape. On 8 October Rolex received Piccard's memorable telegram confirming the success of the experiment with the words "Your watch perfectly resisted to 3150 meters".

In fact two Deep Sea Special watches were made to take part in the first testing program, N° 1 - the present watch, and watch N° 2 (whereabouts unknown). A contemporary document of 1954 describes the two watches and the testing to which both these first Deep Sea Specials were subjected in unison. It was described thus: "Two special cases were made, turned by hand with meticulous care. Normal wristwatch movements were inserted and the glass prepared and fitted; the winding crown was cut to a new design and applied. Rolex technicians were loaned a high pressure chamber by a friendly manufacturer, and their handiwork was tested. After a short trial, both watches filled with water. New methods were tried and in a second trial the watches were subjected to a pressure of 400 atmospheres (6000 lb per square inch). After a few hours one watch filled with water. The other, although withstanding the pressure for a longer period, slowly caved in". Another two abortive tests followed in which one watch was found to have distorted under the pressure. It emerged that the greatest problem

to overcome was the strengthening and sealing of the watches' glass. The crown and staff were also further adapted and finally success when in the final test the watches were found to be completely dry despite being subjected to a pressure of 600 atmospheres.

It has never been certain which of the two first Deep Sea Special watches, number 1 or number 2 was the watch that was attached to the 'Trieste' in 1953. The handover of the watch was recounted in 1954: "Shortly before the 'Trieste' was due to start diving operations, a member of the Rolex staff handed one of the two well-tried watches to Professor Piccard at Castellmare in Italy". However, it is very likely that this was watch N°1 because we know from the testing description that one of the watches was distorted during the earlier testing and therefore it would be unlikely that that watch would have been chosen for the crucial expedition dive.

The Deep Sea Special Watches

N° 1 - made for testing purposes in 1953 and understood to be the watch fixed to the 'Trieste' during September and October 1953 - **the present watch**

N° 2 - made for testing purposes in 1953 - whereabouts unknown

N° 3 - fixed to the 'Trieste' during the world-record dive to 3150 meters in the Marianas Trench in 1960 - Given by Rolex to the Smithsonian Institute, Washington D.C.

N° 4 - whereabouts unknown

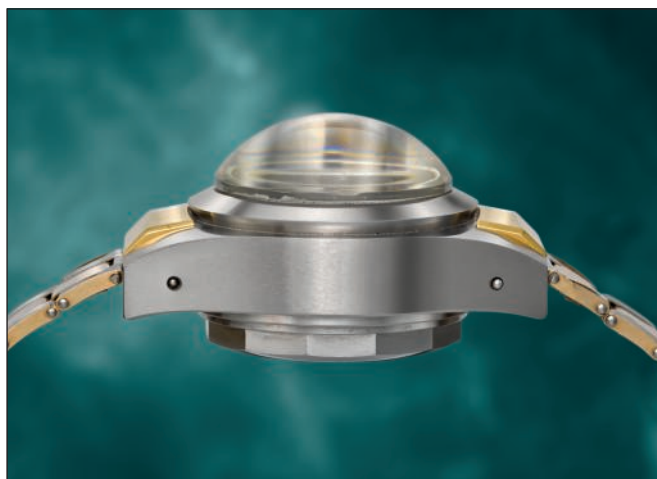
N° 5 - sold Christie's London, 21 June 2000, lot 760 - private collection

N° 6 - whereabouts unknown

N° 7 - whereabouts unknown

The Purpose of the Deep Sea Special

The present watch made a direct and incalculable contribution to the development and success of the Rolex Submariner model which officially debuted at Baselworld in 1954. Of course the Submariner was being developed at exactly the same time as the Deep Sea Special was being tested and this was the whole point of the Deep Sea Special. The success of the DSS during its epic voyages with Professor Piccard on the 'Trieste'



and the huge attendant publicity, ensured that Rolex customers knew very well that the same standards of workmanship that had created a watch that had survived the most extreme pressures on earth were replicated in the Submariner. More publicity followed in 1960 when Deep Sea Special N° 3 survived a world-record dive on the outside of the 'Trieste' down to a depth of over 2 miles.

The Rolex Company had a significant role in the development of the waterproof wristwatch: indeed the name Rolex 'Oyster', often mentioned in advertising, showed that the company gave major importance to the water resistance of its watches. In the early 1950s, Rolex were in the final stages of developing a diving wristwatch. But how to demonstrate its waterproofness? First of all by running submerged watches. While descending into the sea, the watch is subjected to a pressure which becomes quickly significant; the pressure of a 10 m water column is equal to 1 atm, roughly 1 kg / cm². The watch (Deep Sea Special N° 3) attached to the bathyscaphe was subjected to a pressure of 1150 atm in the Mariana Trench. This test was therefore very strict, perhaps "unnecessarily strict" because no human being could withstand such pressure. However, since the seal was created with the means used in the current manufacture of Rolex watches, the diving test was a confirmation of their effectiveness. By taking advantage of the bathyscaphe dives, the promoter of the waterproof watch wanted to confirm his faith in the tools of closure for waterproof watch cases, at the same time hoping to achieve an exceptional exploit. This gesture was for the glory of the Rolex factory but also it had scientific importance in demonstrating the possibility of sealing a watch that could withstand the severest of conditions.

Study of Rolex Deep Sea Special N° 1

THE DIAL

The dial was especially made for this watch and for the diving attempt, it is especially thick and all the materials used were laid out in a way to ease the time reading in any condition. The dial base (in a brass alloy) is thickly black painted with a graining to avoid any reflection and allow the best contrast with the markers and the hours/seconds scale. The surface is still original and does not display much aging, probably due to the quite "safe" case closing it perfectly from the water but also from any air contact. The gilt metal hands were especially made for this watch in such a way to allow a most of its central surface to be filled with the luminescent material, so were all hour markers geometrical shapes.

THE CASE

The case was made in two parts, in the most simple way, to avoid any unnecessary problems with waterproofing. A special steel alloy was tested at this occasion, so successfully that from that date on, any deep-sea would use this determinate steel. Today, all steel watches made by the company use a steel named 'OysterSteel', derived from the 904L and very close to that special alloy tested already in 1953. The main part of the case is just a massive piece of solid steel that was machined to obtain the outer shapes and ready to get the inside part of it prepared to hold the movement. On one side the oversized 'bubble' special glass, on the other side the thick screw down case-back made with the Oyster case know-how. On the sides, is a one large hole in which the winding crown tube was welded, using a special alloy, made in such a way to prevent any water ingress under the highest pressures. There are also a small and simple pin holes for the bracelet, going through the lugs. Note the lack of rotating or any external bezel. The interior of the case-back does not show any inscriptions, the instructions given by Rolex were to keep all the parts of the watch (including the case-back) without any unnecessary machined action on the materials, to avoid any pressure collateral cracks or other negative effects. Only the case-back outside was marked, to avoid any weakness in the case resistance to the pressure, and this engraving was quite light, including the

Rolex crown logo, and 'ROLEX OYSTER No1 DeepSea SPECIAL'

THE MOVEMENT

The calibre 1030 (on a 1000 base) used on this watch, by its serial number (marked 4192951), was produced in 1952.

It was most probably modified and improved for the event, and the main bridge bears the rare '21 FINE RUBIES' inscription, to which seven more should be added for the automatic module. It is marked 'ROW', the Rolex export identification on the movement requested by law, showing that this was intended to be exported (more specifically to the U.S.), and matches the export mark punched inside one of the case lugs. It is marked 1000 on the main bridge and 1030 on its base plate, under the balance wheel. The rotor is properly marked Oyster Perpetual and the movement main part is marked Officially Certified Chronometer.

THE 'OYSTER' BRACELET

What was named by collectors the 'Oyster links bracelet' has been seen since the late 1930s, usually made by Gay Frères for Rolex. For the Deep Sea Special an early kind of Oyster bracelet is used, quite interesting because of its age, this is stamped 4/53 for the fourth quarter of 1953, the year that the first submariner came out. The two-tone choice for the bracelet metal, with gilt central links and lug hoods is probably for purely aesthetic reasons, to match the gilt inscriptions on the dial and the gilt ROLEX crown logo, but also because of the hoods special shape, probably easier to work on gold, as water resistant as steel at that point.

JACQUES PICCARD

Jacques Piccard (1922–2008) was a Swiss oceanographer and engineer, known for having developed underwater submarines for studying ocean currents. In the Challenger Deep, he and Lt. Don Walsh of the United States Navy were the first people to explore the deepest known part of the world's ocean, and the deepest known location on the surface of Earth's crust, the Mariana Trench, located in the western North Pacific Ocean.



ROLEX

EXPLORER II STEVE MCQUEEN, REF. 1655



+34

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND AND BRACELET

SIGNED ROLEX, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 7'062'227, CIRCA 1981

Movement: Cal. 1570, automatic

Dial: Black

Case: 39 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped 78360, overall length approximately 170 mm.

CHF12,000-18,000

US\$13,000-19,000
€12,000-17,000

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for "big arrow") or Steve McQueen was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.



ROLEX RED SUBMARINER, REF. 1680

+35

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND GUARANTEE SIGNED ROLEX, RED SUBMARINER MODEL, REF. 1680, CASE NO. 3'037'070, CIRCA 1972

Movement: Cal. 1570, automatic

Dial: Black

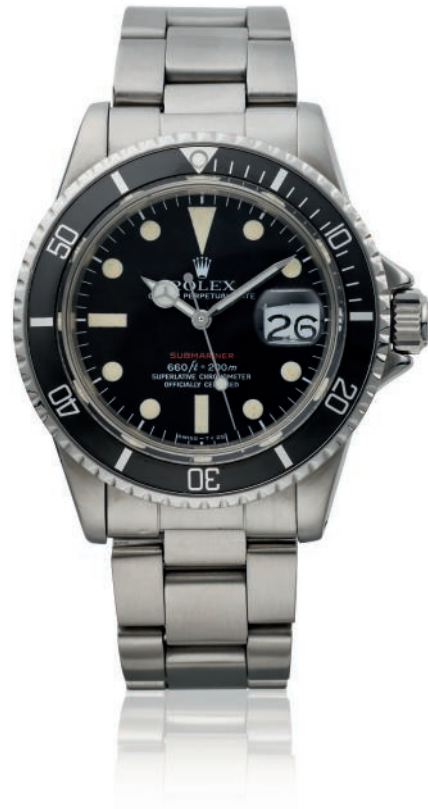
Case: 40 mm. diam.

With: Stainless steel Rolex bracelet and deployant clasp, overall length approximately 185 mm., Rolex Guarantee and product literature

CHF20,000-30,000

US\$22,000-32,000

€19,000-28,000



In attractive overall condition, the present example of the highly coveted reference 1680 stands out through its clean and attractive dial with red Submariner script.

Introduced in late 1960s, the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red Submariner printing to the dial, the "Red Sub" has become a cult classic.

Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform colour. Adding to the appeal is the well preserved stainless steel case with strong proportions, featuring clear reference and serial numbers. Overall, the present watch is a well preserved example of the celebrated reference 1680 "Red-Sub" offered with the Rolex Guarantee.



ROLEX YACHT-MASTER



THE PROPERTY OF A PRIVATE COLLECTOR

36

ROLEX. A HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, MOTHER-OF-PEARL DIAL AND BRACELET
SIGNED ROLEX, YACHT-MASTER MODEL, REF. 16628B, CIRCA 2004

Movement: Automatic

Dial: Mother-of-pearl

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 160 mm., Guarantee dated 30 June 2005 and stamped by french retailer Arije, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF15,000-30,000

US\$17,000-32,000

€15,000-28,000

The cherished possession of a private collector, the present wristwatch is offered in very good overall condition. The very elegant design of this watch plays with and emphasizes the two opposite natures of the Rolex Yacht-Master: its heritage of sports watch and the acquired status of ultimate luxury timepiece. The dial is absolutely mesmerizing and dances according to how the light strikes the piece, this playful effect underlined and boosted by the 18k gold case and bracelet.



37

ROLEX. AN ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND AMMONITE DIAL

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 5'314'794, CIRCA 1977

Movement: Automatic

Dial: Ammonite with diamond-set quarter hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp stamped F18000, D, overall length approximately 180 mm. and pouch

CHF20,000-30,000

US\$22,000-32,000

€19,000-28,000

The present timepiece is a very elegant and rare variants of the Day-Date model, crafted by the manufacture. the watch perfectly illustrates the philosophy behind the model. It is fitted with an attractive ammonite hard stone dial, a highly unusual material which is giving a superb appearance to the timepiece. An unusual sighting at auction.

A true icon within the world of vintage watch collecting, the birth of the Day-Date can be traced back to 1956; it quickly became one of the most celebrated models of the Geneva manufacture. Created in multiple variants, the Day-Date exemplifies the creativity of the firm and showcases their aim to follow the evolving tastes of their customers as well as requirements of some of their most demanding clients.

ROLEX

DAY-DATE 'ARABIC', REF. 1802



THE PROPERTY OF A REFINED COLLECTOR

+38

ROLEX. A RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ARABIC CALENDAR AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 1802, CASE NO. 1'749'966, CIRCA 1967

Movement: Cal. 1556, automatic

Dial: Blue with diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex Riveted bracelet and deployant clasp, overall length approximately 175 mm.

CHF30,000-50,000

US\$33,000-54,000

€28,000-46,000

Consigned by an important private collector, the combination of features that appear on the present specimen is hard to beat. It is distinguished by the blue dial with diamond indexes, a most elegant variant, and the calendar indications in Arabic scripture, both for day and for date. Preserved in very good overall condition, the case back retains the original protective sticker.

A primordial region for fine watchmaking, the Middle-East has encouraged manufactures throughout the years to create special order timepieces for Royal families or wristwatches with characteristics tailored for the region. Symbol of luxury and prestige, the model was often presented by the rulers as gifts or token of esteem.





الجمعة

ROLEX
OYSTER PERPETUAL
DAY-DATE

SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

ROLEX MADE FOR THE SULTANATE OF OMAN



+39

ROLEX. A RARE AND VERY ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, CELLINI MODEL, REF. 5019/8, CASE NO. 6'943'904, CIRCA 1981

Movement: Cal. 1601, manual

Dial: Pavé-set diamond and red

Case: 32.20 mm. wide

With: 18k gold Rolex bracelet and deployant clasp, overall length approximately 180 mm.

Remark: Made for the Sultanate of Oman

CHF20,000-40,000

US\$22,000-43,000

€19,000-37,000



The present timepiece is a rare and highly attractive Rolex Cellini of the high-end jewelled watches made for the Sultanate of Oman, distinguished by the national emblem of Oman to its case back, the Khanjar dagger in a sheath superimposed upon two crossed swords beneath a crown engraved on the back. The classic combination of yellow gold, rubies and diamonds work together to create a rich and stunning timepiece.





ROLEX
GENÈVE

Cellini

ROLEX

WHITE GOLD BETA-24, REF. 5100



+40

ROLEX. AN EXTREMELY RARE 18K WHITE GOLD TONNEAU-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, QUARTZ, REF. 5100, MOVEMENT NO. 7308, CASE NO. 755, CIRCA 1973

Movement: Quartz

Dial: Silvered

Case: 39 mm. wide, 40 mm. overall length

With: 18k white gold Rolex integral bracelet, overall length of approximately 185 mm.

Remark: Approx. 100 pieces made in white gold

CHF60,000-80,000

US\$65,000-87,000

€56,000-74,000

The present timepiece is without a doubt one of the finest examples of the reference 5100 in white gold to be seen on the market for some considerable time. Always treated with care and respect, it is preserved in excellent overall condition - The case is as crisp and sharp as the day it was made, with deep hallmarks. The special bracelet made only for this reference is equally well preserved as is the beautifully understated grey dial with luminous accents.

It is believed that only 900 examples in yellow gold and 100 pieces in white gold were ever produced, according to our research, only around 8 examples have been offered at auction in the last twenty years. Furthermore, the present watch is engraved No. 755.

The white gold reference 5100 housing the famous Beta-21 quartz movement is one of the rarest and most unusual Rolex watches of the 1970s.

Reference 5100

Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery.

Model 5100 was the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true "sweep" centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case.

The Beta-21 is a 13 jewel, 8Khz quartz module first seen in prototype form in 1967. In 1968 it was agreed by 20 Swiss watch houses to produce 6,000 of these movements. In 1969, a few hundred of the Beta-21 watches were

released at Basel World, setting a new record at the Fair. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time. The design for the Beta-21 watches was a triumph and also very characteristic of the era - they were generally thick, angular and even chunky (partly out of necessity as the first generation of quartz movements were comparatively large.) Rolex's reference 5100 was essentially designed around the Beta-21 movement.

In 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the "Oysterquartz".





ROLEX

QUARTZ

ROLEX

PROTOTYPE OYSTERQUARTZ DAY-DATE



41

ROLEX. AN EXTREMELY RARE AND IMPORTANT STAINLESS STEEL PERPETUAL CALENDAR WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTERQUARTZ DAY-DATE MODEL, PROTOTYPE, CIRCA 2000

Movement: Cal. 5355, quartz

Dial: White

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 160 mm.

Remark: Prototype - approx. 11 pieces made

CHF100,000-200,000

US\$110,000-220,000
€94,000-190,000

The present prototype, bearing the serial number 761, is one of the most legendary and historic pieces in the world of Quartz watches. It is of exceptional importance both in the history of Rolex and in wider horology.

The Oysterquartz Perpetual Rolex Day-Date originated from the idea of 11 November 1987, when Rolex filed patent CH672222 with the Swiss Federal Patent Office in Bern. The patent describes a method of programming a wristwatch with a perpetual calendar operated only by the crown. Most of these ideas never make it past the prototype stage, let alone into production.

While the exterior design has no visible differences to its famous mass-produced predecessor with the 5055 calibre, the movement details are of great significance. One notable difference between the two calibres is the difference in sound: the 5055 has an audible ticking sound, while the 5355 is completely silent. In addition, the calibre 5355 uses stepping motors for the minute and second hands, which allows for a battery life of 10 years.

This example not only stands out from the few known models in this series but is also one of the few models with a fully functional movement. All adjustments can be made via the winding crown, so there is no need for an additional setting pin to activate additional pushers.

This fascinating and important wristwatch offers the collector the rare opportunity to possess an extremely rare Rolex that is not only technically impressive but also eminently wearable.



JEUDI

ROLEX
OYSTER PERPETUA
DAY-DATE

SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

SWISS MADE

F.P. JOURNE CHRONOMETRE BLEU



Ψ41A

F.P. JOURNE. A RARE AND ATTRACTIVE TANTALUM WRISTWATCH WITH METALLIC BLUE DIAL

SIGNED F.P. JOURNE, CHRONOMETRE BLEU MODEL, CIRCA 2015

Movement: Manual

Dial: Metallic blue

Case: 39 mm. diam.

With: Tantalum F.P. Journe buckle

CHF20,000-40,000

US\$22,000-43,000
€19,000-37,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The Chronometre Bleu, often simply shortened to "CB" by Journe aficionados, has become a cult classic in modern independent watchmaking due to its combination of unusual case material and highly distinctive dial.

Tantalum is a rare metal whose color is unlike any other. It is little used in horology because it is extremely difficult to work with. Requiring very high temperatures imposed upon it in order for it to be molded and used to ones specifications, once it has been carefully adapted it is extremely durable and ultra-resistant to corrosion.

F.P. Journe

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world's most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands.

In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label "F.P. Journe Invent et Fecit".



F.P. JOURNE
Invenit et Fecit

F.P. JOURNE

CHRONOMETRE A RESONANCE WITH BRASS MOVEMENT



+41B

F.P. JOURNE. A VERY RARE PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN BRASS MOVEMENT, POWER RESERVE, CERTIFICATE AND BOX
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE MODEL, CASE NO. 320/03R, CIRCA 2003

Movement: Manual

Dial: Salmon

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 18 October 2004, product literature and presentation box

Remark: Brass movement

CHF300,000-500,000

US\$330,000-540,000

€290,000-470,000

The present watch is an important early version with rhodium-plated brass movement. Early F. P. Journe timepieces were fitted with brass movements and these are extremely collectible today. Journe timepieces maybe synonymous with 18k gold movements now but the watchmaker only started crafting his movements in gold from 2004. The early production models, between 2001 and 2004, featured brass movements – an estimated number of around 2,000. As a result Journe wristwatches with brass movements are rare and signify an epoch in the celebrated indie watchmaker’s sterling career.

The Chronometre à Résonance model was launched in 2000 and is a firm favourite amongst Journe’s watches. It is one of the exceedingly rare and fascinating wristwatches in the world based on resonance, a natural physical phenomenon. The two closely positioned balance wheels synchronize each other by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.

The effects of resonance upon a timekeeper was first noticed by Antide Janvier around 1780 who made clocks with two pendulums beating in resonance, the idea was taken further by Abraham Louis Breguet who successfully completed pocket watches with twin resonant balances. The genius of F.P. Journe reinvented the mechanism for the modern world and produced the “Chronometre a Résonance” wristwatch, the present watch is one of that remarkable series. The two dials can of course be used to show two different time zones, however, many watch collectors have both dials displaying the same time to remain true to the original theory of resonance. To facilitate precise setting of both movements, the seconds can be zeroed and started simultaneously by pulling out the crown at 4 o’clock on the band.





CHRONOMETRE A RESONANCE
F.P. JOURNE
Invenit et Fecit

PATEK PHILIPPE

YELLOW GOLD AND DIAMONDS, REF. 903 - THE FIRST TIME AT AUCTION

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+42

PATEK PHILIPPE. A VERY RARE 18K GOLD AND DIAMOND-SET OPENFACE SKELETONISED KEYLESS LEVER WATCH WITH MATCHING CHAIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 903, MOVEMENT NO. 937'008, CIRCA 1980

Movement: Manual

Dial: Skeletonized

Case: 47 mm. diam.

With: Patek Philippe 18k gold and diamond-set chain and presentation box

Remark: First time at auction

CHF35,000-55,000

US\$38,000-60,000

€33,000-51,000



Offered for the first time at International Auction, the present watch is one of the rarest and most desirable of all Patek Philippe's skeletonized watches. The present watch is stunningly proportioned and supremely elegant. Furthermore, it is accompanied by a beautiful matching solid 18K gold chain with diamond-set clasp. Patek Philippe's skeletonized watches are always incredibly special creations, only ever produced in extremely small quantities. A true masterpiece of both the watchmakers and jewellers art, the impressive case is richly set with white diamonds on the front and back bezels as well as the bow. It is incredibly thin, the entirely visible movement has been fully skeletonized and richly hand-engraved, to add to its delicacy and sophistication, it displays five-spoke wheels and the Patek Philippe 'Calatrava' emblem forms the spring barrel casing.

Undoubtedly one of the most precious and richly decorated of Patek Philippe's 'Haute Joaillerie' timepieces, this watch will impress even the most exacting and discerning of collectors.





ILBERY

THE MADONNA WITH ST. ANNE & THE INFANT ST. JOHN



43

ILBERY. A FINE 18K GOLD, PAINTED ON ENAMEL AND PEARL-SET CENTRE SECONDS DUPLEX WATCH, MADE FOR THE CHINESE MARKET

SIGNED ILBERY, LONDON, NO. 16631, THE CASE WITH LONDON HALLMARKS FOR 1808

Movement: 'Chinese' caliber, manual, gilt engraved, standing barrel, duplex escapement, plain five-arm steel balance, diamond endstone, cuvette hinged to the movement ring

Dial: White enamel

Case: Two-body, the bezels, pendant and bow set with half-pearls, the back set with a painted on enamel panel depicting the Madonna with St. Anne and the infant St. John, London hallmarks for 1808, 59 mm., diam.

CHF30,000-50,000

US\$33,000-54,000
€28,000-46,000

LITERATURE:

For biographical and historical information on William Ilbery, the inventor of the Chinese calibre, see *La Montre Chinoise* by Alfred Chapuis, pp. 180 - 184.

This very attractive watch combines a lavishly decorated case and a high quality movement, presenting a fine example of a timepiece made for the Chinese market in the early 19th century.

William Ilbery or Ilbury (c1760-1851) was a celebrated watchmaker from London, renowned for his exceptional timepieces made for the Chinese market. In 1836 Ilbery settled in Fleurier, left to Macao in 1839 and then to Canton. There he was known to have become friendly with Bovet and they met regularly, even though they were rivals not only in business but also in their private lives. Both were courting Anna Vaucher, daughter of Charles-Henry Vaucher of Fleurier, one of Bovet's competitors in Canton. Ilbery was in fact engaged to Anna Vaucher and even though he was constantly on travels Anna remained faithful to him and resisted the proposals of Bovet who hoped one day to win her over. Sadly no marriage ever took place since Anna became ill and died in 1845.

Ilbery's early watches were very much in the English style, fitted with full plate movements and duplex escapements. His later movements showed the influence of the free standing barrels of the Lepine calibre as used in Jaquet Droz's Swiss production signed in London and that of William Anthony, who worked in London. William Anthony (1764 - 1844), another celebrated watchmaker of his day, was sixteen years senior to Ilbery. He influenced greatly the latter's work and contributed substantially to the development of Chinese watches, however it is still William Ilbery who is known as the "father" of the Chinese watches. The cases Ilbery used for his timepieces were always of highest quality, lavishly decorated by the best Genevan enamellists of the time.



JAQUET DROZ

EARLY PERPETUELLE SELF WINDING WATCH FOR THE CHINESE MARKET



44

JAQUET DROZ. A VERY FINE AND EXCEPTIONALLY RARE QUARTER REPEATING GOLD, ENAMEL, PEARL AND GEM-SET 'PERPETUELLE' SELF-WINDING WATCH WITH CENTRE SECONDS

SIGNED JAQUET DROZ, LONDON, CIRCA 1785, MADE IN SWITZERLAND AND RETAILED VIA LONDON FOR THE CHINESE MARKET

Movement: Frosted gilt, full plate, ogival polished gold oscillating weight pivoted at the circumference and oscillating between two steel spring bumpers, going barrel, transmission to the mainspring barrel via three wheels, cylinder escapement, balance with flat balance spring, pierced and chased foliate cock with polished steel endplate, repeating on a bell in the back of the case

Dial: White enamel, gold pierced hands

Case: Two-body, the bezel hinged through the pendant released by a concealed push-piece in the band at 6 o'clock, the bezels and band entirely set with split pearls and gems, the back set with a finely painted on enamel panel depicting figures in a landscape within a gold paillon border, 63 mm. diam.

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

This remarkable early self-winding watch by the legendary mechanician Pierre Jaquet Droz with exquisite and lavishly decorated case is distinguished by its extraordinary rarity and quality. It is amongst the most significant Chinese market watches to be offered at auction in recent years.

Early self-winding watches are extremely rare and only one or two other examples by Jaquet Droz are known. The present watch was made at a time when leading watchmakers were experimenting with the idea of the 'perpetuelle' or self-winding watch mechanism. Whilst it is Breguet who is most famous for the perpetuelle movement, the invention itself is thought to have been made by Perrelet in Switzerland around 1770 and it is therefore likely that Jaquet Droz was directly influenced by him in the creation of his perpétuelle watches. During the last quarter of the 18th century several



makers attempted to perfect the perpetuelle but most of those watches were not particularly successful requiring considerable movement to maintain enough power. As is well known, Breguet did perfect the mechanism and made watches that reacted to the slightest touch. The present watch by the legendary maker Jaquet Droz is one of the small number of early self-winding watches to survive and of great interest in the development of horology. The lavishly jewelled gold case and the center-seconds feature suggest that this watch was destined for export to China. It was probably retailed via Jaquet Droz's agent in London, Henry Maillardet. It was a clever marketing ploy by Jaquet Droz to sign many of his watches destined for the Orient 'Jaquet Droz, London', this was because goods from London were regarded as superior quality and had extra cachet therefore commanding higher prices.



EDOUARD JUVET 'TITUS & BERENICE' GOLD AND ENAMEL DUPLEX WATCH FOR THE CHINESE MARKET



45

EDOUARD JUVET. A VERY FINE 18K GOLD AND ENAMEL OPENFACE CENTRE SECONDS DUPLEX WATCH, MADE FOR THE CHINESE MARKET

SIGNED EDOUARD JUVET, FLEURIER, CASE NO. 36677, CIRCA 1860

Movement: 'Chinese' caliber, engraved and chased, duplex escapement, five-three arm steel balance, diamond endstone

Dial: White enamel

Case: Translucent polychrome guilloché and champlévé enamel floral decorated bezel, rim, pendant and bow, the reverse centred by a painted polychrome enamel scene depicting Titus and Berenice on translucent scarlet guilloché enamel background, Approx. 55 mm. diam.

CHF30,000-40,000

US\$33,000-43,000

€28,000-37,000

This very attractive watch preserved in excellent condition combines a lavishly decorated case and a high quality movement, presenting a superb example of a timepiece made for the Chinese market in the early 19th century.

Edouard Juvet (1820-1883) was one of the most eminent makers working for the Chinese Market. He opened his workshop in Buttes in 1842 and moved to Fleurier in 1844. Edouard's sons Ami-Louis and Léo worked in the family's firm in Shanghai where they were only rivalled by the Bovets. The firm opened branches in Tien-tsin and Saigon and prospered to such an extent that Léo wrote "Our watches sell like salt". In 1873, Edouard Juvet registered a trademark in Chinese characters which was used for all their products. After his death in 1883, Léo took over the management of the company.

An almost identical mirror-image watch, probably the pair to the present watch, was sold at Christie's Geneva, 16 May 2001, lot 199.





MARTIN SEIDEL

ONE-MINUTE FLYING TOURBILLON CHRONOMETER



For the past two decades this watch has been a highlight of one of the world's great watch collections. Not seen in public for many years, it offers collectors and those who appreciate the very best in watchmaking the unique opportunity to possess an historic piece of German watchmaking.

Martin Seidel (1910-1989)

Was a German clock and chronometer maker from Rudolstadt, Thuringia. For his master craftsman's examination in Chemnitz in 1934, he made a masterpiece of a pocket chronometer for which he also sought advice from Alfred Helwig. In 1936 he settled in Rudolstadt and took over a watch shop. In 1938 he made a one-minute tourbillon in the style of the Glashütte school tourbillon - **the present watch**. Martin Seidel had evidently studied closely the work of Alfred Helwig although he does not seem to have been a pupil in the traditional sense. In 1960 Alfred Helwig wrote in an essay:

"Let us remember those idealistic makers who worked far away from the German watchmaking school and produced wonderful creations after studying our publications, among them four excellent tourbillons: **Martin Seidel in Rudolstadt**, A. Drieselmann in Hamburg, Albrecht Thiel in Ruhla, Woldemar Fleck in Glashuette-Sebnitz and W. Prendel in USA."

Seidel manufactured other pocket watches and pocket chronometers as well as precision pendulum clocks. He is best known for his completion of one of the extra complicated pocket watch movements that he obtained in 1940 from Emil Leutert, long-time regulator and operations manager of the Union watch factory. The watch was completed between 1942 and 1952 and Seidel made or installed the escapement, the regulator, all ruby bearings, various cocks and the case. The work was finished by hand (edge breaking, grinding, polishing of the steel levers, screws, the plates, bridges and clamps as well as partial gilding). Seidel donated the finished watch to the Mathematisch-Physikalischer Salon in Dresden in 1988.

46

MARTIN SEIDEL, AN EXTREMELY FINE, UNIQUE AND IMPORTANT LARGE SILVER OPENFACE HIGH-PRECISION DETENT CHRONOMETER WATCH WITH ONE-MINUTE FLYING TOURBILLON CONSTRUCTED ACCORDING TO ALFRED HELWIG WITH GUILLAUME BALANCE AND POWER RESERVE INDICATION

SIGNED MARTIN SEIDEL, RUDOLSTADT, MANUFACTURED IN 1938

Movement: gilt, half plate, one-minute flying tourbillon with Helwig-type carriage, detent chronometer escapement, Guillaume anibal-brass compensation balance with eight gold temperature adjustment screws and four gold quarter screws, free-sprung blued steel balance spring with outer terminal curve

Dial: matte silvered, large subsidiary seconds and power reserve indication

Case: Three-body, silver rimmed glazed cuvette, 60 mm. diam.

CHF50,000-100,000

US\$54,000-110,000

€47,000-92,000

A unique and historically important masterwork by the renowned German chronometer maker Martin Seidel, this superb one-minute tourbillon watch with detent chronometer escapement and Guillaume balance was probably made for entry into a competition for craftsmen that took place in 1939. For devotees of high precision watchmaking the present watch can be considered as one of the trophies of German haute horology. The 'flying' tourbillon was invented in 1920 by Alfred Helwig, professor and technical director of the Uhrmacherschule (German Watchmaking School) in Glashütte. The flying tourbillon has the same single driving force of a tourbillon but rather than being supported by a bridge or cock at both top and bottom, it is cantilevered, being only supported from one side, hence the designation 'flying'. The design of the tourbillon carriage of the present watch is made according to that of Alfred Helwig.





COURVOISIER & COMPAGNIE

EQUATION OF TIME



47

COURVOISIER & COMPAGNIE. A VERY FINE AND EXCEPTIONALLY RARE LARGE 18K GOLD OPENFACE WITH EQUATION OF TIME AND CALENDAR INDICATIONS FOR DATE AND MONTHS

SIGNED COURVOISIER & COMPE, NO. 47309,
MOVEMENT NO. 0/4555, CIRCA 1830

Movement: manual, gilt full plate with aperture for the balance, the barrel secured by a separate bridge, cylinder escapement, signed

Dial: white enamel, signed

Case: three-body, reeded band, gilt-metal cuvette hinged to the movement ring

CHF40,000-60,000

US\$44,000-65,000

€38,000-56,000

Watches with equation of time are exceptional rarities, the present watch is also particularly attractive and of large size. The wonderful enamel dial with Arabic numerals has a large sector for the equation with corresponding sun hand and subsidiary dials for the date and the months. Part of a highly important watch collection for many decades, this horological treasure presents today's collectors with the opportunity to obtain a important and stunning example of a watch with equation of time.

The Courvoisier family of La Chaux-de-Fonds played an important part in Swiss watch and clock making. Several generations of the family were involved in the business through various associations. Josué-Robert with his son founded Robert Josué et fils; in 1781 the firm became J. Robert et fils et Cie. It was run by Captain Louis Robert and Louis Courvoisier. Robert's widow continued the firm from 1787 as J. Robert et fils, Courvoisier et Cie. In 1805 the name changed to Robert, Courvoisier et Cie and in 1811 to Courvoisier et Cie.

Equation of Time

For a watch with an equation mechanism, an indication of the date is always required because the equation varies continuously throughout the year. This information is useful when setting a watch to time given by a sundial. By adding or subtracting the equation for the day, as indicated by the hand, the sundial time could be corrected to mean time.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summer time and the winter time, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe.

The equation of time also gives information about the equinoxes of spring (21 - 22 March) and autumn (22 - 23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.







48

LE ROY. AN IMPORTANT AND HIGHLY COMPLICATED 18K GOLD OPENFACE TWO-TRAIN LEVER WATCH WITH DAY AND DATE CALENDAR, SPLIT DEAD INDEPENDENT SECONDS, SUBSIDIARY SECONDS WITH FIFTHS OF A SECOND DIABLOTINE, TWO TIME ZONES, MOON PHASES, LUNAR CALENDAR AND REAUMUR THERMOMETER

SIGNED LE ROY & FILS, HGRERS DE LA MARINE, PALAIS-ROYAL 13 & 15, GALERIE MONTPENSIER A PARIS, 296 REGENT STREET, LONDON, NO. 36928, CIRCA 1865

Movement: manual, fully jewelled, repeating with two hammers on two gongs

Dial: white enamel

Case: polished with engine turned back, Approx. 50 mm. diam., hinged gold cuvette, signed

CHF80,000-160,000

US\$87,000-170,000
€75,000-150,000

This important and early highly complicated watch is typical of the type of exceptional timepiece sold by the house of Le Roy located in Paris and London. A remarkable feat of horological excellence, the present watch is one of the exceedingly rare examples with an independent dead centre seconds mechanism, enhanced by an additional split seconds mechanism. It is operated in three steps, via a single push button in the crown: 1st push - to start both hands regardless of whether they are split or not; 2nd push - to split; 3rd push - to stop. The independent dead seconds mechanism requires two wheel trains and two barrels, one for the movement and one for the sweep centre seconds hand. It allows the seconds hand or hands to be stopped without stopping the main train in order not to interfere with the accuracy of timekeeping. The invention of this mechanism is attributed to Moise Pouzait, Geneva 1776.

The inclusion of a thermometer in a watch is also an exceedingly rare feature. The metallic pocket thermometer is said to have been invented by Urban Jürgensen in 1801, but it was Jacques Frédéric Houriet who first had the idea of fitting a thermometer to watches, in particular his tourbillon chronometers.

The Nine Complications

- Minute repeating
- Independent centre seconds
- Split centre seconds
- 1/5th second diabolotone
- Second time zone
- Date calendar
- Days of the week calendar
- Moon phases and age
- Thermometer

Although several technical features of the present watch including the thermometer and the repeat slide with indentation are classic traits of watches made by Louis Audemars, the style of the movement and numbering are not typical and therefore a confident attribution to Louis Audemars cannot be made.

Leroy & Son

The Leroy dynasty of famous watchmakers was founded in 1751 by Charles Leroy, watchmaker to the King and renowned chronometer maker. After his death in 1771, the firm based at Paris' prestigious Palais Royal continued commerce under different leadership. In 1854, "Le Roy & Son" was established in London, enjoying great success under its manager who was well known to the London upper classes and reputed to be close to the queen herself. Shortly afterwards, a second boutique was opened in New Bond Street. Officially appointed Watchmaker to Queen Victoria in 1863 (a great honour at that time for any foreign company, particularly a French one), Le Roy & Sons delivered a large number of unique pieces to the court engraved For the Queen.

Le Roy & Fils was present at all the national and European exhibitions, from Madrid to Vienna, London and Paris, collecting prizes, an impressive number of medals for progress, gold medals and other distinctions. Louis Leroy, Horloger de la Marine, started as a watchmaker for the company in 1879 and took over the business with Jules Desfontaines, changing the firm's name to L. Leroy et Cie. Louis' brother Léon Leroy who had joined in 1895 became partner in 1914.



N. 36928

LE ROY & FILS H GERS DE LA MARINE
PALAIS ROYAL, 13 & 15, GALLE MONTPENSIER

A PARIS

296, REGENT STREET LONDON

A

LANGE & SÖHNE

MINUTE REPEATING DOUBLE CHRONOGRAPH



Lange Double-Chronograph System

Lange & Söhne is one of the few manufacturers to have produced a double chronograph with single push-piece governing all four functions via one column-wheel. The first pressure starts both hands together, the second stops the fly-back, the third stops the chronograph-hand and the fourth zeroes them together. The stopping and zeroing of the hands is by the calipers used in all split-seconds chronographs. However, unlike the usual split-seconds chronograph, the double-chronograph cannot take intermediary times.

A. Lange & Söhne, Glashütte bei Dresden

For over 150 years, watches made by A. Lange & Söhne were and still are among the most coveted timepieces in the world. The success story of the celebrated dynasty started with Ferdinand Adolph Lange, born in Dresden on 18 February 1815. After the divorce of his parents, he found a new home with a merchant family that gave the intelligent young man a good education. At the age of 15, while he was still attending the polytechnic school in Dresden, he began training as an apprentice with the celebrated master watchmaker J. C. Friedrich Gutkäs. In 1835, Adolph Lange completed his apprenticeship with honours and continued as Gutkäs' employee for two more years before deepening his skills as a journeyman, working with Europe's most respected chronometer makers, notably Winnerl in Paris. After his return to Dresden in 1841, Lange became a co-owner of and the driving force behind Gutkäs' manufactory, constructing amongst others the celebrated five-minute clock in Dresden's Semper Opera.

Besides his dedication to horological perfection, Adolph Lange was a person of uncommon social sensitivity. The growing level of destitution in the Ore Mountains ultimately urged him to leave his privileged position in Dresden; in 1845, armed with numerous visions and his journey and workbook, he set out for the poverty-stricken town of Glashütte in order to establish the Saxon precision watchmaking industry. In December 1845, with the financial help of the Saxon government, Lange started his own manufacture with his friend Adolf Schneider and fifteen apprentices, followed by 'A. Lange & Söhne' in association with his sons Richard and Friedrich Emil in 1868. Lange possessed an extended range of knowledge in different directions; his eminent talents did not remain unnoticed, and he was very early elected mayor in his little town. His life was one of activity and he introduced many essential innovations in the manufacturing of watches and chronometry. The horological school at Glashütte, though opened only two years after his death, was a natural sequence of his thirty years' endeavour to resuscitate watch making in Germany. His shop had been a training school from the first day.

49

A. LANGE & SOHNE. AN EXTREMELY FINE AND RARE LARGE 18K PINK GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH WITH LANGE'S DOUBLE CHRONOGRAPH SYSTEM AND 1ST QUALITY MOVEMENT

SIGNED A. LANGE & SOHNE, GLASHUTTE B/DRESDEN, NO. 41258, CIRCA 1905

Movement: 1st Quality 21 jewels in screwed gold chatons, straight-line lever escapement with gold fork and escape wheel, Lange bimetallic compensation balance cut in the manner of Guillaume, gold temperature adjustment screws, blued steel Breguet balance spring with terminal curve, foliate engraved cock, diamond endstone, swan-neck micrometer regulator, visible mechanism for the chronograph, minute repeating on two steel hammers on two gongs, numbered

Dial: white enamel, gold Louis XV hands, signed

Case: 'Louis XV' style, repeating slide and chronograph button in the band, glazed gold-rimmed dust cover, gold cuvette, 63 mm. diam., signed and numbered '58', the last two digits of the serial number

With: a detailed document proposing servicing from E. Leutert, Glashütte Uhrenfabrik Union, dated 25 October 1962

CHF40,000-60,000

US\$44,000-65,000
€38,000-56,000

PROVENANCE:

Fritz Wildenhayn, Plauen, by 1962.

An important European private collection

LITERATURE:

Reinhard Meis, A. LANGE & SÖHNE, The Watchmakers of Dresden, 1997, p.248.

A superb example of one of A. Lange & Söhne's exceedingly small series of so-called 'Doppelchronograph' or 'double chronograph' watches, the present watch has been carefully preserved in one of the finest private collections for several decades. It displays many of the features associated with A. Lange & Söhne's highest grade watches: large and heavy-gauge pink gold "Louis XV" case, 1st Quality movement with gold escapement and diamond endstone. In 1962, its then owner submitted the watch for a quote for a complete service to the great Emil Leutert, long-term operations manager of Glashütte Uhrenfabrik Union. Leutert described watch no. 41258, the present watch as "a valuable, fine piece, with an insurance value of 5000 Marks."





JULES JÜRGENSEN

GRAND COMPLICATION

GRAND PRIX WINNER PARIS 1900



Jacques-Alfred Jürgensen was an exhibitor at the Exposition Universelle in Paris in 1900. According to the Extract from the Jules Jürgensen Archives of the Watch Museum, Le Locle for this watch, it was awarded a Grand Prix. The company's major success at the great Paris exhibition inspired them to thereafter inscribe their watches 'Grand Prix 1900 Paris'.

The original Jürgensen work sheet for watch no. 15291 gives a fascinating insight into the making of this exceptional grand complication. It shows that work was begun on 8 June 1899 using an ébauche supplied by Victorin Piguet, who at the time also supplied ébauches for most of Patek Philippe's most complicated watches. Described as 'répétition à minute, chronographe rattrap., quantième perpétuel, phases de lune', the names of all the workmen involved in its manufacture are listed against the work done and the cost. Some highly illustrious and famous names are among those involved, including: Robert Charrue (who would later become world-famous as the maker of the world's smallest tourbillon); three members of the Pellaton family, Beyeler for the dial, David Golay, Fritz Montandon, Piguet and Arthur Grandjean. The total cost of making the watch was 1,732.55 Francs, the highest payment being to David Golay for the 'repassage' (the final and complete inspection of the watch with its movement and aesthetics, just before it leaves the manufacturer. Both the rate and appearance are inspected) for which he was paid 450 Francs. The heavy gold case listed as weighing 98 grams, cost 308.55 Francs.

Δ+50

JULES JÜRGENSEN. AN EXTREMELY FINE AND IMPORTANT LARGE AND HEAVY 18K GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES AND JÜ
SIGNED JULES JURGENSEN, COPENHAGEN, NO. 15'291,
MANUFACTURED IN 1899

Movement: Cal. 19''', manual, fully jewelled, bimetallic compensation balance, repeating on two gongs, Jürgensen's patented bow setting, split second chronograph mechanism operated by a button in the band and by depressing the crown

Dial: White enamel

Case: Polished, repeating slide in the band, glazed dust cover, hinged gold cuvette, 57 mm. diam.

With: A copy of the original worksheet detailing the workers who made the watch for the 1900 Paris Exhibition

CHF38,000-55,000

US\$42,000-60,000
€36,000-51,000

PROVENANCE:

Sotheby's Geneva, 15 May, 2002, lot 125 (CHF456,150).

LITERATURE:

For a biography of Jules Jürgensen, see: 'La Mesure du Temps en Mer et les Horlogers Suisses', Estelle Fallet, pp. 79-81.

An undoubted masterpiece, the present 'Grand Complication' watch is one of Jürgensen's most complicated and sophisticated timepieces. To the best of our knowledge it is one of only two known Jürgensen watches with these particular complications, the other, no. 15131, was found as a movement only and rebuilt by Derek Pratt and Kari Voutilainen in 1982.

Consigned from one of the greatest watch collections in the world, the present watch has been carefully preserved and admired by its present owner for the past almost 20 years.

The large and heavy case is fitted with the ingenious hand-setting system of Jürgensen's own patent. To operate it, the bow is pushed forward towards the dial as far as possible, turning the crown will now set the hands. When the bow is returned to its normal position the winding function can be resumed.

The 9 complications

The present timepiece impresses with the following 9 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Four year cycle
4. Days of the month
5. Days of the week
6. Months
7. Moon phases
8. Chronograph
9. Split seconds function

The Jürgensen dynasty of watchmakers

Among the world's greatest watchmakers of the 18th and 19th centuries, members of the Jürgensen family, notably Urban and Jules, worked alongside other horological geniuses such as Houriet, Breguet and Arnold, and have greatly contributed to the development of watchmaking.

The family's roots stretch back to eighteenth century Denmark and Jurgen Jürgensen (1745-1811), founder of the dynasty. The most eminent watchmakers amongst his descendants are undisputedly his son Urban (1776-1830) and Urban's sons Louis Urban (1806-1867) and Jules-Frederik Jürgensen (1808-1877). The latter two continued their father's business by founding Urban Jürgensen & Sønner in Switzerland. Jules moved to Switzerland while his brother Louis was in charge of the factory in Copenhagen. After Louis Urban's and Jules-Frederik's deaths, the company went through several more changes of ownership but continued the tradition of this famous house, the production of highest quality timepieces.

In more recent times, it is thanks to people like the late Peter Baumberger (1938-2010) and Derek Pratt (1938-2009) who steered the company forward with a vision for the future with concepts for new calibers to give the Urban Jürgensen & Sønner brand a clear foundation for the 21st century. The firm continues this passion today.



J.W. BENSON

THE BENSON SUPERCOMPLICATION WITH TRIPLE SPLIT-SECONDS CHRONOGRAPH & CELESTIAL SKY CHART



After many decades in an important private collection, the re-emergence of this incredible 'supercomplication' watch is tremendously exciting. An outstanding example of late 19th century watchmaking this watch was quite famous in the mid-20th century when it was extensively featured in the Horological Institute of America's journal in September 1947, along with another English 'supercomplicated' watch by J. Player & Son of Coventry that had been made for the American Financier J. Pierpont Morgan. In 1947, the present watch was the property of the head watchmaker at Tiffany & Co. in New York, Benjamin Mellenhoff.

Together with the Dent Grand Complication made for James Ward Packard, S. Smith & Sons' Grand Complication No. 309-2 and the J. Player & Sons' 'supercomplication' for Pierpont Morgan, the Benson 'supercomplication' is one of the greatest English watches of the period. What sets this exceptional watch apart however is that rarest of horological complications – the celestial sky chart – a rotating planisphere of the heavenly bodies showing the appearance of the night sky at the time indicated on the dial. Perhaps of even greater significance is the extremely rare triple-split-seconds chronograph function with 60-minute register.

The Triple-Split-Chronograph

The triple-split-seconds chronograph is a true phenomenon and immense rarity, one or two other pocket watches are known with this complication although the present watch is entirely unique as an ultra-complicated watch with triple-split-chronograph. Its purpose is for the timing of three events simultaneously, the three hands of the chronograph are operated by depressing the crown successively. One press starts all three hands together, the second press stops one hand whilst the other two continue, a further press stops the next hand and again the final hand. Finally one further press returns all three hands back to zero. Elapsed minutes are recorded

51

J.W. BENSON. A HIGHLY IMPORTANT, UNIQUE AND MAGNIFICENT TRIPMINUTE REPEATING 18K GOLD ASTRONOMIC DOUBLE-DIALLED OPENFACE KEYLESS LEVER NAVIGATOR'S WATCH WITH TRIPLE SPLIT-SECONDS CHRONOGRAPH, 60-MINUTE REGISTER, TACHYMETER, EQUATION OF TIME, CONCEALED DATE, 24-HOUR WORLD TIME FOR 63 CITIES, SUNRISE AND SUNSET INDICATIONS FOR LONDON, ZODIAC INDICATION AND CELESTIAL PLANISPHERE SKYMAP

SIGNED J.W. BENSON, LONDON, CIRCA 1900

Movement: Manual, 35 jewels

Dial: White enamel, both signed

Case: Three-body, Approx. 76 mm. diam.

With: Photocopies of correspondence between a former owner of the watch, Ralph Shermund, and the New York watchmaker Karl Pepla, dated 13th November 1956, translated into German on 9th July 1979

CHF150,000-350,000

US\$170,000-380,000

€140,000-330,000

PROVENANCE:

The collection of Benjamin Mellenhoff, head of service and repair at Tiffany & Co., New York, by 1947.

Ralph Shermund, California, before 1956.

Cleaned and serviced by Karl Pepla, New York, 1956.

on the subsidiary register up to 60-minutes. Interestingly, there are three chronograph mechanisms - two are located under the sky chart and the third, which is the last to be stopped when activated is located under the meantime dial. The outer tachymeter scale is calibrated for miles per hour from ¼ mile distances.

The Astronomical Indications Dial

Watches constructed with a celestial planisphere are amongst the great horological masterpieces and, until the early 21st century, are known only on a handful of the world's most famous pocket watches, in particular those made by Patek Philippe including the legendary Graves Supercomplication. The present watch has its celestial chart on a white enamel disc which is a complete skymap north of 23 ½ degrees, it is unusual in showing the tropics of Cancer and Capricorn, it has a rotation ratio of 366/365 and is driven from the barrel shaft. The indications for Sunrise and Sunset on separate dials are calibrated for London. The outer 24-hour dial is calibrated with Roman numerals I-XII in each half and corresponds to the names of 63 world cities and showing the differences in longitude. The astrological year is represented by the 12 signs of the zodiac with a hand that is geared to change on the 21st day of the month, it is concentric with the equation of time sector, the actual day of the month can be read on a small silver-plated dial located beneath the bezel.

Equation of Time

For a watch with an equation mechanism, an indication of the date is always required because the equation varies continuously throughout the year. The date indication for the present watch is ingeniously concealed beneath the back bezel. This information is useful when setting a watch to time given by a sundial. By adding or subtracting the equation for the day, as indicated by the hand, the sundial time could be corrected to mean time.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summer time and the winter time, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe.

The equation of time also gives information about the equinoxes of spring (21 - 22 March) and autumn (22 - 23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.

The Complications

- Minute repeating
- Chronograph
- Split-seconds chronograph
- Further Split-seconds chronograph
- 60-minute chronograph register
- World city indication
- Celestial planisphere
- Zodiac indication
- Sunrise indication
- Sunset indication
- Equation of time
- Date



THE GENIUS OF BREGUET

In the oft quoted words of the great Breguet collector Sir David Lionel Salomons - *"To carry a fine Breguet watch is to feel that you have the brains of a genius in your pocket."*

It is indeed quite remarkable that these words still resonate today, almost 200 years after Breguet's death. It is no exaggeration to say that the watches of Abraham-Louis Breguet were completely revolutionary at the time, both in their technical and aesthetic superiority. His numerous inventions including the tourbillon, creative applications for equation of time and the first reliable self-winding watches represented a quantum leap in fine watchmaking that provided the benchmark against which the work of all subsequent watchmakers has been measured. In addition to his watchmaking genius, Breguet possessed another important quality, he was a supremely competent businessman and networker. The exceptional technical ingenuity and avant-garde appearance of his watches meant that the most celebrated figures of the day in Europe and beyond beat a path to his door. To own a Breguet timepiece became one of the ultimate ambitions for the Royal, scientific, military, financial and diplomatic elites of the late 18th and early 19th centuries.

The following lots represent a group of highly important and historic Breguet timepieces that have not been seen in public for many decades, many are offered complete with their hand-written Breguet Certificates. Forming part of an exceptional private European collection, they now present today's collectors with the increasingly rare opportunity to obtain a masterwork of a true genius. Two of Breguet's own inventions, the 'à tact' watch and the 'tourbillon' are represented here by superb and impressive examples which are the very epitome of understated beauty for which his work is renowned, capturing at once the rich history and technical mastery of the House of Breguet.

Abraham-Louis Breguet (1747-1823) is counted among the finest horologists of all time. The late Dr. George Daniels had written of him: 'During the four hundred years that horology has been accepted as a separate art only a dozen or so men have made a positive contribution to its direction of progress. Included in this little group of masters is the illustrious name of Abraham-Louis Breguet, the arch-mechanic in an age of mechanics. His contribution was as brilliant as it was original'.

Born in Neuchâtel, Switzerland, he was sent in 1762 to work with a watchmaker in Les Verrières. By the end of the year he had moved close to the French court at Versailles. After some two years he moved to Paris, where he benefited from his relationship with the great clockmakers Ferdinand Berthoud (1727-1807) and Jean-Antoine Lépine (1720-1814), before setting up business in 1775 at Quai de l'Horloge in Île de la Cité.

Among the many technical innovations of Breguet's early career were the perpetuelle (self-winding) watch, an improvement to Mudge's lever escapement by the addition of a ruby pallet and a three-wheel clock. As Emmanuel Breguet writes: 'Through these inventions and technical innovations of the early part of his career, Breguet emerged as one of the most creative clockmakers of his generation'.

His first recorded client, the Comte de Lort, bought a watch in 1778 and in 1780 the Duc d'Orleans, one of the wealthiest men in France, became the first client to buy a perpetuelle. In October 1782 he completed a repeating calendar watch for Marie-Antoinette and that same year was presented to the King and Queen. Louis XVI bought a watch from Breguet in December 1784 for 1680 livres. Before long, Breguet numbered some of the greatest names of France among his clients. In time they would span Europe. During 1785-90 he extended his reach to England, receiving commissions from George III, the Prince of Wales and the Duke of York. Later notable clients would include Napoleon Bonaparte, the King and Queen of Spain, the Kings of Prussia and Bavaria and the Ottoman Sultan Mahmud II, to whom a sympathique clock which cost 35000 francs (the most expensive single item made by Breguet) was presented in 1812.

Breguet's best client was Caroline Murat, Queen of Naples, younger sister of Napoleon Bonaparte and wife to Joachim Murat, who reigned as King of Naples from 1808-1815. For Caroline Murat, Breguet created the first watch specially designed to be worn on the wrist.



BREGUET

NO. 1620 DIGITAL PERPETUAL CALENDAR JUMP HOUR WATCH



52

BREGUET. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD JUMP-HOUR KEYLESS LEVER 'DIGITAL' PERPETUAL CALENDAR DRESS WATCH

SIGNED BREGUET, FRANCE, NO. 1620, CIRCA 1930

Movement: Cal. 16^{'''}, manual, 19 jewels, signed

Dial: Trapezoid and fan-shaped apertures for the Arabic jumping hours and minutes, linear triple window for day, date and month calendar, signed

Case: Snap on back, 35 mm. diam.

CHF35,000-55,000

US\$38,000-60,000

€33,000-51,000

This superbly fine Art Deco jump hour watch combines features that, to date, have only been seen in one other of Breguet's known dress watches – a related and almost identical watch, No. 1622. In 1930 that watch sold for the impressive amount of 14'100 French Francs.

It is exceptionally rare to find a watch with perpetual calendar with 'digital' or linear display visible through a triple window opening in the silver dial, an arrangement hardly ever seen in any watches from the period. During the "Roaring Twenties", pocket and wristwatches fitted with this unusual display were made by several of the very best makers, including Breguet, Audemars Piguet, Cartier and Patek Philippe, but then only in very small numbers.

Furthermore, the present watch is preserved in very good, original condition, an extremely desirable collector's item for the aficionado of rare Art Deco timepieces.

The first jump hour pocket watches appeared in the early 19th century but became particularly fashionable during the Art Deco period. Their clean, uncluttered layout, displaying the actual hour and minutes and, more rarely, the calendar indications through small apertures, harmonized perfectly with the Art Deco style, seen as elegant, functional, and ultra-modern.



BREGUET

BREGUET NO. 2304 'MONTRE OR A TACT EMAILLEE ET PERLES POUR TACT'



53

BREGUET. AN EXTREMELY FINE AND VERY RARE, 18K GOLD, ENAMEL AND PEARL-SET A TACT PENDANT WATCH WITH RUBY CYLINDER ESCAPEMENT

SIGNED BREGUET, 'MONTRE OR A TACT EMAILLEE ET PERLES POUR TACT', NO. 2304, CASE NO. 2993, SOLD ON 31 JANUARY 1810 TO MME. AWILS FOR THE SUM OF 1500 FRANCS

Movement: Manual, central barrel, ruby cylinder escapement, pare-chute suspension

Dial: Small, silvered, eccentric

Case: No. 2993 by Pierre Benjamin Tavernier, overlaid with translucent grey enamel over an engine turned ground, gold pailloane decoration, the front cover with aperture for the dial, the back with arrow hand for the à tact, pearl touch pieces on the band, approx. 38.5 mm. diam., numbered and punched with Tavernier's mark, gold cuvette secured by two screws

With: Breguet Certificate no. 3093, dated 21 May 1965

CHF30,000-40,000

US\$33,000-43,000

€28,000-37,000

LITERATURE:

A similar watch, no. 1099, is illustrated in: *A Voyage Through Time - The Masis Collection of Horological Masterpieces*, Richard Chadwick, 2020, pp. 400-401.

Two further examples are illustrated in: *Breguet, Emmanuel Breguet*, 1997, pp. 138-139 and pp. 144-145.

Another, No. 960, is illustrated in: *Breguet, un apogée de l'horlogerie européenne*, Louvre, 2009, p.141.

This particularly beautiful and sumptuously decorated version of Breguet's 'montre à tact', has been part of one of the world's great watch collections for several decades. Accompanied by a Breguet Certificate dated 1965 confirming its sale to a Madame Awils on the 31st January 1810, the present watch offers collectors the opportunity to obtain a very rare example of a 'medaillon à tact' with an exquisitely enamelled case and pearl touch pieces.

The Breguet Montre à Tact Watch

Breguet introduced the *à tact* watch, one of his most elegant and novel inventions, at the French Industrial Exhibition which opened in Paris on 17th September 1798. Made, like all his other watches, in several variations, the watch took its name from the system used to read the time. The position of the arrow on the exterior of the case corresponds to the position of the watch's hour hand and is felt manually by the user in relation to hour touch pieces set at the edge of the case. The idea was that the time could be read simply by touching the watch whilst in the pocket, useful in situations where for reasons of discretion it would be inappropriate to look at one's watch or make a repeating watch strike. Indeed, the 7th Duke of Wellington suggested to George Daniels that *à tact* watches were worn by fashionable young men who wished to know the time without the embarrassment of their host knowing their anxiety. The movements of the *à tact* watches are basically *souscription* movements which underwent the same progression of development over the same period of time. The *montre à tact* was always quite expensive with models ranging between 1,000 and 2,000 Francs up to around 5,000 Francs for a sumptuously jeweled example. They continued to be made until 1834.

Pierre Benjamin Tavernier

The case of the present watch is stamped PBT for Pierre Benjamin Tavernier. The renowned case maker located in Paris supplied his exceptional cases to the most famous watchmakers of the time, notably Breguet, Lépine, Ferdinand Berthoud and others.





BREGUET

NO. 3894 MINUTE REPEATER PERPETUAL CALENDAR CHRONOGRAPH WITH MOON PHASE



54

SIGNED BREGUET, NO. 3894, SOLD ON MARCH 1938 TO MONSIEUR BORIS FOR THE SUM OF 33'800 FRANCS

Movement: 19", manual, numbered 3894, fully jewelled, repeating with two hammers on two gongs

Dial: Guilloché silver, signed

Case: Engine turned, co-axial chronograph button in the crown, numbered 3894, Approx 52.5 mm, diam.

With: Breguet Certificate no. 3758 dated 2 September 1982

CHF40,000-60,000

US\$44,000-65,000
€38,000-56,000

Combining superb aesthetics with high complication, this substantial and very appealing gold minute repeating calendar chronograph is preserved in excellent overall condition, this masterpiece pays tribute to Abraham Louis Breguet's horological legacy. It combines past and modern watchmaking in a most harmonious way and is a stunning example of the House of Breguet's 20th century watchmaking.

The unusual and very beautiful layout of the silvered dial allows the display of several complications in an elegant and easily readable way. The power reserve is in the form of a sector at the top and below is the 'digital' perpetual calendar in linear form with days of the week, date and month indications. The hours and minute chapter ring is placed in the lower half of the dial and the aperture for the moon phases within. The chronograph is the dominant function, the two hands which give the impression of a split-seconds chronograph are in fact a single hand for the chronograph and one for the 60-minute register.

The Breguet Certificate states that watch no. 3894 was sold to Monsieur Boris on 31st March 1938. Monsieur Boris is perhaps Georges Boris (1888-1960), the French politician, journalist and economist and former counsellor to Charles de Gaulle.



BREGUET

NO. 2462 'MONTRE PLAT A REPETITION ET A QUANTIEME'



55

BREGUET. AN EXTREMELY FINE AND VERY RARE, 18K GOLD QUARTER REPEATING HUNTER CASED WATCH WITH DAYS OF THE WEEK AND DATE CALENDAR, RUBY CYLINDER ESCAPEMENT, SHORT CHAIN AND KEY

SIGNED BREGUET ET FILS, 'MONTRE PLAT A REPETITION ET A QUANTIEME', NO. 2462, CASE NO. 3057, SOLD ON 12 OCTOBER 1811 TO LE PRINCE D'ESPAGNE A VALENÇAY FOR THE SUM OF 3600 FRANCS

Movement: manual, jewelled to the centre, ruby cylinder escapement, parachute suspension, repeating with a single hammer on a single gong activated by depressing a pull-and-twist piston in the pendant

Dial: silver with large subsidiary date dial, further subsidiary dials for the seconds and days of the week, signed

Case: no. 3057 by Pierre Benjamin Tavernier, engine turned 'grains d'orge', numbered and punched with Tavernier's mark, 37.5 mm. diam., hinged gold cuvette

With: Breguet Certificate no. 3149, dated 24 April 1967, gold Breguet short chain and key

CHF50,000-100,000

US\$55,000-110,000

€47,000-93,000

Part of one of the world's great horological collections, the present watch has exalted European noble provenance and is an epitome of Breguet's work, a highlight for the enthusiast of outstanding timepieces.

This fine and technically superior repeating watch of very high-grade and finish, was sold for the large sum of 3600 Francs in 1811. Its hunter case no. 3057 was made by Pierre Benjamin Tavernier, one of Breguet's best early workers and more frequently used by him than any other case maker. The fine engine turned silver dial is unusual in displaying the functions symmetrically, the large chapter ring at the top shows the date and the two dials below show constant seconds and days of the week.

'Le Prince d'Espagne à Valençay' to whom the present watch was sold is likely to be Fernando VII of Spain (1784-1833). Fernando was the king of Spain from 1808, succeeding Carlos IV and preceding Jose I, he was King again from 11 December 1813 to 29 September 1833, succeeding Jose I of Spain and preceding Isabella II. His reign saw Spain ally with the United Kingdom and Portugal to fight a war against the occupying forces of the First French Empire during the Peninsular War. After Napoléon gave the Kingdom of Spain to his brother Joseph Bonaparte, the Crown Prince Don Fernando was kept in detention in the Talleyrand's castle in Valençay, from where he bought several watches, including the present watch, from Breguet.





BREGUET

NO. 3814 MINUTE REPEATING ENAMELLED WATCH FOR THE OTTOMAN MARKET



Minute repeating watches by Breguet are exceedingly rare and prestigious, the present watch is the perfect example of one of his extraordinary minute repeating Turkish market watches. Of wonderful colour and quality, the enamel case was, according to Breguet's archives, painted by the Artist Thomas Seguin. Seguin was established in Paris in 1775 and exhibited several frames of enamels at the Salon in 1806.

This lavishly decorated gold case demonstrates the superb craftsmanship of early 19th century watchmaking and enamelling, an art in which Breguet unquestionably excelled. In fact, Abraham-Louis Breguet's most spectacular timepieces were those destined for the Ottoman Empire, captivating by their opulently enamelled and brightly coloured decoration, ostentatiously contrasting with the neo-classical, often almost understated design of his traditional watches.

Contrary to common belief, Breguet's most expensive watch ever sold was not the ultra-complicated "Marie-Antoinette" but rather his "Sympathique" clock no. 758 covered in precious stones, worth 35,000 francs, chosen by Napoleon as a gift to mark the instatement of Sultan Mahmud II - illustrating the enormous significance of the Turkish market for Breguet. The Sultan was so delighted by the present that he assigned Breguet's representative Leroy with the maintenance of all the timepieces in his palace.

Breguet's first connection with Turkey was due to Prince Talleyrand who introduced him to Esseid Ali Effendi, Ottoman ambassador to Paris. Ali Effendi had arrived in Paris in 1797 and with Talleyrand's introductions he quickly became part of Paris high society. In 1798 he became a client of Breguet and soon became one of his best customers. Breguet realized the business potential of the Ottoman market and Ali Effendi, along with the

56

BREGUET NO. 3814 "REPETITION DE MINUTE".

SIGNED BREGUET, NO. 3814, SOLD ON 15 FEBRUARY 1807 TO LEROY A CONSTANTINOPLE FOR THE SUM OF 2,754 FRANCS

Movement: Nouveau caliber, manual, gilt, jewelled ruby cylinder escapement, pare-chute suspension and temperature compensation curb, repeating with three hammers on two polished steel gongs activated by depressing the pull-and-twist piston in the pendant

Dial: white enamel, Turkish numerals, secret signature in Turkish script, secured by a screw below 12 o'clock, signed in Turkish script

Case: Three-body, the back cover decorated with a very finely painted on enamel view of a lake with opalescent sky painted by Thomas Seguin, the border and bezel decorated with translucent red enamel and gold foliage, 54 mm. diam., detachable gold cuvette

With: Breguet Certificate No. 2982 dated 2 June 1962

CHF60,000-80,000

US\$65,000-87,000
€56,000-75,000

LITERATURE:

A very similarly decorated enamel watch is illustrated in: *The Art of Breguet*, George Daniels, 1975, p. 235.

Sold via Leroy, Breguet's agent in Constantinople, Breguet No. 3814 is described in the company's archives as: 'Répétition de minute, boîte or et émaillée rouge avec scène de lac peinte par Seguin, cadran email turc avec signature secrété et turc, échappement à cylindre de rubis, suspension élastique, trous en rubis, Nouveau calibre'.

leading Istanbul watch dealer Stephanaki - to whom the present watch was sold, agreed to help Breguet gain favour with wealthy customers there. To exploit the Turkish market, Breguet needed to manufacture watches specially designed to very specific criteria supplied by Ali Effendi. Breguet complied and for the first time abandoned the neo-classical style for which he is most associated. This venture proved a success and in 1805 Ali Effendi wrote to Breguet "Your reputation in Constantinople could not be higher. All the great princes admire your work". Watch and clock gift exchange between the Arab World and the West began in 799AD when Caliph Harun al-Rashid presented the first Holy Roman Emperor, Charlemagne, with a complicated automaton water clock. 750 years later, from 1548, the clock and watch gifts were flowing in the opposite direction - from Holy Roman Emperors to Ottoman's Sultans. The Ottomans quickly developed their own taste for watches which, on the highest level, were required to be decorated with enamels. This market first belonged to the British; George Prior, Markham Markwick, both of London, produced thousands, if not tens of thousands, watches destined for Constantinople. This lasted until Breguet took the Ottoman market by storm for himself. Breguet's timepieces became the most prized in the Ottoman Court. Consequently, they also became the favourite presents for high Turkish officials including the Sultan.

Emmanuel Breguet in his definitive work on the subject, 'Breguet, Watchmakers since 1775', writes "Breguet's wares were either sold or presented as gifts to the most important dignitaries of the Ottoman Empire" (p. 230). King of Spain, Joseph I presented a Breguet watch there in 1808, Napoleon in 1812, as well as Prince Ferdinand, the future King Ferdinand VII, and to Prince Charles, the future Charles X of France, both also in 1812, and Prince Friedrich-Wilhelm-Ludwig of Prussia in 1814.



BREGUET

NO. 3832 EQUATION OF TIME, HALF-QUARTER REPEATER, TRIPLE CALENDAR & A TACT



Regarded as a Breguet masterpiece and remaining in superbly well preserved and original condition, the reappearance of this exceptional equation of time watch after decades in an important private European collection provides collectors and devotees of Breguet watches with the increasingly rare opportunity to obtain one of the most sophisticated and desirable watches ever made by the famed house. In addition to being one of the few watches made with equation of time function, a great rarity in itself, Breguet No. 3832 has the extra complications of day, date and month calendar. Within Breguet's total production between 1790 and 1830, only fifteen watches with equation of time were made. The equation is obtained simply by a cam of suitable shape which makes one complete turn each year. A pivoted lever, resting on its edge, by its rise and fall converts the rotation of the cam to the to and fro movement of the hand along the scale.

In addition to equation of time, this superlative watch includes some of Breguet's other great horological achievements. Notably, the case is of slim construction, called 'très plat' by Breguet, made in two main parts with an inner and detachable outer case. The outer case is fitted with the à tact hand and touch pieces for the hours on the band. The inner case must be taken out of the outer in order to use the repeating slide. The half-quarter repeater is a quarter repeating mechanism that strikes an extra blow on the gong if the minute hand is at or past the halfway point between the quarters. It gives the user better accuracy of up to seven and a half minutes either side of the last elapsed quarter hour.

A further significant technical feature of the present watch is fitted with Breguet's final form of the lever escapement made from 1812 onwards developed for the purpose of enabling Breguet to produce a reliable watch with a close rate for everyday wear. The balance is made of a laminae of steel and a special silver/copper alloy which was apparently invented by

57

BREGUET, NO. 3832. AN EXCEPTIONAL AND HIGHLY IMPORTANT LARGE GOLD HUNTER DOUBLE CASE HALF-QUARTER REPEATING LEVER À TACT WATCH WITH SIGNED BREGUET, NO. 3832, SOLD ON 30 AUGUST 1828 TO MONSIEUR LE COMTE D'ARCHINTO FOR THE SUM OF 8000 FRANCS.

Movement: 21"', manual, gilt brass, jewelled lever escapement, compensation balance

Dial: guilloché silver, secret signature to the left of 12 o'clock, eccentric meantime chapter ring and eccentric subsidiary seconds, subsidiary dials for months and days of the week, apertures for the date and regulation lever, equation of time sector with serpentine blued steel hand with gold sun

Case: No. 3832, engine turned detachable outer case with à tact hand and touch pieces on the band, repeat slide on the inner case band, 53 mm. diam.

With: Breguet Certificate No. 3529 dated 11 October 1977

CHF300,000-600,000

US\$330,000-650,000
€280,000-560,000

The present watch is amongst the rarest and most expensive Breguet watches ever made, it was sold to the Comte d'Archinto in 1828 for the incredible sum of 8000 Francs, a significant fortune at the time and a price in line with Breguet's most complicated and special pieces.

Breguet and employed in only his best watches including the perpetuelles. The jewelled wheel train and escapement is another rare feature at the time even in one of Breguet's watches and is mentioned in the archives for watch No. 3832 as "échappement libre à ancre, tous les frottements ainsi que les principaux trous du rouage sont en rubis".

Monsieur le Comte d'Archinto (1783-1861), Ambassador to the House of Austria

Although, he purchased other watches from Breguet, little biographical information is available on the life of the Comte d' Archinto (1783-1861). From a noble Milanese family, he was Ambassador to the House of Austria.

Equation of Time

For a watch with an equation mechanism, an indication of the date is always required because the equation varies continuously throughout the year. This information is useful when setting a watch to time given by a sundial. By adding or subtracting the equation for the day, as indicated by the hand, the sundial time could be corrected to mean time.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 minutes per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. Today, due to the summer time and the winter time, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe.

The equation of time also gives information about the equinoxes of spring (21 - 22 March) and autumn (22 - 23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.

The equation indications used by Breguet are fully explained and illustrated by George Daniels in: 'The Art of Breguet' (1975), pp. 347-350, ill. 422, 423a-c.

Breguet's Montre à Tact

The 'montre à tact' or 'tactful watch' was invented by Abraham Louis Breguet in the late 1790s during an epoch when it was unseemly to read the time in public. The 'à tact' system helped to discreetly tell the time in polite society without taking the watch out of your pocket. Breguet officially introduced the 'montre à tact' in spring 1799, these early watches were also called 'médaillon à tact' and destined to be worn on a chain around the neck which explains the absence of a bow. The present watch, sold in 1828, is highly unusual in being a very complicated watch with à tact feature.



BREGUET NO. 1918 FOUR-MINUTE TOURBILLON



An exceptional rarity, this superb high precision watch is one of only seven known four minute tourbillons made by Breguet, only four of these seven tourbillons are fitted with Breguet's own 'Échappement Naturel'. One of the seven watches, No. 1297, fitted with a Robin escapement, was made for King George III of Great Britain.

A chief highlight of one of the world's great private watch collections for many decades, the present watch is quite likely to be the last of its kind to be offered at auction and represents the opportunity for collectors to acquire both a magnificent and technically fascinating object and a historically significant example of Breguet's most famous invention from the workshop of the master himself.

Believed to have been invented in 1795 and patented in 1801, the purpose of Breguet's revolutionary "tourbillon" (French for whirlwind) mechanism was to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in. Watches with traditional movements may keep excellent time when resting on a desk horizontally but when placed vertically in a pocket, gravity affects the frequency or rate of the escapement and thus its accuracy. Breguet's invention compensated for these gravitational effects by placing the escapement in a revolving carriage. As the tourbillon carriage revolves (usually one entire revolution per minute), its position constantly changes and consequently the fluctuations in rate caused by gravity are averaged out. Once properly adjusted, the effects of gravity are essentially nullified, regardless of how the watch is positioned. The tourbillon was not only one of Breguet's most famous inventions

58

BREGUET NO. 1918 "MONTRE GARDE-TEMPS A TOURBILLON". AN EXCEPTIONAL AND HIGHLY IMPORTANT TWO-COLOUR 18K GOLD OPENFACE POCKET CHRONOMETER WITH FOUR MINUTE TOURBILLON, ECHAPPEMENT NATUREL, DOUBLE SUBSIDIARY SECONDS, POWER RESERVE, STOP-SECONDS FEATURE AND REGULATOR DIAL

SIGNED BREGUET ET FILS, NO. 1918, CASE NO. 3061, SOLD ON 13 FEBRUARY 1822 TO MONSIEUR LE COMTE D'ARCHINTO FOR THE SUM OF 4,640 FRANCS

Movement: cal. 24^{'''} gilded brass movement with jewelling, semi-elliptical backplate, reverse fusée with maintaining power, échappement naturel, three arm bimetallic compensation balance with an oscillation rate of 21,600 vibrations per hour, blued steel balance spring with terminal curve, all mounted in the two-arm tourbillon cage driven from the second wheel pinion and revolving once every four minutes

Dial: engine-turned silver regulator dial, outer dot minute and Arabic 15 minute divisions, small hour dial with Roman numerals on plain chapter ring, secret signature at 12, blued steel Breguet hands, elongated minute hand, two small subsidiary seconds dials flanking the hour dial, fan-shaped power reserve sector calibrated for 35 hours, applied plaque engraved "Regulator a Tourbillon"

Case: two-colour gold engine turned 'grains d'orge', the back cover centred by the blue champlevé enamel arms of a Duke, the tourbillon carriage stopped by a lever in the bezel, allowing the precise setting of the time, 65.5 mm. diam., gold cuvette with an applied plaque engraved "Regulateur A Tourbillon / Par Brevet D'Invention"

With: Breguet certificate No. 3528 dated 11 October 1977 and a later Breguet Morocco leather numbered presentation box

CHF400,000-600,000

US\$440,000-650,000

€380,000-560,000

but also one of the most difficult to realize - according to the archives of Breguet, only 35 examples were sold between 1805 and 1823, underlining the rarity of these exceptional timepieces.

Breguet's very first timekeeper featuring his newly invented tourbillon was numbered 282 and signed Exte. en Messd. An 8 (Executed in June/July 1800) and "1er régulateur à tourbillon", (first tourbillon regulator), using an Arnold spring detent escapement. Possibly never meant to leave Breguet's workshops, the watch is described in his archives simply as "garde temps" and was not sold until 1832. Officially the second tourbillon, no. 169 with a variation of the chronometer escapement, the Peto cross detent, was completed in 1809 and presented to the celebrated watchmaker John Roger Arnold in 1809 in memory of Breguet's friendship with his father.

The present watch is fitted with Breguet's own escapement, the "échappement naturel", it is fascinating to imagine that the master may have personally worked on it, together with his most important watchmaker Michel Weber. Tourbillon No. 1918 illustrates Breguet's ingenuity in yet another regard: its balance vibrates at the impressively high rate of 21,600 vibrations per hour, as opposed to the usual rate of 14,000 to 18,000 of the period. The improvement in rate resulted in the balance being less affected by the movement of the watch while worn and consequently in obtaining better accuracy. Breguet used this high VPH rate exclusively in his tourbillons until the introduction of watches with lever escapements in 1815. It was however only in the 20th century that such a high vibration rate was employed again, now in the movements of wristwatches.

The following are Breguet's four minute tourbillon watches known to date:

No. 1176 - sold to Comte Potocki in 1809. Echappement naturel, gold dial

No. 1188 - sold to Don Antonio of Spain in 1808. Echappement naturel, now with later enamel dial

No. 1297 - sold to His Majesty King George III via Recordon in 1808. Robin escapement

No. 1918 - sold in 1822 to Comte d'Archinto. Echappement naturel, silver dial - the present watch

No. 2396 - sold in 1815. Echappement à force constante

No. 2483 - sold in 1819 to the Bishop of Cambrai. Echappement naturel, silver dial

No. 2555 - started in 1809 and sold to Lord Trafford in 1841. Peto cross detent escapement, silver dial

The Échappement Naturel

Following the introduction of detent chronometer escapements with compensated balances, very close rates could be achieved in marine chronometers and to a lesser degree in pocket chronometers. This was mainly due to the minimal interference with the balance during unlocking

and impulse, and this was partly due to the lack of the need for oil on the escapement's working surfaces. The detent escapement as used in pocket chronometers was prone to stopping as a result of motion. Breguet realized that this fault could be removed and many of the advantages of the detent escapement retained if an impulse were given in both directions rather than just one direction of swing of the balance. To achieve this, he geared two escape wheels together, one escape wheel driven by the fourth wheel, in turn geared to and driving a second escape wheel. A pivoted detent swings freely between them and locks each wheel in turn on pegs projecting above the rims of the wheels. The escapement has been described by several authors such as P. Chamberlain in : It's About Time and in George Daniels, The Art of Breguet, pp. 319-321.

Breguet made less than thirty examples of this exceedingly rare escapement, almost half of which are watches described in public sources: four surviving examples in the 'development' period for the escapement, eight made in the second period of production, all with tourbillion carriages. In addition to the watches, some marine chronometers and carriage clocks used the escapement.



PIAGET

+59

PIAGET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K GOLD BRACELET WATCH WITH JADE DIAL

SIGNED PIAGET, REF. 3879 D 1, CASE NO. 194'241, MANUFACTURED IN 1971

Movement: Cal. 6N, manual

Dial: Jade

Case: 27 mm. wide

With: 18k gold Piaget mesh bracelet, overall length approximately 160 mm.

CHF11,000-16,000

US\$12,000-17,000

€11,000-15,000

According to the Archives of Piaget, the present watch was manufactured in 1971. A total of 10 pieces with this D1 bracelet were manufactured between 1970 and 1972.

Preserved in exceptional condition, this highly stylish and elegant creation is a typical Piaget design from the 1970s. It was created at the height of the firm's finest era of jewelry making and was inspired by the period's nonconformist style, playing with texture, color, and design.

For examples of similar Piaget models see: Piaget, Florence Müller, 2014, pp. 210-211.



+60

PIAGET. AN ELEGANT 18K GOLD BRACELET WATCH WITH TIGER'S EYE DIAL

SIGNED PIAGET, REF. 9852 D 65, CASE NO. 173'909, MANUFACTURED IN 1969

Movement: Cal. 9P, manual

Dial: Tiger's eye

Case: 32 mm. wide

With: 18k gold Piaget articulated bracelet consisting of textured overlapping oval loops, concealed clasp, overall length approximately 200 mm.

CHF13,000-20,000

US\$15,000-22,000
€13,000-19,000



According to the Archives of Piaget, the present watch was delivered in 1969 to USA

From 1969, under the direction of Valentin Piaget, the company saw an unrestrained explosion of creativity. The designs created were resolutely avant-garde, breaking technical boundaries with dramatic uncompromising pieces carved out of solid gold and set with bold coloured stones. These "haute couture" pieces were totally in-tune with the wider world of fashion. When they were unveiled at the Basel Fair, the *Journal de Genève* of 15th April 1970 commented: "this year, Piaget has indulged its taste for colour by going for dials in precious stone, carved out of solid jade, lapis lazuli, opal, coral, turquoise and tiger's eye. And this innovation, remember, is itself a creation of the House of Piaget".



LONGINES STOP SECONDE, REF. 5824



+61

LONGINES. A VERY RARE AND UNUSUAL STAINLESS STEEL SINGLE BUTTON FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, STOP SECONDE MODEL, REF. 5824, MOVEMENT NO. 7'642'127, CIRCA 1951

Movement: Cal. 12.68z, manual

Dial: Black

Case: 47.20 mm. diam.

With: Longines Extract from the Archives confirming that the wrist-chronograph no. 7'642'12 in stainless steel bearing the reference 5824 is fitted with a Longines manually wound mechanical movement caliber 12.68Z stop second. It was invoiced on 31 March 1951 to the company Knyath, at that time their agent in Israel

CHF26,000-40,000

US\$29,000-43,000

€25,000-37,000

The present piece is a remarkable and very well preserved example of an aviator's wristwatch from the mid-twentieth century. The aesthetic language of the piece expresses an absolute commitment to the professional nature of the watch: the dial is extremely readable, the black finish maximizing the contrast with the luminous numerals. The choice of placing the engraved scale of the revolving bezel on a sloped plane inside the crystal increases its size, and thus its readability, and protects it from scratches and impacts. The 47.5 mm. diameter of the watch is judged today as very appealing and not unusual, but in the 1940s it would have been considered preposterous on a non-professional timepiece. Of course the large size is dictated both by readability considerations, and also by the fact that the watch would be worn on top of the aviator's jacket. The crown as well is designed specifically for its elective task: the large size and ribbed finish are an aid to using it while wearing aviator's gloves.

Considered the harsh condition such watches were subject to during their normal use, to find such an appealing and well preserved example is nothing short of exceptional.

A similar watch is prominently described and illustrated in *Longines Watches* by John Goldberger, pp. 138-139. It is interesting to point out how that piece bears a similar "NAV" engraving to the back, and the picture of the original archive book shows that the example in the book as well was originally delivered to the Netherlands





IWC PORTUGIESE, REF. 325



+62

IWC. A VERY RARE AND LARGE STAINLESS STEEL WRISTWATCH

SIGNED INTERNATIONAL WATCH CO, PORTUGIESE, MODEL, REF. 325, CASE NO. 1'087'185, MOVEMENT NO. 931'893, MANUFACTURED IN 1943

Movement: Manual

Dial: Black

Case: 42 mm. diam.

With: Stainless steel IWC buckle and Certificate of Authenticity dated 14 May 2018

CHF35,000-55,000

US\$38,000-60,000

€33,000-51,000

The present reference 325 is a very attractive example of the legendary 'Portugieser' model, impressing with its good, original overall condition. The unrestored dial has developed a beautiful "stardust" effect - giving to the watch a remarkable look. Like the colour shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and aesthetic impact of the timepiece. Furthermore, the timepiece is allied with the IWC Caliber 74, enhancing the reliability of the timepiece.

In the late 1930s, IWC received a rather unusual order from a customer in Portugal who wanted a wristwatch with the same size and accuracy of a pocket watch. To meet this request, the company chose its slimmest and

most reliable calibre 74 at the time and installed it in a stainless steel case. With its stately diameter of 42 mm, the Portugieser was considered huge compared to the wristwatches in vogue at the time and did not correspond to the spirit of the times, which was more oriented towards smaller watches in the Art Deco style. Therefore, the model was only produced in a very limited series.

The Portugieser, the first wristwatch with a pocket watch movement, can be considered the forerunner of today's large-format wristwatches. The revolutionary model is a legend and a classic among collectors.



EBERHARD & CO. SPLIT SECONDS CHRONOGRAPH WITH BLACK DIAL



+63

**EBERHARD & CO. A VERY RARE AND HIGHLY ATTRACTIVE
STAINLESS STEEL SPLIT SECONDS CHRONOGRAPH
WRISTWATCH WITH START/STOP/LOCK DEVICE**

SIGNED EBERHARD & CO., LA CHAUX-DE-FONDS, MOVEMENT NO. 1738, CASE NO. 1'000'102, MANUFACTURED IN 1941

Movement: Cal. EB 1600, manual

Dial: Black

Case: 40 mm. diam.

With: Eberhard & Co. Extract of the Archives

CHF30,000-50,000

US\$33,000-54,000

€29,000-47,000

The present timepiece is a highly attractive example of an Eberhard split seconds chronograph wristwatch, distinguished by its, particularly for the period but also still today, large 40 mm. size and the attractive black dial. The overall condition of this nearly 80 years old timepiece is excellent, the case has not been subject to careless polishing demonstrated by its full proportions and the sharp edges to the triple stepped bezel. The original dial shows clear gilt scripts creating an appealing contrast with the black dial.

The movement, caliber EB 1600 with column wheel, is fitted with a two button split second system. The winding crown button starts, stops and resets the chronograph to zero, the button at 2 o'clock is for the split function and it features the functionality to lock the chronograph by sliding the bottom pusher towards the winding crown.

All in all a superb example of a 1940s split seconds chronograph wristwatch.

OMEGA WHITE GOLD CONSTELLATION



+Ψ64

OMEGA. A RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED OMEGA, CONSTELLATION MODEL, MOVEMENT NO. 18'831'007, CASE NO. 265'977, MANUFACTURED IN 1958

Movement: Cal 505, automatic

Dial: Silvered

Case: 34.5 mm. diam.

With: Stainless steel Omega buckle, Omega Extract from the Archives

CHF15,000-25,000

US\$17,000-27,000

€15,000-23,000

According to the Omega Extract of the Archives the present watch was produced on 18th June 1958 and delivered to Netherlands Antilles.

The present timepiece is an attractive example of the rare "Constellation Automatic Chronometer" in white gold to appear in public to date. It is distinguished by its unusual two-tone white gold dial, beautifully harmonizing with the white gold case, rendering it a very distinguished, elegant look. The watch is furthermore preserved in very good overall condition, topping the overall appeal of this legendary timepiece.

Launched in 1952, the iconic "Constellation" model and its variations in regard to case and dial layout has become a highly coveted collector's watch. It is extensively described and illustrated in Omega - A Journey Through Time by Marco Richon, Chapter 8, pp. 359-400.





CARTIER

TANK ASYMETRIQUE, NO. 92/100



+65

CARTIER. A RARE AND UNUSUAL PLATINUM LIMITED EDITION ASYMMETRICAL WRISTWATCH

SIGNED CARTIER, TANK ASYMETRIQUE MODEL, NO. 92/100, CIRCA 1996

Movement: Manual

Dial: Silvered

Case: 23 mm. Width, 33 mm. Length

With: 18k white gold Cartier deployant clasp

Remark: Limited edition of 100 pieces

CHF20,000-40,000

US\$22,000-43,000

€19,000-37,000

The elegant "Tank Asymétrique" model was launched in 1996 in a limited edition of 300 examples in yellow gold and 100 in platinum. It is a re-adaptation of Cartier's 1936 "Parallelogram" model. The tilted case shape, combined with pronounced Arabic numerals, was chosen to facilitate the reading of time while driving,

The present example is furthermore preserved in very good overall condition.



CARTIER

EARLY PLATINUM & GOLD SANTOS



Δ+66

CARTIER. AN EARLY AND VERY RARE PLATINUM AND 18K GOLD SQUARE-SHAPED WRISTWATCH WITH BRACELET AND BOX
SIGNED CARTIER, BTE S.G.D.G., SANTOS MODEL, MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO., INC. AND NUMBERED 14'063, CASE NOS. 8998, 14'063, CIRCA 1920

Movement: Manual

Dial: Silvered

Case: 25 mm. wide,

With: Platinum bracelet, pink gold deployant clasp stamped EJ for Edmond Jaeger and with French assay marks, numbered 9186, overall length approximately 150 mm., fitted Cartier presentation box, the top gold-tooled with initials 'G.C.'

CHF20,000-30,000

US\$22,000-32,000
€19,000-28,000

Amongst the most well-known and appreciated timepieces of Cartier, the Santos was developed following a request from the Brazilian pilot Alberto Santos-Dumont to Louis Cartier. An aviation pioneer, Mr. Dumont was experiencing difficulties in reading time with his pocket watch while operating controls during flights, leading Cartier to provide him with a prototype wristwatch in the early 1900, later known as the Santos. The first timepiece with integrated lugs, the wristwatch was considered the first modern wristwatch for men and was crafted with a cabochon sapphire crown, which became throughout the years a distinctive feature of Cartier timepieces.

Crafted in platinum, the present timepiece is a very rare and highly attractive variation of the model - the platinum bracelet is fitted with a pink gold

deployant clasp stamped 'EJ' for Edmond Jaeger, designed by Jaeger in collaboration with Louis Cartier and patented in 1910.

Furthermore, the dial of the present watch features the notation 'Bte. S. G. D. G.', which stands for 'Brevet Sans Garantie du Gouvernement', a French legal remark that signifies the government does not guarantee the functioning of the patented device. Such legal notations, similar examples are 'patented' and 'patent pending', are sometimes found on movements, dials or cases of vintage pieces.

Both case and movement are bearing the number 14'063, confirming that the movement was originally cased into this watch.





VACHERON CONSTANTIN STEEL 222



Born in the midst of the 1970s quartz-crisis, the reference 222 was launched for the 222nd anniversary of the Vacheron Constantin manufacture. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the present reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a two-part case with an ingenious screw-down serrated bezel. Radically diverging from the already existing design notions of the brand, the wristwatch paved the way for the future sport timepieces of the manufacture.

THE PROPERTY OF THE ORIGINAL OWNER

+67

VACHERON CONSTANTIN. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, 222, REF. 44018/411, MOVEMENT NO. 685'863, CASE NO. 522'186, CIRCA 1978

Movement: Cal. 1211, automatic

Dial: Black

Case: 37 mm. wide

With: Stainless steel Vacheron Constantin bracelet, overall length approximately 190 mm., Certificate of Origin dated November 1978, purchase invoice dated 28 November 1978, money clip, product literature and presentation box

Remark: Approx 120 pieces made in steel

CHF20,000-40,000

US\$22,000-43,000

€19,000-37,000

In excellent overall condition, the present wristwatch is the all steel version of the model, which at the time was produced in steel, steel and gold as well as entirely made of gold. The model was produced for only seven years and made in 500 timepieces across all metal and dial combinations.



VACHERON CONSTANTIN

222

THE PROPERTY OF THE ORIGINAL OWNER

+68

VACHERON CONSTANTIN. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CERTIFICATE AND BOX
SIGNED VACHERON CONSTANTIN, 222, REF. 44018/411, MOVEMENT NO.685'180, CASE NO. 542'613, CIRCA 1978

Movement: Cal. 1121, automatic

Dial: Champagne

Case: 37 mm. wide

With: 18k gold Vacheron Constantin bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin, service invoice dated 7 January 2020, letter from Vacheron Constantin dated 5 October 1982, product literature and presentation box

Remark: Approx 100 pieces made in 18k gold

CHF40,000-80,000

US\$44,000-86,000
€38,000-75,000



VACHERON CONSTANTIN PLATINUM PATRIMONY PERPETUAL



THE PROPERTY OF A PRIVATE COLLECTOR

+69

VACHERON CONSTANTIN. AN ELEGANT AND RARE PLATINUM SKELETONIZED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED VACHERON CONSTANTIN, PLATINUM PATRIMONY
PERPETUAL MODEL, REF. 43032, CIRCA 1995

Movement: Automatic

Dial: Skeletonized

Case: 36 mm. diam.

With: Platinum Vacheron Constantin buckle

CHF20,000-40,000

US\$22,000-43,000
€19,000-37,000

Only the association of several traditional Fine Watchmaking crafts can give rise to such works of art. The creation of skeleton watches, or the art of playing with transparency and making light dance across gleaming metal to transform a watch movement into an ethereal ballet of openworked bridges and wheel trains, is an art long since mastered by the Manufacture Vacheron Constantin. An art that requires for complementary skills: that of the Master Watchmaker to handle the mechanical demands; that of the Master Chamferer to capture the light and reveal the quintessence of the movement; and finally, that of the Master Engraver to sublimate the movement with a decor that gives life to skeleton watches.



FRI · SAT · SUN
THU · TUE · WED

OCT · JAN · APR · JUL
OCT · JAN · APR · JUL
OCT · JAN · APR · JUL

VACHERON CONSTANTIN
GENEVE

1 · 3 · 5 · 7 · 9 · 11 · 13 · 15 · 17 · 19 · 21 · 23 · 25 · 27 · 29 · 31

A. LANGE & SÖHNE LANGE 1 TOURBILLON, NO. 220/250



+Ψ70

A. LANGE & SÖHNE. A VERY RARE 18K PINK GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED A. LANGE & SÖHNE, LANGE 1 TOURBILLON MODEL, REF. 704.032, NO. 220/250, CIRCA 2002

Movement: Manual

Dial: Silvered

Case: 38.5 mm. diam.

With: 18k pink gold A. Lange & Söhne deployant clasp, presentation box and outer packaging

Remark: Limited edition of 250 pieces

CHF55,000-105,000

US\$60,000-110,000
€52,000-98,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Released at the turn of the millennium, the Lange 1 Tourbillon model was made in a limited edition of 250 examples in pink gold and 150 in platinum. The watch is the world's first wristwatch combining a tourbillon, a patented oversized date, twin barrels for the three days power reserve and a progressive power reserve indicator.

The movement is composed of 378 parts, the tourbillon consists of 72 pieces, its miniature steel cage is suspended between two diamond endstones and contains the balance wheel, the balance spring and the escapement.





A. LANGE & SÖHNE
GLASHÜTTE 1/SA

TOURBILLON

29

50
60
40
30
20

MADE IN GERMANY

DOPPELFEDERHAUS

AUF

AB

BOVET

PLATINUM AND BAGUETTE DIAMONDS TOURBILLON - UNIQUE PIECE



+71

BOVET. AN IMPRESSIVE AND UNIQUE PLATINUM AND BAGUETTE-CUT DIAMOND-SET FLYING TOURBILLON DOUBLE SKELETONIZED DIAL WRISTWATCH WITH POWER RESERVE AND RETROGRADE MINUTE

SIGNED BOVET, UNIQUE BRAVEHEART MODEL, UNIQUE PIECE, CIRCA 2010

Movement: Automatic

Dial: Black and white lacquered

Case: 44.4 mm. diam., set with 422 diamonds baguettes (15.96 cts)

With: 18k white gold Bovet buckle

Remark: Unique piece

CHF80,000-160,000

US\$87,000-170,000

€75,000-150,000

From any 'piece unique' one expects a watch that is somehow extraordinary and this reversible double-face platinum 'Braveheart' tourbillon with its impressive 44.4 mm diameter and stunning baguette diamond-set case lives up to this expectation and much more. Not only showcasing brilliant three-dimensional aesthetics and exceptional craftsmanship, it is also a masterpiece of watchmaking that includes no less than seven Bovet patent elements. The case is set with 422 diamonds baguettes for approximately 15.96 carats.

The 'Braveheart' tourbillon displays the time on two enamel dials in two different ways, one on each side of the watch, one dial in black, the other in white, perfect for both day and evening wear and easily reversible with Bovet's ingenious 'Amadeo' style convertible case. The black dial has a sector for retrograde minutes, a sector below frames the tourbillon for reading the seconds. The white dial shows the hours and minutes in the traditional way and an aperture at the 12 o'clock position allows the spherical winding mechanism to be admired. The seconds sector again frames the tourbillon and the sector for the power reserve is calibrated for 22-hours.

The impressive 22-days power reserve in this manual wind watch is provided by two large spring barrels. The one-minute flying tourbillon uses a new system patented by Bovet which is designed to improve both its timekeeping and visual properties. Interestingly, the balance is fitted with a helical spring that needs no external regulation - what horologists call 'free sprung', which also adds to the three-dimensional beauty of the watch. The balance itself is another fascinating Bovet patent, supremely elegant and unobtrusive, it is called a 'felly' by Bovet. The 'felly' has three weighted arms instead of a circular balance wheel which improves its aerodynamics and adds to its visual interest.

Rarely does a watch of such glittering beauty combine so seamlessly with watchmaking excellence of the highest level.

Bovet was originally founded in 1822 and was famed for their luxury pocket watches with artistic flair. The brand was re-established in 1994 and has stayed true to Bovet's original aesthetics and heritage of pocket watches whilst incorporating modern design and materials. Owned since 2006 by Pascal Raffy, Bovet's acquisition of the renowned manufacture Dimier 1738 has allowed the company to create their watches in-house and to develop the exciting and innovative timepieces that perpetuate the excellence of the Bovet name.





RICHARD MILLE

LIMITED EDITION CERAMIC, DIAMONDS AND NEPHRITE RM07-01



THE PROPERTY OF A LADY

+72

RICHARD MILLE. A LADY'S RARE AND ATTRACTIVE CERAMIC, 18K WHITE GOLD AND DIAMOND-SET TONNEAU-SHAPED LIMITED EDITION AUTOMATIC SEMI-SKELETONIZED WRITHWATCH WITH NEPHRITE DIAL

SIGNED RICHARD MILLE, REF. RM07-01, LIMITED EDITION, CIRCA 2017

Movement: Automatic

Dial: Pavé-set diamond and nephrite

Case: 31 mm. wide, 45 mm. overall length, signed

With: Titanium Richard Mille double deployant clasp, Richard Mille cashmere stole, leather pouch, polishing cloth, service booklet, product literature, presentation box and outer packaging

Remark: Limited edition of 100 pieces

CHF100,000-200,000

US\$110,000-220,000
€94,000-190,000

Consigned by a private collector, fresh to market and offered for the first time at Christie's, the present specimen is preserved in excellent overall condition and sold with the full set of accessories.

While Richard Mille may be known as a racing machine for the wrist, the brand has on occasion moved away from this focus to offer pieces with a

more feminine touch. The RM07-01 is an exceptional piece which exemplifies the innovative style that is Richard Mille's hallmark. The watch is set in ceramic and 18k white gold case - creating a striking visual effect with the diamonds and nephrite dial.





RICHARD MILLE

SWISS
MADE

PATEK PHILIPPE

PINK FLOWERS CLOISONNE ENAMEL REF. 5075G



Référence: 5075G 001
Mouvement: 1909027/4 102894
Calibre: 240 AIG. 3 MASSE

*a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.*

Rubis / Movement jewels: 27 R
Cadran / Dial: EMAIL CLOISONNE PINK FLOWER

Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

+73

PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH PINK FLOWERS CLOISONNE ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, PINK FLOWERS, REF. 5075G-001, MOVEMENT NO. 1'909'027, CASE NO. 4'102'894, MANUFACTURED IN 2000

Movement: Automatic
Dial: Pink Flowers Enamel Cloisonne
Case: 35.5 mm. diam.

With: 18k white gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 20 September 2000, slip case, sale tag, wooden presentation box and outer packaging

Remark: Approx. 10 set made

CHF60,000-100,000

US\$65,000-110,000
 €56,000-93,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is a superb example of one of Patek Philipps's exceedingly rare wristwatches featuring a pink flowers cloisonné enamel dial, furthermore in excellent overall condition and sold with its certificate of origin and wooden box.

The reference 5075 was launched in 2000 and discontinued in 2004. It is believed that only 250 examples were made in 18k white gold. Predominantly, a specific set of four watches was manufactured in each of the 5 years of production. Sets with the motifs "Birds", "Dragons" or "Flowers" like the specimen offered here. Each set has been produced in an individual edition of 5 to 10 pieces.



PATEK PHILIPPE

BLUE FLOWERS CLOISONNE ENAMEL, REF. 5075G



Nous certifions que la montre
We certify that the watch

Référence:

5075G-011

Mouvement:

1909010/4102881

Calibre:

240 AIG. 3 MASSE



é construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

is / Movement jewels: 27 R

ran / Dial: EMAIL CLOISONNE BLUE FLOWER

ex / Case: Or gris 18 C.

+Ψ74

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH BLUE FLOWERS CLOISONNE ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, BLUE FLOWERS, REF. 5075G-011, MOVEMENT NO. 1'909'010, CASE NO. 4'102'881, MANUFACTURED IN 2000

Movement: Automatic

Dial: Blue Flowers Enamel Cloisonne

Case: 35.5 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 20 September 2000, slip case, sales tag, wooden presentation box and outer packaging

Remark: Approx. 10 set made

CHF60,000-100,000

US\$65,000-110,000

€57,000-93,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is a superb example of one of Patek Philipps's exceedingly rare wristwatches featuring a blue flowers cloisonné enamel dial, furthermore in excellent overall condition and sold with its certificate of origin and wooden box.

Reference 5075 and the related set of four stunning and vibrant coloured enamel cloisonne dials with the main theme of flowers were introduced in 2000 with the principle colours "white", "red", "pink" and "blue" and were only delivered with this theme for one year.



PATEK PHILIPPE

RED FLOWERS CLOISSONNE ENAMEL REF. 5075G



+75

PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RED FLOWERS CLOISSONNE ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RED FLOWERS, REF. 5075G-012, MOVEMENT NO. 1'909'019, CASE NO. 4'102'886, MANUFACTURED IN 2000

Movement: Automatic

Dial: Red Flowers Enamel Cloisonne

Case: 35.5 mm. diam.

With: 18k white gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 20 September 2000, leather folder, product literature, slip case, sale tag, wooden presentation box and outer packaging

Remark: Approx. 10 set made

CHF60,000-100,000

US\$65,000-110,000
€56,000-93,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is a stunning example of one of Patek Philipps's exceedingly rare wristwatches featuring a red flowers cloisonné enamel dial, furthermore sold with its certificate of origin and wooden box.

Wristwatches with cloisonne dials have always held a powerful attraction for buyers and collectors for many reasons, their beauty and highly coloured richness created in the furnace is preserved with unchanging permanence over the years. The production of such dials is extremely costly as they have to be individually artisan made, the outline of the desired motif is achieved by arranging thin gold wires on the dial plate. These partitions are then filled with small quantities of enamel powder in the desired colours. The dial is then fired in a furnace at around 1000 degrees Celsius causing the powder to melt into glass. Finally it is hand-polished until a perfectly flat surface is obtained.

Cloisonné enamel dial watches were and still are considered the most unusual and attractive watches ever made and thus keenly sought by collectors.



PATEK PHILIPPE

WHITE FLOWERS CLOISSONNE ENAMEL REF. 5075G



Référence:

5075G-010

Mouvement:

1909026/4102890

Calibre:

240 AIG. 3 MASSE

onstruite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

+76

PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH WHITE FLOWERS CLOISSONNE ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, WHITE FLOWERS, REF. 5075G-010, MOVEMENT NO. 1'909'026, CASE NO. 4'102'890, MANUFACTURED IN 2000

Movement: Automatic

Dial: White Flowers Enamel Cloisonné

Case: 35.5 mm. diam.

With: 18k white gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 20 September 2000, slip case, sale tag, wooden presentation box and outer packaging

Remark: Approx. 10 set made

CHF60,000-100,000

US\$65,000-110,000
€56,000-93,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is a superb example of one of Patek Philippe's exceedingly rare wristwatches featuring a white flowers cloisonné enamel dial and sold with its certificate of origin and wooden box.

The extremely attractive and flawless dial captivates with its brightness and luminous colours and perfectly matching with its 18k white gold case of strong proportions. Without a doubt, a masterpiece of the highest quality.

Cloisonné enamel dials are always individual artisan creations, with their unfading brightness and rich lustre the watches with such dials are amongst the most desirable across all brands.



PATEK PHILIPPE NAUTILUS, REF. 5712GR



THE PROPERTY OF A PRIVATE COLLECTOR

+77

PATEK PHILIPPE. 18K TWO-COLOURED GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, MOON PHASES AND CERTIFICATE OF ORIGIN

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712GR, CIRCA 2013

Movement: Automatic

Dial: Grey

Case: 42 mm. wide

With: 18k two-coloured Patek Philippe double deployant clasp, Certificate of Origin dated 26 July 2013 and setting pin

CHF50,000-100,000

US\$55,000-110,000

€47,000-93,000

Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection, available in stainless steel, pink gold or white gold and to replace the reference 3712 which was in production from 2005 to 2006.

In 2010, Patek Philippe was first launched the reference 5712GR cased in pink and white gold exclusively for the Hong Kong market. Two years later, the reference 5712GR was officially released at Baselworld 2012. Reference 5712GR is no longer listed in Patek Philippe's catalogues today.





PATEK PHILIPPE

JUMBO NAUTILUS, REF. 3710/1A



Référence:

Mouvement:

Calibre:

3710/1A-001

3149575/4107165

330 SC IZR aut.

a été construite et réglée aux diverses températures
ateliers de Genève.
was manufactured, and adjusted at various temper-
our Geneva workshops.

Rubis / Movement jewels: 30 R

Cadran / Dial: NOIR - HEURES ROMAINES

Boîtier / Case: Acier

Bracelet / Bracelet: ACIER

Pierres / Gem stones:

THE PROPERTY OF THE ORIGINAL OWNER

+78

PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, POWER RESERVE, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 3710, CIRCA 2001

Movement: Automatic

Dial: Black

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 175 mm., Certificate of Origin stamped by Swiss retailer Gübelin and dated 5 May 2001, product literature, leather folder, travel pouch, presentation box and outer packaging

CHF40,000-80,000

US\$44,000-86,000

€38,000-75,000

Consigned by its original owner and carefully cherished throughout the years, the appeal of the present timepiece is enhanced by its freshness to the market and well preserved condition. It is furthermore offered with the Certificate of Origin and presentation box.

Reference 3710/1

Launched in 1998, it is the second so-called 'Jumbo' Nautilus after the legendary reference 3700 which was first produced in 1976. Reference 3710/1 was discontinued in 2006. It is believed that only 4'000 pieces were produced.



PATEK PHILIPPE

NAUTILUS, REF. 5711/1A



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

79

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX
SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5711/1A, CIRCA 2019

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 160 mm., Certificate of Origin, product literature, leather folder, travel box, presentation box and outer packaging

CHF50,000-100,000

US\$54,000-110,000

€47,000-93,000

Offered in very good overall condition and fresh to the market, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel. It is furthermore offered with the full set of accessories.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.



PATEK PHILIPPE

40TH ANNIVERSARY NAUTILUS '1976-40-2016', REF. 5711/1P



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

80

PATEK PHILIPPE. AN EXTREMELY RARE PLATINUM AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, CERTIFICATES AND BOX - MADE TO COMMEMORATE THE 40

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5711/1P-001, CIRCA 2016

Movement: Automatic

Dial: Blue with 12 Baguette-cut diamonds

Case: 40 mm. wide

With: Platinum Nautilus bracelet and double deployant clasp, overall length of approximately 200 mm., Certificate of Origin, leather folder, product literature, sale tag, travel box, cork presentation box and outer packaging

Remark: Limited edition of 700 pieces

CHF260,000-450,000

US\$290,000-490,000
€250,000-420,000

Manufactured by Patek Philippe for the celebration of the fortieth anniversary of the Patek Philippe Nautilus, the present wristwatch is offered by an important private collector, in excellent overall condition with certificates and the iconic cork presentation box.

Produced in a limited edition of only 700 pieces, the timepiece was crafted in a platinum case with a captivating blue sunburst dial embossed with 1976-40-2016 and diamond hour markers. Part of the most coveted timepieces of Patek Philippe's contemporary production and highly collectible, the present watch is fresh to the market and will delight collectors as it has been cherished with care and worn on extremely rare occasions.

The present timepiece is a true gem for the connoisseur of rare timepieces who understands its importance, collectability and future potential.

40 years of the Patek Philippe Nautilus

In 1976 Patek Philippe launched a steel sports wristwatch that was to become pivotal to the company's ongoing image and success. The Nautilus is now one of the most desired and sought-after collectors.

The Nautilus was designed by perhaps the greatest wristwatch designer of the 20th century – Gérald Genta. Very few designers in any field are fortunate enough to create an enduring global product even once in their careers that captures not only the zeitgeist of its own time but perpetuates through the decades almost unchanged, transcending the passage of time and the vagaries of fashion.



PATEK PHILIPPE
GENEVE

40
1976-2016

15

PATEK PHILIPPE

CHRONOGRAPH REF. 5070J-012, 'SAATCHI EDITION'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+Ψ81

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX - 'SAATCHI EDITION'

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070J-012, CIRCA 2019

Movement: Manual

Dial: Brown

Case: 42 mm. diam.

With: 18k gold Patek Philippe deployant clasp, leather folder, product literature, presentation box and outer packaging

Remark: Extremely limited production

CHF100,000-200,000

US\$110,000-220,000

€94,000-190,000

To the best of our knowledge, this extremely rare chronograph reference 5070J-012 is the first example to be offered at international auction.

The present reference 5070 is one of the models attributed to the 'London Collection' made to commemorate the prestigious Patek Philippe Grand Exhibition held at the Saatchi Gallery in 2015 as part of the company's 175th anniversary celebrations. For this exhibition, Patek Philippe re-released a series of discontinued models using new-old-stock movements and unused cases from series production. They came with unique dial variations not seen in the original collection, and were produced in very limited numbers.

Crafted in 18k gold with an highly appealing brown dial, the present timepiece provides collectors with an opportunity to obtain one of the key pieces of the 'London Collection' which almost never become available on the open market.

Reference 5070

Reference 5070 was the first chronograph-only reference produced by Patek Philippe since the reference 1463 was discontinued in the late 1960's. It was introduced in 1998 in yellow gold only, then beginning in 2001 in white gold, in 2003 pink gold and since 2008 it has only been produced in platinum. It is thought that for each version colour that production ceased after reaching 1000 pieces.





PATEK PHILIPPE

UNIQUE REF. 3940P WITH OVITZ DIAL DOUBLE SEALED



82

PATEK PHILIPPE. AN UNIQUE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, BREGUET NUMERALS, CERTIFICATE OF ORIGIN AND BOX - DOUBLE SEALED
SIGNED PATEK PHILIPPE, GENEVE, REF. 3940P, UNIQUE PIECE, CIRCA 2014

Movement: Automatic

Dial: Blue

Case: 36 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 30 September 2014, leather folder, product literature, presentation box and outer packaging

Remak: Unique piece, Ovitz dial

CHF100,000-200,000

US\$110,000-220,000
€94,000-190,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

This unique platinum reference 3940 with Breguet numerals was made as a bespoke commission by the remarkable collector Michael Ovitz, whose initials 'M.S.O' are monogrammed on the dial. Always conscious of keeping his watches in pristine condition, some, including the present watch were never taken out of the original packaging.

Michael Ovitz was widely described as the most powerful man in Hollywood during the 1980s and early 1990s. He was President of Walt Disney from 1995 to 1997. An outstanding collector, Mr Ovitz was one of the few people for whom Patek Philippe created special request watches with his own initials placed on the dial.


Mr. Ovitz, a collector of 35 years standing, requested several different references, each in a variety of metals, with one-of-a-kind dials. He praised Patek Philippe's workshop saying "They were terrific and accommodated everything I wanted."

Reference 3940

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.




PATEK PHILIPPE
 GENEVE
Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
 We certify that the watch

Référence: 3940P-026
 Mouvement: 2300
 Calibre: 2300

a été construite et réglée aux diverses températures et positions dans nos
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Rubis / Movement jewels: **27R**
 Boîtier / Case: **Platine**
 Bracelet / Bracelet: **CUIR**
 Pierres / Gem stones:



Nom et adresse du propriétaire / Name and address of owner:

Nom, adresse et timbre du concessionnaire agréé Patek Philippe:
 Name, address and stamp of authorized Patek Philippe retailer:
Patek Philippe SA
Genève

Date de la vente / Date of purchase:
Genève, le 30 septembre 2014

Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été
 acquise auprès du concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.
 This certificate will be valid only if dated and if the watch was sold to the
 consumer by the authorized Patek Philippe retailer whose name appears herein.

PATEK PHILIPPE S.A.

 PRÉSIDENT

Of. 
 Article **3940P-026** 0101
 Dial **H900.341.CPCT**
 Brac. **H970**
 Nr.

Voir les conditions générales de la Garantie au verso / See overleaf for Guarantee conditions

PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH, REF. 3970E 4TH SERIES



THE PROPERTY OF A PRIVATE COLLECTOR

+83

PATEK PHILIPPE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MANUFACTURED IN 2002

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k white gold deployant clasp, Certificate of Origin dated 11 September 2004, Extract from the Archives confirming production of the present watch in 2002 and its subsequent sale on 14 January 2003, additional solid case back, setting pin, leather folder, product literature and presentation box

CHF70,000-100,000

US\$76,000-110,000

€66,000-93,000

Consigned by an important private collector, the present reference 3970E from the fourth series is distinguished by its excellent overall condition and the presence of the original accessories. The combination of the white gold case and the silvered dial render this model a particularly attractive and desirable variant. To the best of our knowledge, the present example has never been offered in public before.

Reference 3970

The Patek Philippe Ref. 3970 was the successor to the Ref. 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The Ref. 3970 remained in production until 2004 and is broken down into four series, each slightly different than the other. The present example is a fourth series reference and it is believed that about 2,000 pieces were made in this series.





SAT 10KT
PATEK PHILIPPE
GENEVE

6
12
18
24
30
36
42
48
54
60

12
11
10
9
8
7
6
5
4
3
2
1

25
27
29
31
3
5
7
9
11
13
15
17
19
21
23

PATEK PHILIPPE

PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH, REF. 5004A



THE PROPERTY OF A PRIVATE COLLECTOR

+84

PATEK PHILIPPE. AN EXTREMELY RARE AND IMPORTANT STAINLESS STEEL PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004A, CIRCA 2012

Movement: Automatic

Dial: Silvered

Case: 36.5 mm. diam.

With: Stainless steel Patek Philippe deployant clasp, Certificate of Origin issued by Patek Philippe SA, Salons de Geneve dated 18 September 2012, additional solid case back, setting pin, product literature in leather folder, presentation box and outer packaging

Remark: 4 known to the market

CHF500,000-900,000

US\$540,000-970,000

€470,000-840,000

Christie's is honoured to present this incredible full-set stainless steel reference 5004A. Offered here for the first time, it is one of the very few ever to have been available to the open market and therefore represents an exceptional opportunity for the collector to obtain the almost unobtainable among 21st century complicated Patek Philippe.

The stainless steel 5004A is so highly prized by those who have had the good fortune to obtain one, that in the 10 years since its release, only four examples have ever returned to the open market.

Launched in 1994, the reference 5004 includes several of the most significant complications known to horology. With perpetual calendar, split seconds chronograph, moon phases, as well as 24-hour and leap year indications, it is an undoubted masterpiece. Naturally, most of Patek Philippe's highly complicated wristwatches were cased in precious metals, either gold or platinum, only very occasionally were such watches cased in stainless steel. This combination of an ultra-complicated and extremely expensive movement housed in a non-precious steel case has always had an immense allure for collectors and subsequently, complicated steel watches have become some of the most desirable of all, the steel reference 5004A being no exception.





PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR WITH BLACK DIAL REF. 5013P



Δ+85

PATEK PHILIPPE. A VERY RARE PLATINUM TONNEAU-SHAPED AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ADDITIONAL DIAL AND CERTIFICATES OF ORIGIN

SIGNED PATEK PHILIPPE, GENEVE, REF. 5013, MOVEMENT NO. 1'908'036, CASE NO. 2'972'574, CIRCA 2000

Movement: Automatic

Dial: Black (special request)

Case: 36 mm. wide

With: Platinum Patek Philippe buckle, Certificate of Origin dated 16 June 2000 and confirming the manufacture of the watch with a silvered dial and Breguet numerals, Certificate of Origin, additional silver dial, leather folder and product literature

Remark: Approx. 45 examples made in platinum

CHF280,000-460,000

US\$310,000-500,000

€270,000-430,000

The present ref. 5013P is an epitome of Patek Philippe's outstanding craftsmanship - the dial design is certainly one of the most attractive seen on this rare reference by Patek Philippe. The 'powerful' looking black dial with the sought after and attractive Roman numerals will not go unnoticed amongst collectors.

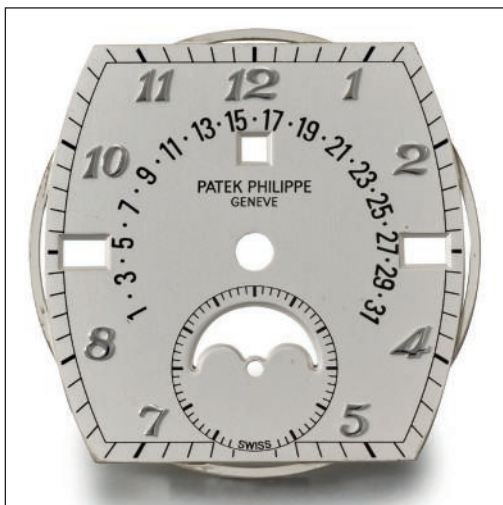
This charismatic dial was made on special request by the first owner - although the Certificate of Origin states that the dial fitted on this reference was the standard version of silver colour with Breguet numerals.

The present watch is one of the most attractive references 5013 - its desirability resides in the exclusive black dial, further enhanced by the extremely well-preserved condition. It is furthermore believed that only 45 references 5013P were produced from which 15 are identified back

to the market. According to our researches, the present timepiece is the only example known in platinum with black dial and Roman numerals. Furthermore, the watch is offered with an additional silvered dial.

Reference 5013

Part of Patek Philippe's "Grand Complication" series, reference 5013 is the first minute repeating wristwatch featuring an automatic movement combined with a perpetual calendar and retrograde date. At the time of its introduction in 1992, it was the firm's most complicated wristwatch ever made. It is fitted with Patek Philippe's legendary calibre R 27 PS QR, self-winding with minute repeating, distinguished by a chime of exceptional quality. Extensive researches in metallurgy and acoustics were necessary to achieve a sound of such perfection and unrivalled purity.





PATEK PHILIPPE

YELLOW GOLD REF. 3448, RETAILED BY BEYER



Today's collectors value individualism and exclusivity, even in the rarefied world of complicated Patek Philippe masterpieces. The reference 3448 is one of the most sought after of all Patek Philippe's vintage complicated wristwatches, its minimal good looks and large size is perfectly suited for today's most discerning collectors. Only 586 examples of the 3448 were ever made, of these, only an incredible three specimens, including the present watch, are known to be double-signed for the highly prestigious Zürich retailer Beyer Chronometrie. The present watch is therefore one of the most individual and exclusive specimens of the great classic reference 3448 to be offered at auction.

Entirely fresh to the market, it is a wonderfully untouched and honest example featuring an extremely attractive and well preserved dial with perfectly clear markers and signatures. As a last series dial, it displays the "Aprior" mark on either side of the word "Swiss" at 6 o'clock and the minute divisions are painted batons, perfectly complementing the gold baton hour markers. The silky finish is a feature of the very best dials made by Stern Frères, called 'satiné opalin'. The 18K gold case is in similarly original condition with clearly legible hallmarks and sharp, well-defined edges. Another noteworthy feature is the sapphire crystal which was only available to the last generation of reference 3448 as of the late 1970s. Interestingly, due to the different fitting compared to the plastic version used for the first sixteen years of production, the bezel is also of different proportions and is more comparable to the type used for reference 3450, the succeeding model with leap year indication. It is thought that less than 10 of the total production of reference 3448 were fitted with a sapphire crystal.

Beyer Chronometrie Zurich

Since its foundation in 1760, the prestigious firm has always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery and has been retailing watches signed Patek Philippe for over 165 years. The firm is currently managed by René Beyer who represents the eight generation of the Beyer family.

86

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 3448, MOVEMENT NO. 1'119'518, CASE NO. 322'876, MANUFACTURED IN 1977

Movement: Cal. 27-460Q, automatic

Dial: Silvered

Case: 37 mm. diam.

With: Extract from the Archives confirming production of the present watch with satin-finished silvered dial, 12 applied yellow gold indexes in 1977 and its subsequent sale on 26th January 1979

Remark: Fresh to the market

CHF150,000-250,000

US\$170,000-270,000

€150,000-230,000

LITERATURE:

Reference 3448 is illustrated in: Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 296.

The Blue Book 1, by Eric Tortella, 2018 edition, pp. 540 to 581.

Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 288.

Ore d'Oro by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.

The company also owns the renowned Clock and Watch Museum Beyer Zürich, one of the world's most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.

We are grateful to Eric Tortella for his assistance and study in researching this watch.

Reference 3448

Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.

Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:

- enamelled small baton minute divisions from 1962 to circa 1965
- beady minute divisions and small date ring from 1965 to circa 1973
- beady minute divisions and large date ring: 1971 to circa 1978
- printed, not enamelled small baton minute divisions: after 1978

In 1981, reference 3450 was introduced into the market with the improved 27460 QB (Quantime Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.



PATEK PHILIPPE

WHITE GOLD REF. 3448



A significant new discovery offered here for the first time at auction, this superb white gold 3448 offers today's collectors the very rare opportunity to obtain a superlative example of the highly desirable white gold cased reference 3448 complete with a Gay Frères for Patek Philippe bracelet. This watch is a truly stellar prize for collectors of the best complicated classic vintage Patek Philippe from the 'golden era' of production. Research by the leading Patek Philippe scholars has revealed that the present watch was exported to Empresa Brasileira in 1970.

STUDY OF REFERENCE 3448G MOVEMENT NO. 1'119'120, CASE NO. 322'470

Dial

The solid gold dial was made by Stern Frères and has perhaps been subject to an extremely good renovation by Patek Philippe in the past during a servicing, probably in the 1970s or 1980s, it has developed the very pleasing lightly aged patina so prized by collectors of vintage Patek Philippe. The all-important silky finish has been preserved, a feature of these dials and indeed of the very best dials made by Stern Frères, called 'satiné opalin', it is associated with several of Patek Philippe's complicated references of the period. The engraved enamelled signature and date of the month subsidiary dial are still completely original, the calendar window angles are sharp as expected and the three white gold hands are original hand-cut and finished and, of course, perfectly matching.

Case

Made by master casemaker Antoine Gerlach, it is constructed in three pieces in 18K white gold with snap-on bezel and back, the 'Calatrava' crown also in white gold. The central part is horizontally brushed and, on the side of the lugs, vertically brushed. The bezel, upper surface of the lugs and the sides of the case back are mirror polished. The hallmarks still visible on the back of the lugs.

Bracelet

Solid 18K white gold, made by the celebrated Geneva firm of Gay Frères for Patek Philippe, the present bracelet is stamped '1 57', the date code for the first quarter of 1957. Although predating the watch by 13 years and not mentioned on the Extract from the Archives, this bracelet is quite possibly

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

87

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND 18K WHITE GOLD PATEK PHILIPPE BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 3448G, MOVEMENT NO. 1'119'120, CASE NO. 322'470, MANUFACTURED IN 1970

Movement: Cal. 27-460Q, automatic

Dial: Silvered

Case: 37 mm. diam.

With: 18k white gold tile-link Patek Philippe bracelet by Gay Frères, Extract from the Archives confirming production of the present watch in 1970 and its subsequent sale on 3 April 1970

CHF300,000-500,000

US\$330,000-540,000
€280,000-460,000

LITERATURE:

Reference 3448 is illustrated in: Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 296.

The Blue Book 1, by Eric Tortella, 2018 edition, pp. 540 to 581.

Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 288.

Ore d'Oro by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.

the one originally supplied upon request of the original owner in 1970. This type of superbly made heavy solid gold bracelet was extremely expensive at the time and sold only in small very numbers in white gold.

Movement

Made in 1970, calibre 27 460 Q (Q for Quantième), rhodiumed brass, based on a 27 460 Patek Philippe in-house movement, Gyromax balance, stamped twice with the Geneva Seal.

We are grateful to Eric Tortella for his assistance and study in researching this watch.

Reference 3448

Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.

Reference 3448 was fitted with the celebrated calibre 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:

- enamelled small baton minute divisions from 1962 to circa 1965
- beady minute divisions and small date ring from 1965 to circa 1973
- beady minute divisions and large date ring: 1971 to circa 1978
- printed, not enamelled small baton minute divisions: after 1978

In 1981, reference 3450 was introduced into the market with the improved 27'460 QB (Quantime Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.



SUN JAN

PATEK PHILIPPE
GENÈVE

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

SWISS

PATEK PHILIPPE

L'HEURE D'OR - THE FIRST EXAMPLE OF THE REFERENCE



It is always a rare and much anticipated event when any example of reference 2523 is offered at international auction. It is therefore with great excitement that Christie's now offers to international collectors and all admirers of Patek Philippe, not only a superb example of reference 2523 but also the very earliest specimen of the two crown world time wristwatch ever made. Furthermore, the beautiful gold guilloché dial is not known on any other yellow gold example of the reference. Never before seen at auction, the present watch which is fully Extract confirmed can be considered an exemplar of Patek Philippe's 1950s 'golden age, when design, craftsmanship and technological advancement coincided to perfection. Being the earliest reference 2523 to be manufactured, this historic watch has an immense status even amongst the ultra-rare two crown world time model and can be considered as the cornerstone watch of the entire reference.

Patek Philippe's two-crown reference 2523 is one of the ultimate world-class rarities, sitting alongside the other Patek Philippe wristwatch legends such as the steel reference 1518 and the first series 2499. Made in extremely small numbers, a total of only 26 examples were ever made in either yellow or pink gold and one example in white gold.

THE PROPERTY OF A GENTLEMAN

+88

PATEK PHILIPPE. AN EXTREMELY FINE, HIGHLY IMPORTANT AND THE FIRST 18K GOLD TWO CROWN WORLD-TIME WRISTWATCH WITH 24 HOURS INDICATION AND FIRST TIME SEEN WAVED GUILLOCHE GOLD DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 2523, MOVEMENT NO. 720'300, CASE NO. 305'699, MANUFACTURED IN 1953

Movement: Cal. 12-400 HU, manual

Dial: Guilloché gold centre, outer silvered revolving ring with names of 41 world cities adjusted by the crown at 9

Case: Snap on back, 35.5 mm.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with raised gold indexes and guilloché gilt centre in 1953 and its subsequent sale on 8th October 1958, Study by Eric Tortella, 2021

CHF1,000,000-3,000,000

US\$1,100,000-3,200,000
€940,000-2,800,000

LITERATURE:

Four ref. 2523 are displayed in the Patek Philippe Museum in Geneva.

Ref. 2523 watches are illustrated in: Patek Philippe Wristwatches, Martin Huber and Alan Banbery, 1998 edition, pp. 240 to 242.

Other examples are illustrated in: Patek Philippe Museum book, 2014 edition, Volume 2, pp.345 & 346.

Ref. 2523 watches are illustrated in: Blue Book 2, Eric Tortella, 2019 edition, pp. 354 to 399.

Until the discovery of the present watch, the earliest known case number was 306'193. The present watch with case number 305'699 is also fitted with the earliest movement number 720'300. Whilst undoubtedly the first ever production watch of reference 2523, it was perhaps also the last 'prototype' piece for the final design. The following list shows the known sequence of reference 2523 with movement numbers starting with '720'.

Movement Case Dial

720'300 - 305'699 - Yellow gold - Guilloché - **The Present Watch**

720'301 - 306'193 - Yellow gold - Eurasia cloisonné dial

720'302 - unknown

720'303 - 306'197 - Yellow gold - Eurasia cloisonné dial

720'304 - 306'201 - Yellow gold - Eurasia cloisonné dial

720'305 - unknown

720'306 - 306'196

720'307 - 306'198

720'308 - 306'199 - Pink gold - Guilloché

720'309 - unknown

720'310 - unknown

720'311 - unknown

Further Detail of Watch no. 720'300, case no. 305'699



The Dial

Made by Stern Frères and under dial mechanism by Stern Frères in coordination with Cottier. Probably unique guilloché yellow gold centre with applied yellow gold indexes. Revolving silver 24 hours ring, day silvered and night black. Two gold applied dots for the noon and midnight markers. Silvered outer dial ring for the cities, with engraved enamelled 41 cities around the World according to the time zone. Gold Lys hour hand and Dauphine minutes hand.

The Case

Serial no. 305'699, made by Antoine Gerlach, Geneva Master case maker key 4, three-piece, snapped bezel and back, bevelled cut bezel with angled and faceted turned down lugs, both hallmarks visible and legible, solid gold crowns.

The Movement

Serial no. 720'300, made in 1953, cal. 12 400 HU (Heures Universelles) with Cottier's dial modification; bimetallic balance, swan-neck micrometer regulator.

The calibre 12 400, evolved from the calibre 12 120, it was made from 1950 and was numbered from 720'000 to 729'999. It was the best 12''' calibre with subsidiary seconds of its time with 18 jewels and 18'000 oscillations.

The World Time System

The revolutionary world time system - or 'Heures Universelles' was designed and patented in the early 1930s by legendary watchmaker Louis Cottier (1884-1966). Patek Philippe immediately saw its potential and commissioned Cottier with the development and production of a series of 'World Time' watches.

The world time mechanism of the reference 2523 is a functional complication that is simple to calibrate. One must first set the local or mean time by the crown at 3 o'clock (the 24 hour ring will revolve in the opposite direction of the hands). Then the outer ring is adjusted by turning the crown at 9 o'clock until one's current global location is indicated at the 12 o'clock position. Once this is calibrated, the relative time of each world location is set. The two-tone 24-hour ring indicates world locations that are in night time by the grey section and daytime by the silvered section.

History of the Reference 2523 HU, 1953-1957

Ref. 2523 HU (Heures Universelles) was launched in 1953, produced in replacement of the former ref. 1415 HU (1939-1954).

Louis Cottier, a Geneva watchmaker who invented the 'World Time' system in the mid 1930's, delivered around 45 modified caliber '12 400' movements to Patek Philippe gradually from 1953 until 1965; the calibre 12 400, becoming 12 400 HU with Cottier's modification. It is thought that in total only 26 watches were cased with ref. 2523, 18 in yellow gold, 7 in pink gold, 1 white gold. Even though ref. 2523 was listed and sold until the mid-1960's, the 25 yellow or pink gold cases were ordered between 1953 and 1954 and the only white gold known in 1955. The yellow and pink cases were gradually delivered to Patek until 1957. After 1957, 20 more ref. 2523-1, with less prominent lugs, were made, about the same case distribution ratio. The three-piece cases of the ref 2523 and 2523-1 (35.5mm diam.) were all made by Antoine Gerlach. The dials were made by Stern Frères, in particular the outer world time ring, the ref. 2523 was usually produced with enamel dial decoration, translucent or cloisonné, or, like the present watch, with a metal dial.

We are grateful to Eric Tortella for his assistance and study in researching this watch.





ICELAND LONDON OSLO
 MADEIRA PARIS GENEVA ISTANBUL
 DAKAR ALGIERS ROMA CAPETOWN ADEN REUNION CEYLON
 MOSCOW MAURITIUS ISLD BOMBAY
 RIO DE JANEIRO AZORES
 NEW-YORK BUENOS-AIRES
 MONTREAL
 MEXICO CHICAGO DENVER
 CALIFORNIA
 KLONDIKE
 TAHITI
 ALASKA
 SAMOA
 FIJI ISLD
 MARSHALL ISLD
 RUCKLAND ISLD
 SYDNEY
 SAIGON
 PEIPIING TOKYO
 ADELAIDE
 CALCUTTA
 SINGAPORE
 SINGAPORE

DATEK PHILIPPE
 GENEVE

PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH , REF. 1518



Entirely fresh to the market and consigned by a descendant of the original owner, this reference 1518 is a superb and exciting discovery. Purchased in 1948, it combines provenance, freshness to the market and the absolute good looks and historical importance of this model, the present timepiece is without a doubt a trophy for any Patek Philippe collector.

Evidently regularly maintained and in superb condition, the case presents a crisp gold hallmark to the back of the lug and shows only the normal signs of honest use over the last 73 years, the last three digits of the case number are scratched on the underside of the bezel as expected. The dial, showing the correct technical attributes for 1948 and tachymeter calibrated for miles rather than the more common metric tachymeter, is in very good condition, perhaps lightly cleaned at some time in the past but retaining all the details the connoisseur looks for, such as the delicate accent of Genève which is, on timepieces from this age, most often lost to cosmetic interventions. Furthermore, an extremely light patina has developed on the gold numerals, amplifying the vintage vibe of this exquisite masterpiece.

Patek Philippe regards models such as the reference 1518 as the true custodians of their heritage, as testified by the fact that the overall design, especially of the dial, remained basically unchanged - of course with subtle updates to acknowledge the shifts in fashion that happened over the course of nearly a century since its inception in 1941.

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+89

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 1518, MOVEMENT NO. 867'235, CASE NO. 649'552, MANUFACTURED IN 1948

Movement: Cal. 13^{'''}, manual

Dial: English calendar

Case: Engraved dedication dated 30.9.48, 35 mm. diam.

With: Patek Philippe 18k gold buckle, Extract from the Archives confirming production of the present watch with raised gold hour markers in 1948 and its subsequent sale on 17 December 1948

Remark: From a descendant of the original owner

CHF350,000-450,000

US\$380,000-490,000
€330,000-420,000

LITERATURE:

Examples of reference 1518 are illustrated in: Patek Philippe Wristwatches by M. Huber & A. Banbery, 1998, plate 386, page 231.

Reference 1518

The earliest Patek Philippe perpetual calendar chronograph wristwatch serially produced (and, as a matter of fact, the first perpetual chronograph wristwatch serially produced by any manufacturer, ever), reference 1518 is also the rarest. Since its launch in 1941, the reference 1518 has always been one of the most desired of all Patek Philippe's complicated wristwatches. The 1518 and its companion reference 1526 were the first ever perpetual calendar wristwatches to be made in series by any manufacturer.

For 45 years, the reference 1518 and reference 2499 were equipped with calibre 13 Q (13 130 Q) a Valjoux ébauche, first upgraded and finished to the highest standards for that time, in Patek's workshop, then modified under the dial, by Victorin Piguet workshops, to receive the perpetual calendar function.

The gold cases were made by Emile Vichet. In the first years of production, the cases were flatter and the pusher holes were right in the band mid-high. Later the lugs were a bit more turned down and the pushers were drilled very low on the case band. After 1949 the crowns were oversized.

Demand has always outstripped supply of the reference 1518, any examples supplied to lucky official Patek Philippe agents tended to only be offered to their most important and exacting clients. According to research, only 281 examples were made until 1954, the majority cased in yellow gold. The model was later replaced by the equally legendary reference 2499, also a perpetual calendar chronograph, but with a wider diameter and fluted lugs.



PATEK PHILIPPE

CHRONOGRAPH, REF. 533



THE PROPERTY OF A PRIVATE COLLECTOR

+90

PATEK PHILIPPE. A VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 533, MOVEMENT NO. 868'132, CASE NO. 667'612, MANUFACTURED IN 1951

Movement: Cal. 13", manual

Dial: Silvered

Case: 33 mm. diam.

With: 18k yellow gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1951 and its subsequent sale on 24 January 1952, presentation box

Remark: Approx. 125 pieces made in yellow gold

CHF30,000-50,000

US\$33,000-54,000
€29,000-47,000

A prize for any seasoned collector. Carefully cherished throughout the years, the appeal of the present timepiece is enhanced by its freshness to the market - The hallmark on the left band is still crisp as well as the one on the lower right lugs.

The present lot represents an excellent opportunity for the collector of rare vintage Patek Philippe to obtain a fine example of this famous reference 533

Reference 533

Reference 533 was introduced into the market in 1937 and made until about 1957, it is distinguished by the elegant look of its Calatrava case with the typical flat bezel. It was predominantly made in pink and yellow gold. Unusually, more watches of reference 533 were made in pink rather than yellow gold suggesting that it may have been aimed at the South American and Southern European markets where pink gold was considered more desirable.

PATEK PHILIPPE

FIRST SERIES REF. 2526



+91

PATEK PHILIPPE. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF, 2526, MOVEMENT NO. 761'547, CASE NO. 687'324, CIRCA 1954

Movement: Cal. 12''600, automatic

Dial: Ivory coloured enamel

Case: 35 mm. diam.

With: Extract from the Archives and presentation box

CHF20,000-40,000

US\$22,000-43,000

€19,000-37,000

The present timepiece features a first-series dial - First-series dials are characterized by the small dimples that are found at each hour marker. The construction consisted of attaching the hour markers to the dials by setting them with pins. Patek Philippe stopped this practice relatively early in production as many dials were broken in the process. From that point onwards, most 2526 enamel dials had the hour markers glued to the dial. Consequently, reference 2526 with the first-series dials are highly desirable and sought after by collectors.

Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent no. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

PATEK PHILIPPE

'TRIPLE COMPLICATION' FOR BAILEY, BANKS & BIDDLE, PHILADELPHIA



92

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE, 18K PINK GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH PHASES OF THE MOON, MADE FOR THE AMERICAN MARKET SIGNED PATEK PHILIPPE & CO, GENEVE, BAILEY, BANKS & BIDDLE, PHILADELPHIA, MOVEMENT NO. 90'199, CASE NO. 206'193

Movement: cal. 19'', manual, fully jewelled, repeating on two polished steel hammers onto two gongs, signed

Dial: white enamel, signed by the retailer

Case: four-body, repeating slide in the band, chronograph button in the crown and locking slide in the band at 11 o'clock, Approx. 53.5 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch in rose gold in 1890 and its subsequent sale on 23rd July 1891

CHF100,000-160,000

US\$110,000-170,000

€93,000-150,000

LITERATURE:

For an exploration of Patek Philippe's relationship with the American market see: Patek Philippe in America: Marketing the World's Foremost Watch, John Reardon, 2008.

It is most unusual for such a highly-finished precision watch by Patek Philippe to bear only the name of the retailer on the dial. However, Bailey, Banks and Biddle of Philadelphia were rather an important agent of Patek Philippe, by the 1880s the company was second only to Tiffany & Co. Of New York.

This Patek Philippe 'triple complication' watch is one of the masterpieces of watchmaking for which the company has become justly famous, it combines in one watch the three complications for which Patek Philippe is most admired – minute repeating, perpetual calendar and chronograph. It is particularly notable in being an early example of a Patek Philippe perpetual calendar watch and in being fitted in an openface case rather than the more usual hunting case used at this period.

Between 1889 with the patent of the perpetual calendar mechanism and 1904, Patek Philippe patented many mechanisms used in its watch movements. This was an extremely important period in the company's history when its reputation as the maker of the finest, most complicated, functional and attractive watches in the world was becoming firmly established. Most of Patek Philippe's highly complicated movements and special projects were constructed using ebauches supplied by the legendary maker Victorin Piquet & Cie of Le Sentier, the present watch is no exception. The firm supplied most of the ébauches for complicated movements, including tourbillons, single button and split seconds chronographs, repeaters and perpetual calendars, exclusively to prestigious firms like Patek Philippe.

The three complications found in the present watch were first brought together in one watch in the mid-1870s. Only a very small number of these Patek Philippe 'triple complication' watches are known publicly or have ever been offered for sale at auction. A great prize of exceptional quality, the present watch would make an impressive addition to any serious watch collection.



PATEK PHILIPPE

MINUTE REPEATER & PERPETUAL CALENDAR WITH POWER RESERVE INDICATOR



93

PATEK PHILIPPE. AN EXTREMELY FINE, IMPORTANT AND POSSIBLY UNIQUE, 18K GOLD AND WHITE GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES, LUNAR CALENDAR, POWER RESERVE AND GUILLAUME BALANCE, MADE FOR THE AMERICAN MARKET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY JULIUS C. WALK & SON, INDIANAPOLIS, MOVEMENT NO. 174'938, CASE NO. 406'236, MANUFACTURED IN 1919

Movement: Cal. 19''', manual, 31 jewels, Guillaume balance, repeating on two polished steel hammers onto two gongs, swan-neck micrometer regulator, signed by the maker and retailer, double numbered

Dial: White enamel

Case: Four-body, concealed hinge, repeating slide in the band, hinged gold cuvette with engraved dedication "Made for Nils Chapman by Patek Philippe & Co., Geneva, Switzerland, from Julia H. Chapman, Christmas 1920", inlaid platinum monogram "NC" on the back cover, Approx. 55 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold with inlaid platinum monogram "NC" on the outer cover in 1919 and its subsequent sale on 6th May 1921

CHF50,000-80,000

US\$54,000-86,000

€47,000-74,000

This exceptional and fascinating timepiece was supplied by Patek Philippe as a special order via the prestigious Indianapolis jewellers Julius C. Walk. It is highly unusual in being a high precision minute repeating perpetual calendar watch with power reserve indication, to the best of our knowledge no other watch with this exact combination of complications and dial configuration is known publicly. Its construction and design exhibits the traits that the great American collectors particularly appreciated. Interestingly, several of the legendary high precision watches made for James Ward Packard have movement numbers in the 174*** range close to the present watch. The sophisticated case with concealed hinge is inlaid with the platinum initials of the original owner into the back cover, a detail which is fully confirmed by the Extract from the Archives. Complicated Patek Philippe watches such as this with minute repeating and perpetual calendar were true marvels of the age, often taking months or even years to complete, they cost a small fortune. Then, as now, Patek Philippe watches were coveted trophies, the ownership of which conveyed an individual's good taste and success to other cognoscenti.

This watch, no. 174'938, with minute repeating and perpetual calendar is not only complicated, but can also be considered to be a high precision watch. Close inspection reveals that the movement is engraved twice with the movement number, this is a detail that indicates that the movement was originally destined for participation in Observatory Timing Contests. The high precision nature of the movement is further underlined by the use of the Guillaume balance with gold and platinum screws, constructed on the principles of Dr. Charles Guillaume's invention, a feature that again was usually reserved for watches intended for Observatory competition. Complicated watches were rarely entered into timing contests because the additional integrated mechanisms necessary to operate the complications could have a slightly adverse effect on timekeeping. Therefore, a complicated watch that was considered capable of attaining Observatory standard would have been regarded as extremely special.

Fresh to the market after many years in one of the world's great collections, the present watch combines provenance with the highest standard of watchmaking, great aesthetics and classic complications. As such, it would make a superb addition to any serious watch collection.



Julius C. Walk & Son

Indiana jeweller, Julius C. Walk, exhibited at the World's Columbian Exposition. The company sold fine diamonds and watches, sterling silverware, French clocks, and other luxury goods.



PATEK PHILIPPE

'TRIPLE COMPLICATION' PERPETUAL CALENDAR MINUTE REPEATER & CHRONOGRAPH



94

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE, 18K PINK GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH PHASES OF THE MOON

SIGNED PATEK PHILIPPE & CO., GENEVE, MOVEMENT NO. 90'512, CASE NO. 209'722, MANUFACTURED IN 1891

Movement: cal. 19''', manual, fully jewelled, wolf's tooth winding, repeating on two polished steel hammers onto two gongs, swan-neck micrometer regulator

Dial: white enamel

Case: four-body, repeating slide in the band, chronograph button in the crown and locking slide in the band at 11 o'clock, Approx. 57.5 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch in 1891 and its subsequent sale on 20th June 1893.

CHF50,000-80,000

US\$55,000-87,000
€47,000-75,000

This Patek Philippe 'triple complication' watch is one of the masterpieces of watchmaking for which the company has become justly famous, it combines in one watch the three complications for which Patek Philippe is most admired – minute repeating, perpetual calendar and chronograph. It is particularly notable in being an early example of a Patek Philippe perpetual calendar watch and in being fitted in an openface case rather than the more usual hunting case used at this period. Subsequently, the aesthetic is clean and modern and allows easy reading of the dial indications. The condition of this watch is exceptionally fine considering its age, the case back and hinges are crisp and tight indicating that it has been opened very few times over the last 150 years. The enamel dial remains untouched and in impeccable condition.

Between 1889 with the patent of the perpetual calendar mechanism and 1904, Patek Philippe patented many mechanisms used in its watch movements. This was an extremely important period in the company's history when its reputation as the maker of the finest, most complicated, functional and attractive watches in the world was becoming firmly established. Most of Patek Philippe's highly complicated movements

and special projects were constructed using ebauches supplied by the legendary maker Victorin Piguet & Cie of Le Sentier, the present watch is no exception. The firm supplied most of the ébauches for complicated movements, including tourbillons, single button and split seconds chronographs, repeaters and perpetual calendars, exclusively to prestigious firms like Patek Philippe.

The three complications found in the present watch were first brought together in one watch in the mid-1870s. Only a very small number of these Patek Philippe 'triple complication' watches are known publicly or have ever been offered for sale at auction. A great prize of exceptional quality, the present watch would make an impressive addition to any serious watch collection.

A similar watch in a hunting case, no. 90'263, also manufactured in 1891, was sold at Christie's Geneva, 13th November 2006, lot 258. This watch is now part of the collection of the Patek Philippe Museum in Geneva (Inv. P-1544).





PATEK PHILIPPE

REF. 849 TRIPLE COMPLICATION RETAILED BY TIFFANY & CO.



Highly attractive, the present watch effortlessly combines high complication with modern styling. Fresh to the market and in overall outstanding condition, to the best of our knowledge, it is the only ref. 849 known publicly.

This impressive triple complication represents the state-of-the-art watch manufacturing from the early and late 20th century, the heyday of complicated and ultra-complicated timepieces. In a heavy gold case, it unites the three main complications established at that time, the perpetual calendar, the split-seconds chronograph for timing purposes and the distinct minute repeating for the acoustic pleasure; the overall appeal of this ultra-rare timepiece is furthermore enhanced by the additional complication of the 30-minute recorder for the chronograph and its very appealing overall condition.

95

PATEK PHILIPPE. A POSSIBLY UNIQUE 18K GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH PHASES OF THE MOON, RETAILED BY TIFFANY & CO.

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., REF. 849, MOVEMENT NO. 157'314, CASE NO. 317'086, THE MOVEMENT MANUFACTURED IN 1911, COMPLETED AND SOLD IN 1972

Movement: Cal. 19^{'''}, manual, 41 jewels, swan neck micrometer regulator, minute repeating with two polished hammers on two gongs

Dial: Signed by the maker and retailer

Case: three-body, snap on back, repeating slide in the band, split second chronograph mechanism operated by one button in the band and one button in the crown, Approx 57 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch in 1911 and its subsequent sale on 19th October 1972

CHF80,000-160,000

US\$87,000-170,000

€75,000-150,000

Tiffany & Co.

The celebrated house of Tiffany & Co., founded by Charles Lewis Tiffany (1812-1902), opened his first store in New York in 1837. Ten years later, his catalogue incorporated French watches and clocks. Tiffany probably became acquainted with the quality watchmakers Antoine Patek and Adrien Philippe at the Great Exhibition in London in 1851, and three years later agreed to import Patek Philippe pocket watches into the US. In 1868, Tiffany started advertising its own dial names. By 1874 Tiffany had become a veritable Swiss watchmaker, producing timepieces by the lake in Geneva at 10 Grand Quai, today Patek Philippe's prestigious Salon on the renamed Rue du Rhône. In that same year, Charles Tiffany opened an ultra-modern factory on Place Cornavin and shortly after, his company was acknowledged as the leading watch and clock retailer in the US, alongside its substantial jewellery business.





PATEK PHILIPPE

GENEVA OBSERVATORY FIRST PRIZE WINNING TOURBILLON 1932



96

PATEK PHILIPPE. A VERY RARE AND IMPORTANT 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ONE MINUTE TOURBILLON AND GUILLAUME BALANCE, FIRST PRIZE WINNING TOURBILLON 1932

SIGNED PATEK PHILIPPE, GENEVE, MOVEMENT NO. 198'432, CASE NO. 619'618, MANUFACTURED IN 1931, AWARDED FIRST PRIZE IN THE POCKET WATCHES CATEGORY AT THE GENEVA OBSERVATORY CHRONOMETER COMPETITION IN 1932

Movement: 19", manual, 18 jewels, stamped twice with the Seal of Geneva, Guillaume balance, one minute tourbillon with steel three-arm carriage

Dial: Silvered with Breguet numerals

Case: Hinged back with concealed hinge, 54 mm. diam., hinged gold cuvette

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, black Breguet numerals in 1931, Geneva Observatory Timing Contests 1932, Pocket Watches Category; First Prize and its subsequent sale on 27th June 1939

CHF100,000-200,000

US\$110,000-220,000
€94,000-190,000

LITERATURE:

The history of Patek Philippe's Observatory trial successes is recounted in: Patek Philippe, The Authorized Biography, Nicholas Foulkes, 2016, chapter 11 "The age of the champion régleurs", p. 219-237.

Other examples of tourbillon watches by Patek Philippe are illustrated in Patek Philippe Pocket Watches by Martin Huber & Alan Banbery, pp. 169, 175-177. Consigned by an important collector, the present watch can be described as exceptional on every level, showcasing Swiss watchmaking at its very best. Not only is it a First Prize winning tourbillon, it is also of large size and beautifully preserved in almost untouched condition. The silvered dial with Breguet numerals is simply stunning as is the movement of this top-flight high precision watch.

Patek Philippe's early 20th century tourbillon watches for Observatory Contest are by their very nature among the very best precision timepieces ever made. Their prime purpose was to win prizes and accolades at the Observatory timing contests. The prestige conferred by obtaining consistent Observatory prizes was considerable, as a result, the company's proven track record in making and adjusting watches to extremely fine tolerances resulted in greater commercial success for the brand as a whole.

According to the Extract from the Archives from Patek Philippe, the present watch was awarded First Prize during the pocket watch contest in 1932. Patek Philippe movements when destined for participation in Observatory Timing Contests were engraved with the movement number twice. Competition watches such as this were finished to the highest standards and were usually, like the present watch, fitted with a Guillaume balance with gold and platinum screws.

The tourbillon watch with the preceding number to the present watch, No. 198'431, formerly in the collection of Esmond Bradley Martin, also a First Prize winner at the Geneva Observatory in 1932, was sold at Christie's New York, 8th December 2003, lot 127.





PATEK, PHILIPPE & CIE
GENEVE

PATEK PHILIPPE

PROBABLY UNIQUE TWO-TRAIN INDEPENDENT STOPPABLE JUMP CENTRE SECONDS WATCH WITH CHRONOGRAPH



LITERATURE:

Patek Philippe's independent seconds watches are described and illustrated in: Patek Philippe Watches, Volume I, Patek Philippe Museum, 2013, pp. 257-264.

The present watch is an exceptional rarity, to the best of our knowledge it appears to be the only one made by Patek Philippe with these particular horological complications. With a two-train movement, it features both an independent stoppable jump centre seconds function and in addition, a full chronograph with start/stop & return-to-zero functions. The centre seconds can be started and stopped by the button in the band at 6 o'clock but not returned to zero, the chronograph mechanism is operated in the usual way by the button at 12 o'clock. Capable of timing two separate events, it is not certain what precise purpose the watch was intended for, however, it was almost certainly a special order for its original aristocratic owner. The heavy gold full hunter case bears the coat of arms of the original owner and according to information provided by Patek Philippe in 1980, the watch was supplied to and presumably then sold by P. de Cervantes, Patek Philippe's representative in Spain at the time.

Patek Philippe's independent dead centre seconds watches are exceedingly rare, only around 60 examples of this predecessor of the chronograph were



97

PATEK PHILIPPE. AN IMPORTANT AND PROBABLY UNIQUE 18K GOLD HUNTER CASE TWO-TRAIN KEYLESS LEVER CHRONOGRAPH WATCH WITH CONCENTRIC INDEPENDENT AND STOPPABLE JUMP CENTRE SECONDS

SIGNED PATEK PHILIPPE & CO., GENEVE, NO. 27'266, MANUFACTURED IN 1868, SUPPLIED TO P. DE CERVANTES, PATEK PHILIPPE'S REPRESENTATIVE IN SPAIN

Movement: manual, two train with differential gearing and bidirectional winding, jewelled to the centre

Dial: white enamel, subsidiary seconds, Louis XV hands

Case: four-body, engine turned, the front cover with a black champlevé enamel coat of arms surmounted by a coronet, the back cover decorated with two concentric royal blue translucent enamel circles, 54 mm. diam., numbered, hinged gold cuvette, signed and numbered

With: photocopies of original correspondence to and from Patek Philippe in Geneva and Peter Ineichen auction house of Zürich concerning the present watch, dated between 20th November 1980 and 9th December 1980, Extract from the Archives confirming production of the present watch in 1868 and its subsequent sale on 20 October 1890

CHF40,000-80,000

US\$44,000-86,000

€38,000-75,000

ever made, both with and without subsidiary seconds. The mechanism requires two going trains, one for the movement and one for the centre seconds hand, allowing it to be stopped without stopping the main train in order not to interfere with the accuracy of timekeeping. Jean-Adrien Philippe was fascinated by mechanisms that could perform intermediate time measurements, one of the earliest Patek Philippe keyless watches with two trains and independent seconds was made in 1858, no. 15'144, (Patek Philippe Museum Inv. P-1345) and it is evident that by the mid-1860s he was well advanced with two-train independent seconds watches. The invention of this mechanism is attributed to Moise Pouzait, Geneva 1776. Adrien Philippe's independent dead seconds mechanism (Swiss patent No. 1017 of 23 May 1889, illustrated and described in Patek Philippe by Martin Huber & Alan Banbery, p. 53) varies completely from Pouzait's design. Moving the seconds train over the center bridge created more space, thus allowing a larger balance resulting in better timekeeping.

The present watch is perhaps the only one to combine Adrien Philippe's independent dead seconds mechanism with a traditional chronograph mechanism in the same watch. It is therefore of both great historical and horological significance and a true prize for the collector.





PATEK PHILIPPE

REF. 880 MINUTE REPEATING AND PERPETUAL CALENDAR



98

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES, FOUR YEAR CYCLE INDICATION <BO

SIGNED PATEK PHILIPPE, GENEVE, REF. 880, MOVEMENT NO. 866'567, CASE NO. 332'910, MANUFACTURED IN 1980

Movement: Cal. 17'''19/12 RMQ, manual, 29 jewels, swan-neck micrometer regulator, repeating on gongs activated by slide on the band

Dial: Silvered

Case: Three-piece, snap on back, 53.5 mm. diam.

With: Extract from the Archives confirming production of the present watch in 1980 and its subsequent sale on 20 October 1981

CHF40,000-80,000

US\$44,000-87,000
€38,000-75,000

Made in less than 10 examples only in yellow gold, the reference 880 is a highly attractive Patek Philippe rarity. Offered in excellent original condition, the present highly complicated minute repeating perpetual calendar watch is offered to the market after several decades in one of the world's greatest watch collections. Its classically styled silvered dial by Stern Frères is on a solid gold plate with gold indexes and is enhanced by the red 24-hours, leap year cycle and subsidiary seconds indications. The heavy gold case is made by the Geneva master case maker Antoine Gerlach whose mark of a number 4 in a key is punched inside the back of the case.

Since its launch in the 1970s, only five other examples of the reference 880 have returned to the open market.



SAT SUN MON
FRI THU WED TUE
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

PATEK PHILIPPE
GENEVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

NOV DEC JAN FEB
OCT SEP AUG JUL JUN MAY APR MAR
LEAP YEAR
125 YEAR
200 YEAR

PATEK PHILIPPE

THE SPRINGBOOK BY MASTER ENAMELLIST ANITA PORCHET



99

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AND ENAMEL OPENFACE KEYLESS WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 974/22, MOVEMENT 1'945'137, CASE NO. 4'034'245, CIRCA 2003

Movement: Manual

Dial: Silvered

Case: 43.6 mm. diam.

With: Sales tag

Remark: Made by Anita Porchet

CHF70,000-100,000

US\$76,000-110,000

€66,000-93,000

The property of an important collector, this superbly elegant reference 974/22 painted with a springbok is a tribute to traditional and exceptional fine watchmaking craftsmanship. Made using Grand Feu enamelling and painted by hand, it is the creation of Anita Porchet, one of the greatest independent enamellers in fine watchmaking. One of a series of watches each decorated with a painting of an individual animal or bird, the resulting aesthetic is incredibly striking and modern.

Never offered in public before, its 'like new' overall condition and extremely beautiful enamel scene render this stunning watch a wonderful trophy for collectors of rare timepieces.

Anita Porchet (b. 1961)

Born in La Chaux-de-fonds, Anita Porchet learnt the basics of enamel work from Pierre Schneeberger, her godfather, himself an engraver and enameller. Following studies in fine arts, she continued her apprenticeship with the world renowned enameller Suzanne Rohr. Accomplished in all the different enamelling techniques: cloisonne, champleve, plique-à-jour, grisaille, paillonee and miniature painting, Anita Porchet has collaborated since the early 1990s with Patek Philippe and played a significant role in reviving the fine art of enamelling. Anita Porchet has been honoured with the following prestigious awards:

2016 : "Artisan d'art 2016", Les journées européennes des métiers d'art (JEMA), Vaud

2016 : "Hommage au Talent", Fondation de la Haute Horlogerie, Cité du Temps à Genève

2015 : "Prix Gaïa" dans la catégorie Artisanat-création, Musée International d'Horlogerie de la Chaux-de-Fonds

1984 : "Prix Patek Philippe", Manufacture Patek Philippe, Genève





AUDEMARS PIGUET



100

AUDEMARS PIGUET MADE FOR E. GUBELIN LUCERNE. AN EXTREMELY FINE AND VERY RARE 18K GOLD AND ENAMEL HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECOND CHRONOGRAPH KEYLESS LEVER WATCH WITH 60 MINUTE COUNTER AND MOON PHASES

SIGNED E. GUBELIN, LUCERNE, NO 11'722, CIRCA 1920

Movement: Cal. 18^{'''} SMCRQS, manual, 35 jewels, swan-neck micrometer regulator, repeating with two hammers on two gongs

Dial: Silvered

Case: Three-body, enhanced with geometric black enamel 'Greek' decoration to the rim of the front and back, pendant and bow, repeating slide in the band, split second chronograph mechanism operated by two buttons in the band, 50 mm. diam., signed by the retailer

With: Long gold chain, accompanied by the original dial signed by E. Gübelin, Lucerne

CHF70,000-140,000

US\$76,000-150,000

€65,000-130,000

LITERATURE:

A similar watch is illustrated in: Audemars Piguet, Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli, p. 153.

The present silvered dial signed Audemars Piguet replaces the original heavily patinated dial signed E. Gübelin which also accompanies the watch, thus preserving the original dial in unrestored condition.

Slim complicated watches of this design are among the icons of Audemars Piguet's production. Combining the three classic complications of minute repeating, perpetual calendar and split seconds chronograph, the present watch is a masterpiece of watchmaking, the design of the dial is very pleasing to the eye with prominence given to the calendar functions, the soft sheen of the brushed silvered plate a perfect foil for the rich blue enamel moon phase. The split second chronograph function enables the timing of two events at the same time, for instance two cars racing, and has a 60-minute counter for single events of longer than one minute in duration.

An almost identical watch was owned by the great American industrialist Walter P. Chrysler, sold by Christie's Geneva, 12th November 2018, lot 57.

The 9 complications

The present timepiece impresses with the following 9 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Days of the month
4. Days of the week
5. Months
6. Moon phases and age
7. Chronograph
8. Split seconds function
9. Chronograph register

Preserved in very good overall condition, the rarity of this watch is further enhanced by the presence of the retailer's signature Gübelin, Audemars Piguet's distinguished retailer in Lucerne.

E. Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has been manufacturing and retailing superior quality watches and clocks ever since. The firm was one of Audemars Piguet's most important clients in the first quarter of the 20th century and watches supplied to them were bearing exclusively the Gübelin signature, such as the present example. This at the time common practice had been agreed by contract, stipulating the omitting of Audemars Piguet's signature, with the exception of the serial numbers.





AUDEMARS PIGUET GRAND COMPLICATION



101

AUDEMARS PIGUET. AN EXTREMELY FINE AND IMPORTANT 18K PINK GOLD LARGE HUNTER CASED MINUTE REPEATING PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH KEYLESS LEVER CHRONOMETER WATCH WITH MOON PHASES AND LUNAR CALENDAR

SIGNED AUDEMARS PIGUET & CO., BRASSUS, NO. 8736, CIRCA 1890

Movement: Manual, fully jewelled

Dial: White

Case: Four-body, repeating slide and chronograph buttons in the band, approx. 50 mm. diam., signed

CHF70,000-140,000

US\$76,000-150,000

€65,000-130,000

A signed Audemars Piguet 'Grand Complication' watch is a significant rarity, an example such as the present watch with a heavy gold full hunting case and made during the last years of the 19th century is almost impossible to find. This timepiece is one of the finest and most impressive of the signed 'Grand Complication' watches to be offered at international auction in recent years. Interestingly, the technical details of the watch are engraved on the cuvette in the Spanish language showing that it was originally destined for either the South American or Spanish home market.

It is on watches such as the present example that Audemars Piguet built the foundations of the exceptional brand that it has become today. This watch gives collectors the chance to obtain not only a highly complicated watch of the utmost quality and desirability but a significant piece of Audemars Piguet history.

A 'Grand Complication' is considered the pinnacle of traditional watchmaking. The combination of minute repeating, split-seconds chronograph, and a perpetual calendar with moon phases is considered the classic 'triple crown' of watchmaking and Audemars Piguet's executions of these masterpieces of micromechanics are considered to be among the best ever made. The grand complication was, and still remains, the watch of choice for the most discerning and most affluent in the world.

As a rule, an Audemars Piguet 'Grand Complication' has certain obligatory features to qualify it for the title. These include the split-seconds chronograph; patented by Louis Perrelet in 1827, it became one of Jules Audemars specialities from the start; a perpetual calendar and a minute repeater. Furthermore, all Audemars Piguet grand complication watches include a moon phase indicator in addition to the three main complications.

The 10 complications

The present timepiece impresses with the following 10 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Four year cycle
4. Days of the month
5. Days of the week
6. Months
7. Moon phases and age
8. Chronograph
9. Split seconds function
10. Chronograph register





20

VI. SAB. DOM. LUN. MAR. MIE. JUE. VEN.

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

50 55 60

10 20 30 40 50

50 55 60

10 20 30 40 50

AUDEMARS PIGUET

PRECISION WITH OBSERVATORY STYLE DIAL



+102

AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL WRISTWATCH WITH OBSERVATORY STYLE DIAL

SIGNED AUDEMARS PIGUET, GENEVE, PRECISION, MOVEMENT NO. 46'618, CASE NO. 46'618, CIRCA 1948

Movement: Cal. 13VZAS, manual

Dial: Champagne

Case: 32 mm. diam.

CHF12,000-28,000

US\$13,000-30,000

€12,000-26,000

According to the Archives of Audemars Piguet, the present watch was sold in 1948 in Italy.

The present timepiece use a large 13 ligne movement from Valjoux called the Caliber 13VZAS. Essentially, this movement was the base movement of all the great chronographs of the day from the likes of AP and Patek Philippe, but modified for high precision timekeeping.



AUDEMARS PIGUET TITANIUM ROYAL OAK OFFSHORE



+103

**AUDEMARS PIGUET. AN HIGHLY ATTRACTIVE AND RARE
TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
DATE, BRACELET AND TROPICAL DIAL**

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 25721TI, MOVEMENT NO. 457'293, CASE NO. E1222, NO. 93, CIRCA 1998

Movement: Automatic

Dial: Tropical

Case: 42 mm. diam.

With: Titanium Audemars Piguet bracelet and stainless steel double deployant clasp, overall length approximately 180 mm.

CHF26,000-45,000

US\$29,000-49,000
€25,000-42,000

According to the Archives of Audemars Piguet, the present watch was sold in 1998 in Singapore.

Chronographs such as the present example are cherished by collectors due to their rarified nature. Enhancing its appeal, the dial of the timepiece has aged throughout the years to a highly attractive copper shade, a process now referred to amongst collectors as 'Tropicalization' - a highly popular feature in today's collectors market. With a very well preserved titanium case, with clearly defined proportions and edges, the present wristwatch is a highly attractive and rare example of the reference.

Created to celebrate the 20th anniversary of the Royal Oak, the Offshore was designed by Emmanuel Gueit with adventure-seekers in mind. Crafted with a stainless steel case of 42 mm. diameter and imposing thickness, the model shocked the industry when introduced during Baselworld in 1993. Nicknamed "The Beast", the Royal Oak Offshore gradually gathered interest from collectors, reaching today popularity levels that were initially unexpected.



AUDEMARS PIGUET 'YVES KLEIN DIAL'



104

**AUDEMARS PIGUET. AN HIGHLY ATTRACTIVE STAINLESS
STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
SECONDS, DATE AND BLUE DIAL**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 14790, CASE
NO. E91640, CIRCA 2003

Movement: Automatic

Dial: Blue 'Klein'

Case: 36 mm. diam

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall
length approximately 170 mm.

CHF20,000-40,000

US\$22,000-43,000

€19,000-37,000

According to the Archives of Audemars Piguet this watch was sold with a blue dial in 2003 in Spain.

Of high appeal, the present timepiece exemplifies itself through its very good overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the "Yves Klein" Dial.



AP

AUDEMARS PIGUET

AUTOMATIC

4

AUDEMARS PIGUET

PINK GOLD ROYAL OAK, REF. 14790OR



+105

AUDEMARS PIGUET. A VERY RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 14790OR, MOVEMENT NO. 413'079, CASE NO. D72165, NO. 58, CIRCA 1996

Movement: Cal. 2125, automatic

Dial: Ivory

Case: 36 mm. diam

With: 18k pink gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Extract from the Archives

CHF30,000-50,000

US\$33,000-54,000

€28,000-46,000

Of high appeal, the present timepiece exemplifies itself through its very good overall condition and highly attractive dial colour, providing it with a unique characteristic and personality. Audemars Piguet placed the current original and correct tritium Ivory dial in 2021. It is believed that only 5 pieces are known from the market.

CERTIFICAT
D'AUTHENTICITÉ



CERTIFICAT
D'AUTHENTICITÉ

Garde-temps
Timepiece

Royal Oak
147900K

Matière
Material

Or rose 18 carats

N° de boîte et de mouvement
Case & movement numbers

1572165, 58, 413079

Calibre
Calibre

2125

Caractéristiques
Characteristics

Montre à remontage automatique,
date. Cadran tapisserie noire
chargé par H.F. en 2021,
aiguilles et index en or rose.

de vente : 14.02.1996

estons que la montre Audemars Piguet dont les numéros de boîte et de mouvement sont indiqués
figure dans les registres de nos ateliers. Nous garantissons en outre que la montre, ses matériaux et
nts sont authentiques.

hat the Audemars Piguet watch bearing the case and movement numbers mentioned above appears
shop registers. We also warranty that the watch, its materials and components are authentic.

s, le 02.03.2021

Audemars Piguet
Musée et Patrimoine

AUDEMARS PIGUET

ROYAL OAK, A-SERIES, NO. 951



+106

AUDEMARS PIGUET. AN HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, A SERIES, MOVEMENT NO. 142'313, CASE NO. 67'951, CIRCA 1973

Movement: Cal. 2121, automatic

Dial: Black with a light tropicalisation

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., and travel pouch

Remark: No. 951

CHF70,000-100,000

US\$76,000-110,000

€66,000-93,000

An iconic model of the Audemars Piguet Manufacture, the Royal Oak "A-series" can be considered as part of the most collectible luxury sport timepieces - The present watch is part of the first 1'000 "A-series" Royal Oaks ever created, with the serial number "A 951", the 951 piece to be made. It has an original "A-series" dial, with the AP logo above the 6 o'clock index, and reads "Swiss" below 6 o'clock. This first series was numbered from A 0001 to A 2000. Indeed, after having sold out the first 1'000 pieces, the eventual success of this model was such that Audemars Piguet took the decision to increase the production to 2'000 pieces. After the "A-series" sold out, they progressed on to the "B" series, "C" series, and so on.

The present timepiece is one of the most iconic sport watch ever created, bestowed with a very attractive dial as well as a stainless steel case of strong proportions.





AUDEMARS PIGUET

REF. 14802ST, MADE TO COMMEMORATE THE 20TH ANNIVERSARY OF THE ROYAL OAK



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

107

AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND PINK DIAL - MADE TO COMMEMORATE THE 20TH ANNIVERSARY OF THE ROYAL OAK

SIGNED AUDEMARS PIGUET, ROYAL OAK JUBILEE MODEL, REF. 14802ST, MOVEMENT NO. 405'825, CASE NO. D-43728, CIRCA 1992

Movement: Automatic

Dial: Pink

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 185 mm., product literature, sales tag, presentation box and outer packaging

Remark: Approx. 700 pieces made

CHF70,000-140,000

US\$76,000-150,000

€66,000-130,000

An iconic model of the Audemars Piguet Manufacture - The present timepiece is one of the most iconic sport watch ever created, bestowed with a highly attractive pink dial.

In 1992, the impact of the Royal Oak was more than apparent. To commemorate the 20th anniversary of the Royal Oak, Audemars Piguet launched an extremely rarefied series of timepieces. Produced only in 700 examples in stainless steel, 280 in yellow gold, 20 in platinum - The stainless

steel version was available with two different dials that included a cobalt blue smoke-tinted treated like the original Royal Oak from 1972 and a pink one which became the most special one amongst collectors.

Consigned by an important private collector and offered in superb condition, the timepiece is furthermore sold with the original wooden presentation box, based on the design of a Royal Oak. The watch was carefully looked after as a cherished highlight of the owner's collection.





AUDEMARS PIGUET

JUMBO EXTRA THIN ROYAL OAK, REF. 15202ST



THE PROPERTY OF THE ORIGINAL OWNER

108

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, WARRANTY AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK, REF. 15202ST. OO.1240ST.01, CIRCA 2020

Movement: Automatic

Dial: Blue

Case: 39 mm. wide

With: Stainless Steel Audemars Piguet bracelet and double deployant clasp, overall length approximately 190 mm., International Warranty Card, product literature, presentation box and outer packaging

CHF50,000-100,000

US\$55,000-110,000

€47,000-93,000

Consigned by the original owner, an important European collector, the present timepiece is offered in pristine and excellent condition with the full set of accessories.

A true icon in the world of watch collecting, the Royal Oak was a disruptive force when introduced to the market nearly 50 years ago. The first luxury sports wristwatch, the model deeply changed the identity of the Audemars Piguet manufacture.



AUDEMARS PIGUET
AUTOMATIC

AP

SWISS
MADE

8

AP

AUDEMARS PIGUET

ROYAL OAK MODEL, REF. 15202BC



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

109

AUDEMARS PIGUET. A RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, BRACELET, GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202BC. OO.1240BC.01, CIRCA 2020

Movement: Automatic

Dial: Salmon

Case: 39 mm. wide

With: 18k white gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 185 mm., International Warranty Card, product literature, presentation box and outer packaging

Remark: First time at auction

CHF80,000-160,000

US\$87,000-170,000
€75,000-150,000

Offered for the first time at international auction by an important private collector, this superb Audemars Piguet reference 15202BC in 18k white gold is simply breathtaking. Attractive as it is rare, the watch is in 'like' new overall condition.

The beauty of the salmon coloured dial and 39 mm. diam. white gold case is hard to beat and is certainly one of the most successful and covetable colour combinations ever produced for the Royal Oak range.

An iconic model of the Audemars Piguet Manufacture, the Royal Oak reference 15202BC can be considered as part of the most collectible luxury sport timepieces. Launched in 1972 and designed by the widely acclaimed Gérald Genta, the Royal Oak is without a doubt Audemars Piguet's most important and iconic wristwatch ever created. A game-changer for the luxury watch industry, the stainless steel version was priced at CHF3,650, above many gold watches due mainly to its complex case structure and a handmade bracelet with links of decreasing sizes.



AUDEMARS PIGUET
AUTOMATIC

AP

SWISS
MADE

7

AP

AUDEMARS PIGUET

ROYAL OAK SKELETONIZED, REF. 15305ST



THE PROPERTY OF A PRIVATE COLLECTOR

110

AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL SKELETONIZED AUTOMATIC WRISTWATCH WITH BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15305ST, CIRCA 2012

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and double deployant clasp, overall length approximately 175 mm.

CHF80,000-120,000

US\$87,000-130,000
€74,000-110,000

Offered for the first time at Christie's, the present timepiece was introduced by Audemars Piguet at SIHH, in 2010, and represents the skeletonized variation of its iconic Royal Oak. Bearing the same case diameter as the original Royal Oak "Jumbo" at 39mm, it marries the horological refinement of a skeletonized movement with the wearability and relaxed elegance of the classic Royal Oak form.

Offered in very good overall condition, the present wristwatch represents a rare opportunity for collectors to obtain an example of the reference 15305ST in steel, a scarce sight at auction.



AUDEMARS PIGUET

ROYAL OAK TOURBILLON, UAE LIMITED EDITION



+111

AUDEMARS PIGUET. AN EXTREMELY RARE AND MAGNIFICENT PLATINUM AND TITANIUM LIMITED EDITION TOURBILLON WRISTWATCH WITH POWER RESERVE, BRACELET, WARRANTY AND BOX

SIGNED AUDEMARS PIGUET, UAE LIMITED EDITION, CIRCA 2020

Movement: Manual

Dial: Turquoise blue

Case: 41 mm. wide

With: Titanium and platinum Audemars Piguet bracelet with titanium double deployant calsp, overall length approximately 190 mm., International Warranty, product literature, sales tag, turquoise blue presentation box and outer packaging

Remark: Limited edition of only 10 pieces

CHF200,000-400,000

US\$220,000-430,000

€190,000-370,000

Crafted in platinum and titanium with a turquoise blue dial, this near impossible to obtain limited edition Royal Oak perpetual calendar has been described as the ultimate contemporary Royal Oak grail. Christie's is excited to be able to offer collectors the chance to possess without delay, one of this ultra-exclusive and hottest of Audemars Piguet editions.

Extremely rare and highly appealing, the present timepiece is situated at the intersection of design, eccentricity, and engineering. Delivered exclusively through the UAE authorized Audemars Piguet retailer, the watch is part of a limited edition of 10 pieces only. Given the excessively high level of rarity and exclusivity, the model has to date never been seen at public auction.

Crafted in titanium and platinum, the present specimen is distinguished by the turquoise blue Grande Tapisserie pattern, inspired by the signature colour of the Yas Marina F1 circuit in Abu Dhabi - This highly attractive

combination is undoubtedly one of the most beautiful and desirable of all Royal Oak models.

Consequently, these limited-edition examples of the model are now recognized as an important milestone in the brand's history and have become highly prized by serious Audemars Piguet collectors.

This noble timepiece is powered by the AP calibre 2924, which is one of the thinnest on the market with an overall thickness of only 4.46 mm. Integrated into the lower half of the dial, it allows the wearer a full view of the tourbillon.

Furthermore, the watch is offered in new overall condition, complete with its full set of accessories - the box is special with the same turquoise tone as the dial and a silver plate reads "Audemars Piguet UAE Limited Edition".





AUDEMARS PIGUET

SWISS MADE

AP





AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL, REF. 25554BA



THE PROPERTY OF A PRIVATE SWISS COLLECTOR

112

AUDEMARS PIGUET. A VERY RARE 18K GOLD AUTOMATIC QUANTIEME PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25554BA, NO. 14, MOVEMENT NO. 273'442, CASE NO. C3598, CIRCA 1986

Movement: Cal. 2120, automatic

Dial: Champagne (service dial)

Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

Remark: Approx. 229 pieces made

CHF40,000-60,000

US\$44,000-65,000
€38,000-56,000

Produced in very small numbers in gold, the present watch is only the second example of the extremely rare and hard to find Royal Oak perpetual calendar reference 25554BA to be offered at international auction. According to our research, it is believed that Audemars Piguet produced only 229 pieces in gold.





AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL, REF. 25554ST



+113

AUDEMARS PIGUET. A VERY RARE AND HIGHLY APPEALING STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25554ST, NO. 142, MOVEMENT NO. 274'686, CASE NO. C19635, CIRCA 1987

Movement: Cal. 2120, automatic

Dial: White cream

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 160 mm., Extract from the Archives, product literature, service invoice, setting pin, presentation box and outer packaging

Remark: Approx. 49 pieces made

CHF80,000-140,000

US\$87,000-150,000

€75,000-130,000

According to the Archives of Audemars Piguet, the present watch was sold in 1987 in Germany.

A true icon in the world of watch collecting, the Royal Oak was a disruptive force when introduced to the market nearly 50 years ago. The first luxury sports wristwatch, the model deeply changed the identity of the Audemars Piguet manufacture.

Powered with the caliber 2120/2800, derived from Jaeger-LeCoultre's ultra-thin JLC 920 calibre movement, the initial Royal Oak featuring a perpetual calendar was the reference 5554 (later renamed 25554). The first examples of the timepiece did not feature a leap year indication or tapisserie dial but scales to the moon phase and small "Audemars Piguet Automatic" script at six o'clock.

Of particular interest, the present stainless steel example is fitted with a highly attractive white cream color dial. Preserved in very good condition, this fine stainless steel version of the AP Quantieme Perpetuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant Audemars Piguet heritage timepiece. Its case shows full proportions and sharp edges, the overall appeal enhanced by the appealing white cream dial. It is furthermore offered with the presentation box and extract from the archives.





SAM · SON
FRE · DON
MIT · DIE

NOV · DEZ · JAN · FEB · MÄR · APR · MAI · JUN · JUL · AUG · SEP · OKT

AUDEMARS PIGUET
AUTOMATIC

1 · 3 · 5 · 7 · 9 · 11 · 13 · 15 · 17 · 19 · 21 · 23 · 25 · 27 · 29 · 31

AUDEMARS PIGUET

GOLD ROYAL OAK QUANTIEME PERPERTUEL, REF. 25636BA



+114

AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K GOLD SKELETONIZED PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BRACELET AND GUARANTEE

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPERTUEL MODEL, REF. 25636BA, MOVEMENT NO. 324'306, CASE NO. C89530, NO. 113, CIRCA 1996

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. diam.

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Certificate of Origin dated 2 February 1998

Remark: Approx. 126 pieces made in 18k gold

CHF160,000-260,000

US\$180,000-280,000
€150,000-240,000

An impressive and highly coveted timepiece - with a strong and powerful identity, the timepiece is crafted in 18k gold and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

According to our research, it is believed that Audemars Piguet produced only 264 pieces of the reference 25636 (126 in 18k gold and 52 in steel). The rarity of the present watch is enhanced by the presence of its original guarantee.





AUDEMARS PIGUET

PINK GOLD ROYAL OAK QUANTIEME PERPERTUEL, REF. 25829OR



+115

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD SKELETONIZED PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, BRACELET AND GUARANTEE

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPERTUEL MODEL, REF. 25829OR, CIRCA 2005

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. diam.

With: 18k pink gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Certificate of Origin dated 4 November 2005

CHF160,000-260,000

US\$180,000-280,000

€150,000-240,000

The present watch is only the second example of the extremely rare and hard to find pink gold Royal Oak Quantieme Perpetuel reference 25829OR to be offered at international auction. Furthermore, it is accompanied by the Certificate of Origin.

With a strong and powerful identity, the timepiece is crafted in pink gold and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

Preserved in extremely good condition, this fine pink gold version of the AP Quantieme Perpetuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. Its case shows full proportions and sharp edges, the overall appeal enhanced by the stunning, skeletonized dial.

Allying dominant design and ground-breaking materials, the timepieces of the Royal Oak collection are amongst the most coveted watches ever, enjoying a continuously expanding and ongoing popularity.



AUDEMARS PIGUET

PLATINUM ROYAL OAK QUANTIEME PERPERTUEL, REF. 25829PT



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

116

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE PLATINUM SKELETONIZED PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPERTUEL MODEL, REF. 25829PT, CIRCA 2003

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. diam.

With: Platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm.

CHF200,000-400,000

US\$220,000-430,000

€190,000-370,000

Offered in excellent condition, this magnificent timepiece has been carefully preserved and treasured in an important private collection. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.

Crafted in platinum, the reference 25829PT is the perfect embodiment of this heady golden period with great craftsmen working to push the boundaries of horology. The heartbeat of the watch seen through the skeletonized dial and sapphire crystal display back of this incredibly impressive timepiece - This watch offers a huge presence both technically and aesthetically.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.

With a well-balanced design inspired by portholes of vessels, the wristwatch became an unquestionable icon of the 20th century and is still one of the most coveted timepieces to date.





AUDEMARS PIGUET

UNIQUE ROYAL OAK GRAND COMPLICATION, NO. 1/1



+117

AUDEMARS PIGUET. AN EXCEPTIONAL AND UNIQUE 18K WHITE GOLD AND DIAMOND-SET MINUTE REPEATING PERPETUAL CALENDAR SPLITSECONDS CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATION, MOON-PHASES, MOTHER-OF-PEARL REGISTER, BRACELET, CERTIFICATE OF ORIGIN AND BOX

SIGNED AUDEMARS PIGUET, GRANDE COMPLICATION, ROYAL OAK MODEL, REF. 25990BC, NO 1/1, MOVEMENT NO. 415'478, CASE NO. E 71337, SOLD AS A UNIQUE PIECE IN 2002

Movement: Cal. 2885, automatic

Dial: Pavé diamond-set, sapphire numerals

Case: 45 mm. diam.

With: Audemars Piguet diamond-set 18k white gold bracelet with deployant clasp, approximate overall length 185 mm., Certificate of Origin dated 28 March 2002, Certificate of Guarantee, presentation box and outer packaging

Remark: Unique piece

CHF350,000-550,000

US\$380,000-590,000

€330,000-510,000

This stunning and incredibly impressive unique fully diamond-set white gold Royal Oak offers a huge presence both technically and aesthetically. This watch represents the best work of craftsmen with pavé diamond setting on the case comprising approximately 786 diamonds of 14 different diameters with a total weight of around 13.68 carats. The combination of minute repeating, perpetual calendar with phases of the moon, numbers of the week and a split seconds chronograph with register is doubtlessly one of the most ambitious achievements in modern watch engineering.

The Grande Complication is one of the stellar models of AP's legendary Royal Oak series, epitomizing the luxury sports wristwatch and continuing to captivate watch collectors and aficionados with undiminished power. From its introduction in 1972 to the present day, the Royal Oak model with its unique octagonal porthole bezel and hexagonal white gold screws whose slots form a perfect circle around the bezel struck a chord with watch lovers, and so began a dynasty of timepieces ranging from basic time and date models all the way to the present model, the Royal Oak Grande Complication with more than 600 parts and numerous functions.

The 10 complications

The present timepiece impresses with the following 10 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Days of the month
4. Days of the week
5. Months
6. Moon phases
7. Chronograph
8. Split seconds function
9. Chronograph register
10. Number of the week







•+118

DE BEERS. A BRASS AND DIAMOND HOUR GLASS TIMER

SIGNED DE BEERS, STARBURST DIAMONDS 2000 MODEL, CIRCA 2000

Movement: Cascade of over 2000 natural rough diamonds, weighing approximately 36 carats, suspended in a silicone fluid

Case: Gold plated and acrylic reversible timer, duration approximately ten minutes, 148 mm. high

With: Presentation box

CHF2,000-3,000

US\$2,200-3,200

€1,900-2,800



DE BEERS
A DIAMOND IS FOREVER

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

This is a public auction that will be held under the aegis of a "Huissier Judiciaire" of the Canton of Geneva.

Christie's (International) SA ("Christie's" or "we") acts as agent for AMM, being Association Monegasque contre les Myopathies ("AMM"). Christie's is assisting AMM in the conduct of the auction only and is not liable for any defaults of buyers and/or AMM under any circumstances.

By registering to bid and/or by participating in the auction, you accept in full the following Conditions of Sale as well as the Buying Guide contained in this catalogue and any saleroom notices or announcements, and the rights and obligations arising therefrom.

You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Please note that there will be no **buyer's premium** applied to the **hammer price** for watches sold in this Only Watch auction.

All **lots** are offered without a **reserve**.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 CONDITION

(a) **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by AMM. Christie's does not provide any further guarantee in relation to the nature of a **lot**.

3 VIEWING LOTS PRE-AUCTION

If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**.

4 ESTIMATES

Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction. Christie's may decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: The Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements on +41 22 319 17 40

(b) Christie's may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid.

2 RETURNING BIDDERS

We may ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +41 22 319 17 40.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and AMM.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and **you will retain** for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you agree to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For the Only Watch auction we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of this catalogue. Christie's must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 HUISSIER/AUCTIONEER'S DISCRETION

The **huissier** or **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the **auctioneer's** decision in exercise of this option is final.

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through "Christie's LIVE™" (as shown above in paragraph B6); and

(c) written bids (as shown in paragraph B6 above).

5 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between AMM and the successful bidder. Christie's will issue an invoice only to the registered bidder who made the successful bid. Christie's does not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges that may apply in accordance with Section G(c).

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D TAXES

VAT of 7.7% is payable on the **hammer price**. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Christie's receives from such buyer an export declaration in respect of a purchased **lot** which has been stamped by Swiss customs. All prices, charges and expenses set out in these conditions of sale are quoted exclusive of VAT.

The successful bidder is responsible for ascertaining and paying any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price**. In all circumstances EU and Swiss law takes precedence.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities.

Christie's recommends you obtain your own independent tax advice.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, AMM gives a **warranty** that AMM:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if AMM is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, AMM shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. AMM will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. AMM gives no **warranty** in relation to any **lot** other than as set out above and, as far as AMM is allowed by law, all warranties from AMM to you, and all other obligations upon AMM which may be added to this agreement by law, are excluded.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) any amounts due under paragraph D above; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) Christie's will only accept payment from the registered bidder. Once issued, Christie's cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your **purchase** using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Christie's **reserve** the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Post Sale Services Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, **lot** number(s), your invoice number and Christie's client account number when making a payment.

(e) For more information please contact our Post Sale Services Department by phone on +41 223 191 780.

2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the **auctioneer**, you will be the buyer of the **lot**. The striking of the **auctioneer's** hammer marks the conclusion of a contract of sale between AMM and you. However ownership in the **lot** will only transfer from AMM to you once Christie's has received full and clear payment of the **purchase price**. The **lot** will not be released to you until Christie's has received full payment.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day after the date of the auction for **lots** which are not of Swiss origin; or by the end of 8th January 2020, for **lots** of Swiss origin.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we or AMM will be entitled to do one or more of the following (as well as to any other rights or remedies we or AMM have by law):

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) to cancel the sale of the **lot**. If we or AMM do this, we or AMM may sell the **lot** again, publicly or privately on such terms we/AMM shall think necessary or appropriate, in which case you must pay any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we/AMM have to pay or may suffer and any shortfall in AMM's commission on the resale;

(iii) pay AMM an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of AMM to pursue you for such amounts;

(iv) hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we or AMM are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we will reveal your identity and contact details to AMM;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) Christie's or AMM can take any other action deemed necessary or appropriate.

(b) If you make payment in full after the **due date**, and we/AMM choose to accept such payment you may be charged storage costs in accordance with paragraphs G(c).

G COLLECTION AND STORAGE

(a) All **lots** post auction will be stored with Ferrari Expeditions SA. You should collect your **lot** as soon as reasonably possible after the date of the auction, but please note that **lots** of Swiss origin will be returned to the manufacturer for servicing immediately after the auction and will only be available for collection after 6 December 2021. For information on collecting **lots**, please contact Ferrari Expeditions SA +41 78 722 26 27; customerservice.gva@ferrairgroup.net.

(b) Ferrari Expeditions SA and/or AMM **reserve** the right to charge you storage charges if you do not collect a **lot** within the following timeframes:

- within 30 days of the date of the auction, for **lots** which are not of Swiss origin; or

- by 6 January 2022, for **lots** of Swiss origin.

(c) You may not collect any **lot** unless and until you have made full and clear payment of all amounts due to us and/or Ferrari Expeditions SA.

(d) Nothing in this paragraph is intended to limit any rights of Christie's or AMM under paragraph F4.

H TRANSPORT AND SHIPPING

(I) SHIPPING

Ferrari Expeditions SA will organize all shipping quotes and arrangements on behalf of buyers. They can be contacted on tel: +41 78 722 26 27; customerservice.gva@ferrairgroup.net

2 EXPORT AND IMPORT

(a) Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country.

You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**.

(b) **Lots** made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. Such **lots** may require import and export permits as set out in Section H(2)(a) above. Please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. AMM's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your **purchase** of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the **purchase** of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful or (iii) we reasonably believe that the sale places us or AMM under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

AMM own the copyright in all images and illustrations relating to a **lot**. We own the copyright in written material produced by or for us. You cannot use them without prior written permission from AMM or Christie's (as applicable). We or AMM do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 PERSONAL INFORMATION

(a) We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

(b) You agree that we may provide your information to AMM, including name, address and telephone number.

7 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the **purchase** of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com and any website of AMM and their partners (including but not limited to any of the watch manufacturers). Sales totals are **hammer price** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International PLC, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

| Symbol | |
|------------------|--|
| No Symbol | No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium . |
| + | VAT will be charged at 7.7% on both the hammer price and buyer's premium . |

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ Artist's Resale Right. See Section D3 of the Conditions of Sale.

⊠ Bidding by interested parties.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕ **Lot** may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by Wednesday 10 November 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva. Tel: +41 (0)22 319 1736, Fax: +41 (0)22 319 1731

Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 8 November until 1 hour after the sale,
Tuesday 9 November from 09.00h to 18.00h and
Wednesday 10 November from 09.00h to 12.00h.

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 11 November, for a period of 28 days.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

UNDER THE HIGH PATRONAGE OF
HSH PRINCE ALBERT II OF MONACO

ONLY WATCH

FOR RESEARCH INTO
DUCHENNE MUSCULAR
DYSTROPHY

AUCTION

6 NOV. 2021
2PM, GENEVA, PALEXPO

EXHIBIT

4-6 NOV. 2021
FOUR SEASONS HÔTEL DES BERGUES
GENEVA

BIDDER REGISTRATION
ONLYWATCH2021@CHRISTIES.COM

AKRIVIA
GENÈVE

ANDERSEN
GENÈVE

ARMIN STROM
SWISS WATCH MANUFACTURER

ARTYA
WATCHES

ATELIER DE CHRONOMÈTRIE
JAMBRELANA

AUDEMARS PIGUET
Le Brassin

BALTIC

Bell & Ross

BLANCPAIN
MANUFACTURE DE HAUTE HORLOGERIE

BOUCHERON
PARIS GENÈVE 1858

BOVET
1822
Engineering Brilliance

Breguet
Depuis 1775

BVLGARI

CARL F. BUCHERER
LUCERNE 1885

CHANEL

Charles Girardier
100% Genève - 1780

Chopard

CYRUS
GENÈVE

CZAPEK
GENÈVE

D. CANDAUX
THE CREATOR OF TIME
1740

DE BETHUNE
THE CREATORS OF THE FUTURE

F.P. JOURNE
Invenit et Fecit

FABERGÉ

FREDERIQUE CONSTANT
GENÈVE

GIRARD-PERREGAUX

Miser & Cie
VERY RARE

HERMÈS
PARIS

HUBLOT

JACOB & CO
GENÈVE

J.D.
JAQUET DROZ
ART HORLOGER SUISSE DEPUIS 1715

KONSTANTIN CHAYKIN

KRAYON

LAURENT FERRIER
GENÈVE

LOUIS MOINET
1806

LOUIS VUITTON

LUDOVIC BALLOUARD
GENÈVE

MAURICE LACROIX
Manufacture d'Horlogerie Suisse

M&F

MONTBLANC

MORITZ GROSSMANN
GLASHUTTE | SA

PATEK PHILIPPE
GENÈVE

PERRELET
1777

REBELLION
THE REBELLIOUS GENÈVE

RESERVOIR
SWISS MADE

RICHARD MILLE

Romain Gauthier
THE EVOLUTION OF TRADITION

SPEAKE-MARIN

TAGHeuer

TRILOBE

TUDOR

ULYSSE NARDIN

URWERK
BY HORLOGERIE ARTISANALE

VOUTILAINEN
Artisan d'Horlogerie d'Art

ZENITH
SWISS MADE SINCE 1859

Association Monégasque
Contre les Myopathies

CHRISTIE'S



#onlywatch2021

onlywatch.com

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES

8 NOVEMBER 2021 AT 14.30H

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: DEEPSEA

SALE NUMBER: 20043

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

| | |
|--------------------|--------------------------------|
| CHF 1,000-2,000 | in 100's |
| CHF 2,000-3,000 | in 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | in 500's |
| CHF 10,000-20,000 | in 1,000's |
| CHF 20,000-30,000 | in 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 50,000-100,000 | in 5,000's |
| CHF 100,000 + | Auctioneer's discretion |

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF600,000, 20% on any amount over CHF600,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

| | | |
|--|-------------------|-------------------------------|
| Contracting Party | | Client Number (if applicable) |
| Address | | |
| City | Zip Code | Country |
| Daytime Telephone | Evening Telephone | Mobile |
| Fax (Important) | Email | |
| <input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email | | |

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Post Sale Services at +41 (0)22 319 17 80 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

| | | |
|---------------------|-------------------------|-------|
| Name of Bank(s) | Account Number(s) | |
| Address of Banks(s) | | |
| Telephone | Fax | Email |
| Person of contact | Direct Telephone Number | |

PLEASE PRINT CLEARLY IN BLOCK LETTER

| Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) | Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) |
|------------------------------------|--|------------------------------------|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

8 NOVEMBRE 2021, 14.30H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: DEEPSEA

NUMERO DE LA VENTE: 20043

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

| | |
|--------------------|--|
| CHF 1,000-2,000 | par 100's |
| CHF 2,000-3,000 | par 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | par 500's |
| CHF 10,000-20,000 | par 1,000's |
| CHF 20,000-30,000 | par 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 50,000-100,000 | par 5,000's |
| CHF 100,000+ | à la discrétion du commissaire-priseur |

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 600,000 inclus, 20% de tout montant supérieur à CHF 600,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

240

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

| | | |
|--|-----------------------------|----------|
| Cocontractant | Numéro de client (si connu) | |
| Adresse | | |
| Ville et Etat | Code postal | Pays |
| Tél. (journée) | (soir) | Portable |
| Fax (Important) | Email | |
| <input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email | | |

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui**
 Non Ayant droit économique

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter les Services Post Sale au +41 (0)22 319 17 80 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

| | | |
|----------------------|---------------------|-------|
| Nom de la Banque | Numero(s) de Compte | |
| Adresse de la Banque | | |
| Tél | Fax | Email |
| Contact | Ligne Directe | |

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

| Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) | Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) |
|------------------------------|---|------------------------------|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS

BOGOTA
+571 635 54 00
Juanita Madrinan
(Consultant)

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

CHICAGO
+1 312 787 2765
Catherine Busch

DALLAS
+1 214 599 0735
Capera Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600
Sonya Roth

MEXICO CITY
+52 55 5281 5446
Gabriela Lobo

MIAMI
+1 305 445 1487
Jessica Katz

NEW YORK
+1 212 636 2000

PALM BEACH
+1 561 777 4275
David G. Ober (Consultant)

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

SANTIAGO
+56 2 2 2631642
Denise Ratinoff de Lira

SÃO PAULO
+55 21 3500 8944
Marina Bertoldi

TORONTO
+1 647 519 0957
Brett Sherlock (Consultant)

ASIA PACIFIC
BANGKOK
+66 (0) 2 252 3685
Prapavadee Sophonpanich

BEIJING
+86 (0)10 8583 1766
Rebecca Yang

HONG KONG
+852 2760 1766

JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

KUALA LUMPUR
+62 (0)21 7278 6268
Charmie Hamami

MUMBAI
+91 (22) 2280 7905
Sonal Singh

SEOUL
+82 2 720 5266
Jun Lee

SHANGHAI
+86 (0)21 6355 1766
Rebecca Yang

SINGAPORE
+65 6735 1766
Dexter How

TAIPEI
+886 2 2736 3356
Ada Ong

TOKYO
+81 (0)3 6267 1766
Katsura Yamaguchi

EUROPE, THE MIDDLE EAST AND AFRICA

AMSTERDAM
+31 (0)20 57 55 255
Arno Verkade

BOLOGNA
+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & NORMANDY
+33 (0)6 09 44 90 78
Virginie Greggory

BRUSSELS
+32 (0)2 512 88 30
Astrid Centner-d'Oultremont

CENTRE AUVERGNE LIMOUSIN & BURGUNDY
+33 (0)6 10 34 44 35
Marine Desproges-Gotteron

CENTRAL & SOUTHERN ITALY
+39 348 520 2974
Alessandra Allaria
(Consultant)

COPENHAGEN
+45 2612 0092
Rikke Juel Brandt (Consultant)

DUBAI
+971 (0)4 425 5647

DÜSSELDORF
+49 (0)21 14 91 59 352
Arno Verkade

FRANKFURT
+49 170 840 7950
Natalie Radziwill

FLORENCE
+39 335 704 8823
Alessandra Niccolini di
Camugliano (Consultant)

GENEVA
+41 (0)22 319 1766
Eveline de Proyart

HAMBURG
+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

IRELAND
+353 (0)87 638 0996
Christine Ryall (Consultant)

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

+974 7731 3615
Farah Rahim Ismail
(Consultant)

LONDON
+44 (0)20 7839 9060

MADRID
+34 (0)91 532 6626
Maria Garcia Yelo

MILAN
+39 02 303 2831
Cristiano De Lorenzo

MONACO
+377 97 97 11 00
Nancy Dotta

MOSCOW
+7 495 937 6364
Daria Parfenenko

MUNICH
+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

NORTH ITALY
+39 348 3131 021
Paola Gradi (Consultant)

NORTHWEST AND WALES
+44 (0)20 7752 3033
Jane Blood

OSLO
+47 949 89 294
Cornelia Svedman
(Consultant)

PARIS
+33 (0)1 40 76 85 85

POITOU CHARENTES AQUITAINE
+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR
+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

ROME
+39 06 686 3333
Marina Cicogna (Consultant)

SAUDI ARABIA
+44 (0)7904 250666
Zaid Belbagi (Consultant)

SCOTLAND
+44 (0)131 225 4756
Robert Lagneau
David Bowes-Lyon (Consultant)

STUTTGART
+49 (0)71 12 26 96 99
Eva Susanne Schweizer

TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

TURIN
+39 347 2211 541
Chiara Massimello
(Consultant)

UK - CHANNEL ISLANDS
+44 (0)20 7389 2032

UK - ISLE OF MAN
+44 (0)20 7389 2032

UK - NORTH AND NORTHEAST
+44 (0)20 7104 5702
Thomas Scott

UK - SOUTH
+44 (0)20 7839 9060

VENICE
+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

VIENNA
+43 (0)1 533 881214
Angela Baillou

ZURICH
+41 (0)44 268 1010
Jutta Nixdorf

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES
Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS
Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gsdlow@christies.com

ESTATES AND APPRAISALS
Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES
Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
New York
Tel: +1 212 355 1501
Fax: +1 212 635 7370
Email: newyork@christies.edu

Hong Kong
Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE
New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London
Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong
Tel: +852 2978 6788
Fax: +852 2760 1767
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES
New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE
Tel: +1 212 974 4500



• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com
For a complete salerooms & offices listing go to christies.com

18/08/21







CHRISTIE'S

8 PLACE DE LA TACONNERIE 1204 GENÈVE